

updated and reprinted 8/13/93

ISADORA DUNCAN COLLECTION, 1880-1989

Collection Number: 990.0.1627

SAN FRANCISCO PERFORMING ARTS

LIBRARY AND MUSEUM

1990

Isadora Duncan Collection, 990.0.1627  
SF PALM

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Isadora Duncan Collection, 990.0.1627  
SF PALM

INTRODUCTION

Provenance

This is an artificial collection, created over a number of years by Russell Hartly, the founder of the Archives for Performing Arts (now San Francisco Performing Arts Library and Museum.) and is currently being added to through donations.

Restriction

none

Publication Rights

Publication rights vary with materials

Collection Number

990.0.1627

Size

Number of containers: 9 boxes

Processed by

Laurie Ratliff

Date Completed

September 5, 1990

Isadora Duncan Collection, 990.0.1627  
SF PALM

RECORD GROUP DESCRIPTION

- RECORD GROUP 1. DUNCAN, JOSEPH CHARLES (father of Isadora)  
Box 1, series 1-5, folders 1-5  
Arranged by function. Contains biographical information, newsclippings, business advertisements, photos, illustrations and a cable message.
- RECORD GROUP 2. DUNCAN, ISADORA  
Boxes 2-4, series 6-23, folders 6-50  
Arranged by function. Contains photos, illustrations, newsclippings, performance advertisements, programs, writings by and about Isadora Duncan, chronologies, biographies, baptismal certificate, records on Elizabeth and Augustin Duncan, Isadora's students (Isadorables), user correspondence, exhibits, conferences, films and plays.
- RECORD GROUP 3. DUNCAN, RAYMOND  
Box 5, series 24-32, folders 51-60  
Arranged by function. Contains photos, illustrations, flyers, writings and poems by Raymond, items on Raymond's Paris gallery, Ligoa and Menalkas Duncan.
- RECORD GROUP 4. RELATED GROUPS  
Box 6, series 33-35, folders 61-72  
Arranged by people, companies and organizations. Contains flyers, resumes, programs, newsclippings, press releases, correspondence, invitations, a prospectus, publicity packets, and photos.
- RECORD GROUP 5. THE TEMPLE OF THE WINGS  
Box 7, series 36-42, folders 73-100,  
plus 2 bound volumes.  
Arranged by function. Documents the Boynton family. Contains photos, negatives, biographies, items on Margaretta Mitchell's "Dance for Life", The Temple of the Wings Dancers and Vol Quitzow's Dance Company.

FOLDER LIST

RECORD GROUP 1. DUNCAN, Joseph Charles  
Box 1, Series 1-5, Folders 1-5

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	1	Biography 167 leaves "Notes and Items Relating to Joseph Charles Duncan (ca. 1823- 1898) father of Isadora Duncan" by Harry Mulford photocopies	1977
2	2	Newsclippings 3 leaves original and photocopies	1898, 1972
3	3	Business Advertisements 9 leaves Raffles and Raffling-5 copies The Mammoth Ingot of Gold Raffle- 3 copies Mantillas and Mantelets-4 copies Auction Sales-4 copies Canton Crape(sic) Shawls-3 copies California Art Union-2 copies Lola Montez Collection-1 copy photocopies	1853-1856
4	4	Photos and Illustrations 11 leaves illustration of Duncan's Chinese Sales Room-1 photo, 3 photocopies illustration of Vault of Safe Deposit Company-2 photo Mary Dora Gray Duncan-1 photo Joseph Charles Duncan-1 photo California St. San Francisco-1 photo illustration of unidentified building-2 photos	
5	5	Miscellaneous 1 leaf cable message to Duncan San Fran from London	1898

RECORD GROUP 2. DUNCAN, Isadora

Boxes 2-4, Series 6-23, Folders 6-50

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
6	6	Photos and Illustrations	
		Illustrations and Reproductions 31 leaves	
		Single copies:	
		-PR, leaning on elbows, wearing flowered blouse, by Edward Steichen c. 1931	
		-collage of dancers: 1st side, 2 PR's, 2nd side 1 PR, 2 Il.'s	
		-Photo of illustration, black and white, figure seated on floor	
		-Postcard of illustration color, Musee Rodin, dancing figure	
		-Photo of drawing, black and white, interpretation of dancing figure, arms overhead, body in S curve	
		-Photo of drawing, similar to above, arms behind body, one leg bent in front of body	
		-Reproduction of illustration by Raymond Duncan, nude female, in bent pose	
		-Photo reproduction of Isadora Duncan standing under trellis wearing shawl	
		-Photocopy of engraving of Old St. Mary's, where Isadora Duncan was baptized	
		-Photo reproduction of "The Prisoners", 3 women in tunics, tied to a tree	
		-Photocopy of illustration of 3 dancing figures, "Isadora Duncan 1877-1927"	
		-Photocopy of photo reproduction in Vanity Fair magazine, Isadora Duncan in hat and cape, tugging at scarf around neck	
		-Photo reproduction 1918, "Dance of the Bacchantes" by pupils of Isadora Duncan, 6 young women in circle holding hands	
		-Photo reproduction of Isadora Duncan in long tunic and headband, arms overhead, caption in French	
		-Reproduction of illustration, female figure in tunic, hands cupped in front, caption in French	
		-Photocopy of illustration by Maurice Denis, female figure with legs crossed, arms folded	
		-Photo reproduction from The Dance, 6/26, portrait of Isadora Duncan, veil over hair, oval frame	
		-Cross reference sheet to oversize box, color oil painting by A.W. Best	
		-Photo reproduction of outdoor Greek-type	

amphitheater, mounted

- Photographs of illustrations by Bourdelle from "Bourdelle et la danse", 4 different sketches, 1 has 2 copies, 1969
- Painting by A.W Best, Isadora Duncan dancing with scarf, nude (oversize)

2 copies:

- Reproduction of illustration, black and white, by Fritz Von Kaulba...? (Kaul'bakh) dancing figure with scarf, looking down
- Photo reproduction of Isadora Duncan reclining on couch surrounded by young girls
- Mounted photocopies of illustration by Aspell 1898, figure of female crouching with hand on ground, hair over shoulder.
- Postcards of illustrations by Aspell, 7 different drawings. 1898.
- Photocopies of Sotomayer illustration of Isadora Duncan on a Happy Birthday cake
- Postcard of above Sotomayer illustration

3 copies:

- Photocopies of illustrations by Aspell, 1898, 2 dancing figures per leaf, one with both arms overhead, one with one arm behind head, legs crossed, one photocopy is mounted
- Aspells "Narcissus", 1898, 2 photocopies, 1 mounted, 1 newspaper reproduction

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
6	7	Photos-undated 11 leaves	N/D

Single copies

- 2 Photos of Isadora Duncan dancing in European amphitheater ruins, arms out to either side, head down; arms to one side, on one foot
- Photo of cabinet card, portrait of Isadora Duncan, hands folded in front of chest
- 2 photos of Isadora Duncan from cabinet cards by Schloss, arms flexed by sides; arms open to side
- Isadora Duncan in profile, hair in bun at nape of neck
- 2 copies
- Isadora Duncan wearing crossed over drape, arms out to sides, faint glow to upper body
- Portrait of Isadora Duncan, wearing an off of the shoulder drape, with broach, mounted, 1 photo, 1 photo reproduction
- Portrait of Isadora Duncan with fur

trimmed cap and cape, profile, one is mounted  
-Portrait of Isadora Duncan, face is obscured by deep shadows, 1 photo, 1 photo reproduction

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
6	8	Photos 15 leaves	1877-1899

Single copies  
-Photo of Gordon Craig and Ellen Terry, by Watts(?) Phillips, in embrace  
-Photo of Old St. Mary's on California Street at Dupont, flags up, crowd outside  
-Photo of church (St. Patrick's??) in San Francisco, 1877

2 copies  
-Portrait of Miss Duncan standing in long dress with puffed sleeves, 1 cabinet card, 1 photo same size  
-Portrait of Isadora Duncan, 12 years old, in long dress, holding garland of leaves, taken in Fresno 1889, 1 cabinet card, one large photo  
-Photo of Isadora Duncan as a fairy dancer, arms over head, one foot out pointed, 1 cabinet card, 1 photo

3 copies  
-Photo of Isadora Duncan as child, one foot up on step, 1 cabinet card, 2 large photos  
-Photo of Isadora Duncan pulling up one stocking, 1 cigarette card, 1 clipped post card, 1 photo

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
6	9	Photos 12 leaves	1900-1909

Single copies  
-Photo postcard of Isadora Duncan, wearing cape, hair long  
-Photo postcard of Isadora Duncan, sitting looking in mirror, hand on hair  
-Portrait if Isadora Duncan, hair pulled up, band in hair, blouse with Greek-type design on border 1904(?)  
-Photo of Isadora Duncan by Gordon Craig in Brussels, wearing long sleeved Grecian dress, hands clasped in front, looking at camera, 1905  
-Photo at same site as above, face in



profile, arms at sides, 1905

2 copies

- Portrait of Isadora Duncan sitting in chair, head on one hand, her daughter, Deidre sitting on her lap, 1 cabinet card, 1 photo same size
- Portrait of Isadora Duncan, standing, wearing sari-type dress, bare feet 1 cabinet card, 1 photo same size (loan out form dated 7/25/90, S. Steinberg)

3 copies

- Portrait of Isadora Duncan reading Ernst Haechel's "Anthropology", photo by Gordon Craig, 1905, 3 photos

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
6	10	Photos 27 leaves	1910-1915

Single copies

- Isadora Duncan, seated, facing group of young girls, photo by Paul Berger, ca. 1914, 1 photo
- Isadora Duncan, seated on couch looking at son, Patrick on her lap, 1910, 1 photo
- Isadora Duncan, wearing drape over one shoulder, hair short, oval frame, 1 photo
- Isadora Duncan seated with her pupils (Isadorables) by Arnold Genthe, round frame, 1 photo

2 copies

- Isadora Duncan, standing with arms diagonally front, drape over shoulder, deep shadows by Arnold Genthe, 2 photos
- Isadora Duncan, face in shadows, looking diagonally up, by Arnold Genthe, 1 photo, 1 photo reproduction
- Isadora Duncan, leaning on pedestal, by Dover Street Studios, 1910, 2 photos
- Isadora Duncan standing with one hand on her hip, facing group of seated students, 1 photo, 1 photo reproduction
- Isadora Duncan, seated on chair, Patrick on her lap, Deidre leaning on her shoulder, photo by Otto, 1913, 2 photos

3 copies

- Isadora Duncan seated on chair, leaning on back of chair, looking

over her shoulder, wearing short sleeved dress, 3 photos of different sizes

4 copies

-Isadora Duncan, curtain backdrop, wearing long sleeved drape, arms out diagonally front, ca.1915, 3 photos, by Genthe  
 -Isadora Duncan, seated in arm chair, hair up, wearing long sleeved dress, side toward camera, looking over shoulder towards camera, 3 photos, 1 photo reproduction

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
6	11	Photos 37 leaves	1916-1927

Single copies

-Isadora Duncan and Serge Essenin, photo from clipping, caption, in Italy 1922  
 -Isadora Duncan and Serge Essenin, from clipping, Isadora in hat and boa, hand on Serge's shoulder  
 -Isadora Duncan seated on floor, wearing short tunic, resting hand on bent knee, looking towards camera over shoulder, by Arnold Genthe, ca. 1920, 1 photo  
 -Isadora Duncan seated on chair with Serge Essenin seated on arm of chair, holding a cigarette, 1922, 1 photo  
 -Isadora Duncan's crypt in Paris, France, 1976, 1 photo  
 -Photo of reproduction of Isadora Duncan wearing hat and fur trimmed coat, standing with Serge Essenin in double breasted suit, 1922  
 -Photo of reproduction of Isadora Duncan resting cheek on Serge Essenin's head, 1922  
 -Isadora Duncan wearing long sleeved dress, arms overhead, background in shadows, 1 photo

2 copies

-Isadora Duncan, short hair, patterned border on neckline and down sleeves, by Arnold Genthe, 2 photos  
 -Isadora Duncan, seated on floor, leaning on both hands, looking over shoulder, face in profile, wearing short tunic, by Arnold Genthe, 1 photo, 1 photo reproduction mounted  
 -Raymond and Elizabeth Duncan at Isadora's funeral, 1927, 2 photos  
 -Isadora Duncan with two of her pupils at the Carytid Porch of the

Erechtheum, Acropolis, 1920, photo by Edward Steichen, 2 photos  
 -Photo of a reproduction of Isadora Duncan resting chin on her hand and Serge Essenin in New York, 1922  
 -Isadora Duncan in hat and fur trimmed coat holding roses, seated with Serge Essenin in suit and spats, 1922, 2 photos  
 -Isadora Duncan seated on floor resting on hand, other hand out stretched resting on upraised knee, background in shadows, by Arnold Genthe, 2 photos

4 copies

-Isadora Duncan, reclining on floor, resting on one elbow, other arm overhead wearing short tunic, background in shadows, photo by Arnold Genthe, 3 small photos, 1 large  
 -Isadora Duncan in long sleeved bi-colored drape arms raised at the Parthenon, 1920, photo by Edward Steichen, 2 photo reproductions, 2 photos

8 copies

-Isadora Duncan wearing dark drape, one arm bare, arms raised, background in dark shadows, 1920, photo by Arnold Genthe, 2 postcards, 2 photo reproductions, 4 photos

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
6	12	Photos-12 years old -Photo of Isadora Duncan in Fresno wearing long dress, holding garland, photo by Kerval, multiple copies	1889
6	13	Photos-Wearing Shawl -Photo of Isadora Duncan seated in front of mantle, wearing patterned shawl wrapped around body, multiple copies, 1 mounted	1920
6	14	Photos-3 years old -Photo of Isadora Duncan in white dress with foot up on step, multiple copies	1880
6	15	Photos-Miscellaneous 9+ leaves -Photo of calling card, signed by Duncan	

- Postcard of Paris Singer's house, Oldway Mansion, Paignton, Devon
- Photo of Paris Singer, looking at small sculpture, photo by Arnold Genthe, 2 photos
- Photo of Russell Hartley and Judith Solomon, both of the Archives for the Performing Arts, in front of Isadora Duncan display, 1977
- Photo of painting "In Tribute to Isadora Duncan" by Alexander Anderson, female figure with scarf and keys, 1977, multiple copies
- Superimposed photo of Isadora Duncan and modern sculpture, by Stoots
- Superimposed photo of Isadora Duncan and door to Soviet Consulate General, by Stoots
- Superimposed photo of Isadora Duncan over trees by Stoots
- Isadora Duncan's crypt

Folder 16 was integrated and deleted

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7	17	Newsclippings 126 leaves original and photocopies about Isadora Duncan (note: also see Chronological files for Nov. 1917, Sept. 1927)	1880-1982

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7	18	Newsclippings- Bibliographical References 15 leaves book reviews	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7	19	Newsclippings- Miscellaneous 27 leaves original and photocopies related to Isadora Duncan	1966-1990

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
8	20	Performance Advertisements 13 leaves, 1 booklet original and photocopies of advertisements for performances	1896-1917

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
9	21	Programs 8 programs	1896-1919

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
10	22	Reviews 33 leaves photocopies of reviews of Isadora Duncan's performances from books by Holmes, "Motion Arrested" and Padgette "The Dance Writings of Carl Van Vechton"	1909-1922
11	23	Writings by Isadora Duncan 16 leaves photocopies from Theatre Arts Monthly "Dancing In Relation To Religion And Love", American Weekly, Inc. "America Makes Me Sick: Nauseates Me", 2 newsclippings "My Life" and "America Makes Me Sick: Nauseates Me" "The Dance" original and photocopies	1923-27
12	24	Articles about Isadora Duncan 41 leaves, 1 magazine (pp. 48-56)	1908-1930
12	25	Articles about Isadora Duncan 155 leaves, 1 Dance Index	1930-1990
12	26	Articles about Isadora Duncan 24 leaves (EXCEPT) book about Duncan & her art	undated undated
13	27	Chronologies and Biographies 37 leaves, 4 booklets newsletters, photocopies and typescripted notes	Dates
14	28	Baptismal Certificate Information 9 leaves 5 copies of Certificate, 1 newsclipping, 3 notes	1877, 1977
15	29	Elizabeth Duncan Photos and Illustrations 7 leaves Single copies -Photo reproduction of Erna Schuler, pupil of Elizabeth Duncan, 1928 -Photo of Elizabeth Duncan and	1873-1937

her pupils in Frankfort, Germany,  
 mounted with caption  
 -Photo of Elizabeth Duncan, seated  
 looking at materials surrounded by  
 young girls  
 -Postcard of Elizabeth Duncan, standing  
 on patterned rug, wearing drape over  
 her shoulder

2 copies  
 -Photo of Elizabeth Duncan as a young  
 child, kneeling on a chair, 1873  
 -Portrait of Elizabeth Duncan wearing  
 long sleeved dress, signed "Elizabeth  
 Duncan 1907-1937, Munchen, 1 photo,  
 1 photo reproduction

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
15	30	Elizabeth Duncan School Cataloged and Brochures 2 catalog books, 5 brochures	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
15	31	Elizabeth Duncan Newsclippings 3 leaves 2 in German, 1 obituary	1927-1949

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
15	32	Elizabeth Duncan Miscellaneous 3 leaves 1 copied obituary, 2 different invitations for dance classes, Duncan Dance Newsletter 1992	1900-1948 1992

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
16	33	Augustin Duncan 1 news clipping 1 program 3 photos -Photo of Augustin and Margherita Duncan, standing in front of vine covered house, 1949, mounted with business card on reverse -Portrait of Augustin Duncan, Isadora's brother, 1 cabinet card, one small photo	1946, 1949 1954 N/D

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
17	34	Miscellaneous Materials 30 leaves -Photocopy of advertisement for "My Life" in Ballet Russe Program -Advertisement for Isadora Duncan	1909, 1928 1952 1972-1982

Perfume  
 -Subscription form c. 1952  
 -Photocopy of "The Gordon  
 Craig-Isadora Duncan Collection:  
 A Register" from the New York  
 Public Library  
 -Photocopy of page 2004 from The  
 performing Arts Research Center,  
 New York Public Library  
 -2 Photocopies of page 178 of Olga  
 Maynard's "American Modern Dancers",  
 family tree of Modern Dance  
 -photocopy of "Music to which Isadora  
 Duncan set her dances" from Lincoln  
 Center Library, NY, NY  
 -Advertisement for Lois Rather's  
 "Lovely Isadora"  
 -Publicity flyer and correspondence  
 for "Isadora Speaks" (book)  
 -Sketch book, belonged to Gustave  
 Gillot, contains sketches of Isadora  
 Duncan  
 -Photocopy of lecture "Looking for Isadora"  
 by Millicent Dillon

OS BIO  
 SMALL BK

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
18	35	Isadorables	1918-1942 1977

Group  
 -index card with names and  
 addresses  
 -Photo of Anna, Lisa and Margo  
 holding hands in a circle, photo  
 by Arnold Genthe, 1 photo, 1 photo  
 reproduction  
 -Photo reproduction of Margo, Anna  
 and Lisa holding hands in a line,  
 2 reproductions, mounted  
 -Collage of Anna, Therese, Irma,  
 Margot and Lisa, mounted both  
 sides  
 -Photo Reproduction of Duncan dancers, 1918  
 -Negative of "Isadora Duncan Dancers  
 and George Copeland" program cover  
 -12 programs, 1919-1924  
 -1 review, 9 leaves  
 -1 article, 2 leaves, 1942  
 -1 news clipping, photocopy, 1924  
 -1 news clipping, 1977

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
18	36	Isadorables-Maria-Therese -Portrait of Maria-Therese, in sleeveless drape, hands clasped	

in front of chest, 1926, 1 photo,  
 1 photo reproduction  
 -Photocopies of an article by  
 Deborah Jowitt, 2 copies, 9 leaves  
 -Biographical packet, compiled by  
 Anthony Fay, 38 leaves  
 -Performance announcement

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
18	37	Isadorables-Anna -Portrait of Anna Duncan, arms crossed over chest, wearing nun-type dress (Macdonna pose) - 2 versions - one from Vanity Fair 9/28, by Nicklas Murray? -Photo of Anna Duncan, dancing with one arm overhead, material flowing out behind her, photo by Arnold Genthe, 1922, 1 photo, 1 photo reproduction, 1 newspaper clipping (see also I. Duncan Magazine) -Photo reproduction from <u>The Dance</u> <u>Magazine</u> , of Anna and her students on out door steps, 1928, New York -Photo reproduction from <u>Vanity Fair</u> of Anna on a beach arms raised to the side, 9/1928, by Arnold Genthe (2 copies) -1 program, 1930 -Correspondence to Russell Hartley from Fredrika Hastings, re: Anna Duncan obituary, NYT, 3/18/50. -1 news clipping	1922-1980

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
18	38	Isadorables-Irma -Portrait of Irma wearing an off of the shoulder drape, face in profile, 1932, 1 photo, 1 photo reproduction, mounted -3 programs - <u>Dance Perspectives</u> , "Autobiography of Irma Duncan Part II", Vol. 22 (see also DP 21: Abolishing it) -3 news clippings, 1932, 1977	1929-1965

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
18	39	Isadorables-Lisa 4 leaves -Photo of Lisa dancing, arms and head raised, wearing short tunic, 1922(?), by Arnold Genthe -Program, French, 1942, original and photocopy -1 news clipping, 1976	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
19	40	Correspondence 13 leaves To: Helen From: Isadora Duncan photocopy	1972, 1976, 1977, 1981, 1985



To: Russell Hartley From: Huebler  
 To: Catherine Sim  
 From: Florine Clark  
 To: Mrs. Rather From: F.L. Spenger  
 photocopy  
 To: Russell Hartley  
 From: Jacques Cartier  
 To: Jacques Cartier  
 From: Russell Hartley  
 photocopy  
 To: Editor, El Cerrito Journal  
 From: Russell Hartley  
 photocopy  
 To: Gay Morris  
 From Margaret Simmons  
 carbon copy  
 To: Margaret Simmons  
 From: Stephen Cobbett Steinberg  
 To: Mrs. Reed de Brot  
 From: S. Jane Oxenford, Telegraph Sunday  
 Magazine, 1981

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
20	41	Exhibits and Conferences -Conference booklet from Society of Dance History Scholars -Flyer from Isadora Duncan Debut Centennial -Souvenir book from art exhibit by Jules Grandjouan -Newsclipping about Jules Grandjouan works on Isadora Duncan -Invitation "Happy Birthday Isadora" by Archives for Performing Arts, 1977 -"Isadora Duncan Retrospective" schedule, 1993 -2 press releases plus photos "Isadora Duncan: Creator of Modern Dance" 1992	1956-57, 1987 1992-3

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
21	42	Films "The Loves of Isadora" -newsclippings 12 leaves	1969

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
21	43	Films "The Loves of Isadora" -press kit	1969

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
21	44	Films "Movement from the Soul" -newsclippings and flyers, 5 leaves	1987-1988

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
21	45	Films "Movement from the Soul" -correspondence To: Steven Steinberg From: Dayna Goldstein and Daniel Geller To: Lisa Van Styke From: Dayna Goldstein and Daniel Geller To: Steve (Steinberg?) From: Gretta (Margaretta Mitchell?)	1987

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
21	46	Films "Movement from the Soul" -script and cover letter 33 leaves	1988

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
22	47	Theatre "When She Danced" -news clippings 9 leaves	1990

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
22	48	Theatre "Isadora Duncan: A Unique Recital" -newsclippings 3 leaves	1975,78

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
22	49	Theatre "Isadora Duncan Sleeps with the Russian Navy" -2 programs	1976-1977

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
22	49a	Theatre "Love, Isadora" -1 article, 2 leaves	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
23	50	User File -correspondence To: Steven Steinberg From: Dayna Goldfine and Daniel Geller To: Stephen Cobbett Steinberg From: Alexis(?) MacPherson To: Steven Steinberg From: Gordon McVay 17 leaves -miscellaneous notes 4 leaves -Research material on Isadora Duncan's	1883-1985, 1987

Farewell Performances, 8 leaves

RECORD GROUP

3. DUNCAN, Raymond  
Box 5, series 24-32, folders 51-60

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
24	51	Photographs 15 leaves Single Copies - Raymond Duncan at old printing press, black and white - Raymond Duncan standing with Menalkas (son), black and white - Snapshot of Raymond Duncan in front of food stand, color - Raymond Duncan at art gallery with newspaper man in suit, facing each other, black and white - Raymond Duncan at art gallery standing with 3 young men in suits, black and white - Marguerita Duncan with scarf on head, black and white - Raymond Duncan, Aia Bertrand and art patron at gallery, black and white - Raymond Duncan and Aia Bertrand on deck of ship, black and white - Front of gallery in Paris, "Akademia O Raymond Duncan", black and white - Street on which "Akademia O Raymond Duncan" was located, black and white  2 copies - Raymond Duncan sitting at window with view of San Francisco, autographed, black and white - Raymond Duncan sitting at weaving loom, black and white	
24	52	Photographs - Raymond Duncan standing with hand on Spanish guard statue, <i>Sub to Paris/Duncan's Bank</i> 1 negative, multiple copies	
25	53	News clippings 18 leaves 1 magazine "Paris Life"	1910-1966 1975
26	54	Flyers 7 flyers 2 cards	1954-1962 1991

1 ad for book by Adela Roatcap, 1991

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
27	55	Writings (French) 1 binder, photocopies "Etincelles de mon Enclume" 29 leaves Photocopies "La Musique et L'Harmonic" 17 leaves "Le Muses" 17 leaves "La Danse et la Gymastique" 12 leaves "La Danse" par Isadora Duncan 2 copies with 14 leaves "Oeuvre Raymond Duncan D'assistance par le Travail Educatif aux Victimes de la Guerre" 2 leaves	1914-1957

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
28	56	Poems 1 book, English "Pages from my Press" 1 book, French "Parole Torren Tielle" 1 card Photocopies 6 leaves	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
29	57	Galeries Raymond Duncan Flyers 5 leaves Correspondence From Aia Bertrand Re: Raymond's death and leaflet after "Ship Ahoy"	1963-72

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
30	58	Ligoa Gallery notices 12 leaves	1957-69

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
31	59	Menalkas 1 flyer 1 booklet, by Ardee Duncan "The Sole and the Thong"	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
32	60	Centennial Gala 3 programs	1975

RECORD GROUP

4. RELATED GROUPS  
Box 6, Series 33-35, Folders 61-72

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
33	61	People-Belilove, Lori 2 flyers 2 photos 1 press release	1985
		NB: see also → Dance Co, Dance Bio files!	
33	62	People-Bresciani, Jeanne Resume 4 leaves 4 photos, 2 articles/essays	1987-1990
33	63	People-Gamson, Annabelle 2 programs 1 clipping, 2 leaves 1 article	1976
33	64	People-Levien, Julia 3 newsclippings	
34	65	Companies Dionysian Duncan Dancers (Ruiz) 2 programs 1 newsclipping 3 photos: Melinda McGee, Janaea Rose Lyn (2-1982) 11 flyers 5 press releases 1 biography 2 leaves 1 letter to members 2 leaves 2 post cards 1 Performance schedule, 1983 1 brochure	1981-85, 1987, 89
		1 photo: Ruiz	
34	66	Isadora Duncan Commemorative Dance Company (Levien) 3 programs 1 newsclipping	1979
34	67	Isadora Duncan Heritage Society (Garland) 3 flyer 1 article 4 leaves	1978, 1976, 1984 1989-91

1 business information letter  
3 leaves  
2 press releases

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
34	68	Isadora Duncan Legacy Dancers (Koch) 2 press releases	1982

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
34	69	Isadora Duncan/Maria Teresa Heritage Group (Bardsley) 1 photo reproduction of Maria Teresa with her group, Heliconiades 3 press releases 4 leaves 2 correspondences To: Russell Hartley From: Judith Solomon To: Judith Solomon From: Kay Bardsley 2 invitations 4 programs newsclippings 4 leaves 2 brochures	1978-79, 1987

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
35	70	Organizations Isadora Duncan Dance Awards 4 invitations 6 programs 2 press release 2 flyers 1 ticket 1 information and nomination packet 1 news clipping 1 letter to members 5 leaves 13 negatives (separated) Matthews, Virginia Osumari, Halifu Sendergraf, Terry Slater, Deborah Sohm, Jim 8 unidentified	1985-89, 1992

DELETED:  
MATERIAL in  
DANCE MISC. -  
"Izzies"

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
35	70a	Isadora Duncan Dance Center (Villazana-Ruiz) 1 flyer 2 leaves	1989

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
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35            71            Organizations  
Isadora Duncan International  
Institute (Bardsley)  
Prospectus  
3 leaves

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
35	72	Organizations Isadora Duncan Memorial Foundation (Stoots) 1 press release 2 membership letters 3 leaves Photo of Stoots and Mr. German from Soviet consulate 2 newsclippings 2 publicity packers 26 and 27 leaves Flyers 5 leaves 2 articles 15 leaves Correspondence To: Russell Hartley From: Stoots 17+ leaves Advertisement for photographs by Stoots Note on Photomontage given to Soviet Government by Stoots Design ideas for Isadora Duncan Memorial 3 leaves	1981, 1983, 1984

RECORD GROUP    5.    TEMPLE OF THE WINGS  
Box 7, Series 36-43, Folders 73-100

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
36	73	Photos-The Temple 11 leaves -"Temple of the Wings and Camp" 1 4x5" negative -"Temple of the Wings post 1923" gate with griffins and temple, 1 4x5" negative -Temple gutted by fire, 2 8x10" negatives -Temple with 2 women in hats ca. 1920 2 photos, 1 photocopy, 1 8x10" negative -Temple, front view with brick steps, by Margaretta Mitchell, 1978, 3 photos -Berkeley Hills, 2 different views, 1 negative each	

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<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
36	74	Photos-Florence Tredwell Boynton 6 leaves -Florence Tredwell, 18 years old in hat with long braid, 1 8x10" photo, 1 4x5" negative, 1 photocopy -Florence Tredwell, profile portrait by Arnold Genthe, 1 8x10" photo, 1 4x5" negative, 1 photocopy -Florence Tredwell, profile by Arnold Genthe, 1 8x10" photo, 1 4x5" negative, 1 photocopy	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
36	75	Photos-Boynton Family 21 leaves -Florence and young child (Miriam) holding hands in temple in front of dressing rooms, before fire, 1 photocopy -Whole family on hill side with dog 1 8x10" photo -Charles Boynton ("Papa") with child Charles ("K") on lap, 1 4x5" negative, 1 photocopy -Family portrait (Sulgwynn, Bill, Florence John and Rhea) on couch, 1904 or 1905, 1 4x5" negative, 1 photocopy -Florence and Miriam in Temple before fire, shadow of skylight on canvas in background, by Sturtevant, 1919-20, 1 4x5" negative, 1 photocopy -Family portrait on couch, Florence with book, Sulgwynn standing at side, 4 other children, ca. 1910, 4 8x10" photos, 1 4x5" negative -Family in Temple before fire, seated on couches and chairs, 6 members, columns with drapes pulled up in background, 1 4x5" photo, 1 4x5" negative -Florence Boynton with Sulgwynn by Webster, ca. 1901, 2 8x10" photo, 1 4x5" negative, 1 photocopy -Sulgwynn, profile, ca. 1923, 1 photo, 1 photocopy -Family portrait in front of columns in Temple, ca. 1923, 1 photo, 1 4x5" negative, 1 photocopy	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
36	76	Photos-Boynton children 16 leaves -Maypole with children at the Temple of the Wings, 1 4x5" negative	



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-Sulgwynn, profile, 1923, by Sturtevant,  
 1 8x10" photo, 1 4x5" negative, 1  
 photocopy  
 -Rhea and Sulgwynn on hillside on  
 eclipse, 4 different poses, 5 photos,  
 4 negatives, 2 photocopies  
 -Rhea and Walter Wheele with bows,  
 1 4x5" negative, 1 photocopy

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
36	77	Photos-Sulgwynn's Wedding 13 leaves -Sulgwynn with flowers, back to camera, looking over shoulder, 1 8x10" photo, 1 photocopy -Sulgwynn, Rhea, Florence and Miriam with flowers, 2 8x10" photos, 1 photocopy -Sulgwynn with 4 bridesmaids and Miriam, 2 8x10" photos, 2 photo copies -Sulgwynn and Charles Quitzow, 2 8x10" photos, 2 photocopies	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
36	78	Photos-Quitzow 5 leaves -Vol and Ann Quitzow dancing, 2 poses, 1 photo, mounted, 1 photocopy -Sulgwynn with group of dancing children, 1970, "Come Dance with Me", 1 8x10" photo -Sulgwynn with children, one palm turned up, 2 8x10" photos	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
36	79	Photos-Miscellaneous 3 leaves -Elin Calvin at Temple, holding garland of flowers, 1 8x10" photo -Temple of the Wings dancers, 3 girls in leotards, "Balanceo Evocador", 1 8x10" photo -Isadora Duncan as young girl, 2 poses from a cabinet card and a cigarette card, 1 8x10" photo -photo, "Benediction" by Margaretta Mitchell	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
37	80	4x5" Negatives-Misc. Dancers  -Woman in garden, arms overhead, face upturned, (Isadora Duncan?) 2 negatives -Woman sitting in chair, leaning	

on arm (Isadora Duncan?) 2  
 negatives  
 -3 dancers in tunics, 1 standing  
 2 kneeling, (Isadorables?) 2  
 negatives  
 -2 dancers posed on rug with fists  
 2 negatives  
 -2 dancers holding veil over other  
 two, 2 negatives  
 -4 dancers with right arms reaching  
 back, 1 negative

Folder 82 was integrated and deleted

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
37	82	4x5" Negatives-Grecian Art 2 negatives each  -Full statue in dress, one arm missing at biceps -Ruins, "Eleuris, propylaea with Temple of Artemis" -Statue, "Les Trios Graces", backs together, pot on heads -2 statues, female in long dress, looking over shoulder; male, nude with headless baby on arm -Relief of female playing lyre, 1028(?) -Figures in relief, "Balustrade of Nike Temple, Nikes and Bull" -Scene in relief, "Bacco Briacu da un Fauno"	
38	83	Boynton Family Biographical 14 leaves, 2 journals 1 cross reference to U.C. Berkeley oral history volume 1 correspondence To: Nancy Carter From: Bruce King RE: Sulgwynn 6 news clippings 5 original, 1 photocopy 3 articles, photocopies and from SF magazine Packet of photocopied clippings and articles, 4 leaves 2 journals, "Encore"	1959, 80, 83, 85-86 1991
39	84	Dance For Life-Press Material	1985-86

- 1 release, 2 leaves
- 1 press letter from Margaretta Mitchell
- 1 release in newspaper, 2 photocopies
- 1 press packet from Oakland Museum, 9 leaves
- 1 press kit from Archives exhibition
- 1 commendation letter from Stephen Cobbett Steinberg

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
39	85	Dance For Life-Flyers 2 flyers	1985

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
39	86	Dance For Life-Script Materials 2 groups Outline of script, 5 leaves Script, 13 leaves	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
39	87	Dance For Life-Articles 18 leaves 3 articles	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
39	88	Dance For Life-Newsclippings 4 leaves Original and photocopies	1985

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
39	89	Dance For Life-Proposal 25 leaves, 1 bulletin To: Stephen Steinberg From: Margaretta Mitchell	1984

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
39	90	Dance For Life-Notes 7 leaves manuscript by Margaretta Mitchell	

<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
39	91	Dance For Life-Miscellaneous 14 Note cards, 7 styles 1 photo reproduction, Isadora Duncan and students 1 New Years greeting from Margaretta Mitchell 1 photocopy of cash receipts Manuscript notes 7 leaves 1 index card with biographical information on Florence and Charles Boynton	1978

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<u>Series</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
40	92	Temple of the Wings Dancers- Flyers 12 leaves	
40	93	Temple of the Wings Dancers- Programs 9 leaves	
40	94	Temple of the Wings Dancers- Tickets 2 tickets	
40	95	Temple of the Wings Dancers- Classes 17 leaves	
40	96	Temple of the Wings Dancers- Press Releases 5 leaves	
40	97	Temple of the Wings Dancers- Correspondence To: Catherine Sim From: Vol Quitzow To: Russell Hartley From: Val Quitzow	
41	98	Vol Quitzow Dance Company- Biographical 1 bio on Reichlin, Louise 1 bio on Quitzow, Vol 6 leaves	
41	99	Vol Quitzow Dance Company- Flyers 8 leaves	
42	100	Books "I Love to Dance", 3 copies "Guatemala, the City", 1 copy, by Vol and Ann Quitzow	

BIBLIOGRAPHICAL REFERENCES

Dance Magazine: Feb. 1951, June 1969, July-Nov. 1977

Dance Perspectives: #5 Winter 1960, #21-22 1965, #64 Winter 1975