

MARY FISHER GREENFIELD COLLECTION
Inventory of videos digitized as part of a
Recordings at Risk Grant from the Council on Library and Information Resources (CLIR)

File Name	Start Time	End Time	Duration HH:MM:SS	Title and Statement of Responsibility \$a title : \$b additional title / \$c statement of responsibility	Date(s) 1989–1997	Speakers/Choreographers/ Dancers	Description
MPD-000-018-001.mov	00:00:00	01:36:20	01:36:20	\$a New Shoes Old Souls Dance Company	1/23/1998	NSOS	Performance.
MPD-000-018-001.mov	01:37:37	02:44:23	01:06:46	\$a New Shoes Old Souls Dance Company	1/23/1998	NSOS	Performance.
MPD-000-018-002.mov	00:00:09	02:21:45	02:21:36	\$a Le bourgeois	11/19/1999	Les Arts Florissants	Performance. SMPTE bars with audio.
MPD-000-018-003.mov	00:00:00	02:14:56	02:14:56	\$a Grand Duchess of Gerolstein	2/27/2000	Pocket Opera	Performance. SMPTE bars.
MPD-000-018-004.mov	00:00:10	01:33:10	01:33:00	\$a New Shoes Old Souls Dance Company	1/22/1998	NSOS	
MPD-000-018-004.mov	01:33:41	02:33:34	00:59:53	\$a New Shoes Old Souls Dance Company	1/22/1998	NSOS	
MPD-000-018-005.mov	00:00:10	02:43:21	02:43:11	\$a My fair lady / \$c presented by Lamplighters (Operetta company), book and lyrics by Alan Jay Lerner, music by Frederick Loewe, adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture Pygmalion.	8/14/1999	Lamplighters	Performance. SMPTE bars and tone.
MPD-000-018-006.mov	00:00:00	02:45:37	02:45:37	\$a Fringe Festival : \$b tape #1	9/4/1997	Fringe Festival	
MPD-000-018-009.mov	00:00:00	02:40:36	02:40:36	\$a Dunsmuir House #1	8/22/1999	Dunsmuir House	Performance. SMPTE bars and tone. Outdoor stage.
MPD-000-018-010.mov	00:00:00	00:37:45	00:37:45	\$a Dunsmuir House #2	8/22/1999	Dunsmuir House	Performance. Abrupt start with SMPTE bars and audio, then tone at 00:00:29. Outdoor stage.

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MPD-000-018-012.mov	01:11:55	02:21:04	01:09:09	Ša New Shoes Old Souls Dance Company	1/13/1999	NSOS	
MPD-000-018-012.mov	00:00:02	01:10:55	01:10:53	Ša New Shoes Old Souls Dance Company	1/13/1999	NSOS	
MPD-000-018-013.mov	00:00:06	01:11:23	01:11:17	Ša New Shoes Old Souls Dance Company	1/16/1999	NSOS	
MPD-000-018-015.mov	00:00:00	01:49:07	01:49:07	Ša Merce Cunningham Dance Company	4/23/1999	Merce Cunningham	Performance. SMPTE bars with audio of scene.
MPD-000-018-016.mov	00:00:00	01:59:46	01:59:46	Ša Higher and higher	8/21/1999	TOTS	Performance. SMPTE bars and tone.
MPD-000-018-018-mov	00:00:09	02:47:01	02:46:52	Ša My fair lady / Šc presented by Lamplighters (Operetta company), book and lyrics by Alan Jay Lerner, music by Frederick Loewe, adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture Pygmalion.	8/14/1999	Lamplighters	Performance. Blue curtain.
MPD-000-018-019.mov	00:00:07	01:53:31	01:53:24	Ša King Arthur, or the British worthy	11/20/1999	Les Arts Florissants	Performance.
MPD-001-044-054.mov			00:00:00	Ša Fool Moon	9/30/1998	ACT	
MPD-001-044-055.mov			00:00:00	Ša Fool Moon	10/11/1998	ACT	
MPD-001-044-067 1 of 2.mov	00:00:00	01:38:14	01:38:14	Ša Mary Stuart : Šb act 1	4/22/1998	ACT	Performance. SMPTE bars with audio.
MPD-001-044-067 2 of 2.mov	00:00:07	01:14:17	01:14:10	Ša Mary Stuart : Šb act 2	4/22/1998	ACT	Performance. Program shown at beginning.
MPD-001-044-068.mov	00:00:08	02:22:15	02:22:07	Ša Mrs. Warren's profession	7/9/1997	ACT	Performance. Audio in left channel only.
MPD-001-044-069.mov	00:00:14	03:00:00	02:59:46	Ša Othello	5/17/1995	ACT	Performance. SMPTE bars with audio. Program shown at the beginning.

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MPD-001-044-070.mov	00:00:10	02:02:08	02:01:58	§a The play's the thing		ACT	Performance. SMPTE bars with audio. Program shown at the beginning.
MPD-001-044-071.mov	00:00:00	02:46:28	02:46:28	§a The rose tattoo	11/13/1996	ACT	Performance. SMPTE bars with audio. Program shown at the beginning.
MPD-001-044-072.mov	00:00:00	02:33:04	02:33:04	§a The royal family	4/18/1997	ACT	Performance. SMPTE bars with whistling. Crease at 00:07:26 followed by sync error for the rest of the video.
MPD-001-044-073.mov	00:00:00	02:27:39	02:27:39	§a The royal family	4/20/1997	ACT	Performance. SMPTE bars without audio. Program shown at the beginning. Sync error throughout.
MPD-001-044-074.mov	00:00:00	01:49:44	01:49:44	§a Schlemiel the first	10/13/1996	ACT	Performance. SMPTE bars with minimal audio from scene. Intermittent sync errors. Quiet audio.
MPD-001-044-075.mov	00:00:00	02:12:21	02:12:21	§a Tartuffe		ACT	Performance. SMPTE bars and tone. Luma slightly high and Chroma low.
MPD-001-044-076.mov	00:00:07	02:25:19	02:25:12	§a The threepenny opera	10/6/1999	ACT	Performance. Program shown at beginning. Bebe Neuwirth as Jenny.
MPD-001-044-077.mov	00:00:13	02:09:30	02:09:17	§a Travels with my aunt	1/21/1997	ACT	Performance. SMPTE bars with audio of scene. Terry-Thomas performs.

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MPD-001-044-078.mov	00:00:13	00:31:03	00:30:50	§a Dance contest auditions	2/21/1990	DNA	Auditions. Significant skew error at top of video throughout. High headswitch error at bottom of video throughout.
MPD-001-044-078.mov	00:49:48	01:23:30	00:33:42	§a Dance contest auditions	2/22/1990	DNA	Auditions. Significant skew error at top of video throughout. High headswitch error at bottom of video throughout.
MPD-999-030-159.mov	00:00:00	01:43:15	01:43:15	§a Mark Morris	10/1/1994	Cal Performances	Performance. Two acts with intermission in between. SMPTE bars with audio of scene.
MPD-999-030-160.mov	00:00:00	01:50:46	01:50:46	§a The sorcerer	10/20/1996	Lamplighters	Performance. SMPTE bars with audio from another scene. Intermittent tracking errors with audio crackle in last 10 minutes of recording.
MPD-999-030-164.mov	00:00:00	01:47:12	01:47:12	§a H.M.S. Pinafore	7/28/1996	Lamplighters	Performance. SMPTE bars with audio from another scene. Frequent flagging of skew error at top of video with slight jitter and tracking errors.
MPD-999-030-164.mov				§a Where's Charley	8/2/1997	Lamplighters	

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MPD-999-030-165.mov	00:00:13	02:19:11	02:18:58	Şa La Perichole	7/17/1994	Lamplighters	Performance. SMPTE bars with audio of another scene. Abrupt ending to recording while orchestra is playing.
MPD-999-030-167.mov	00:00:00	02:36:30	02:36:30	Şa Of thee I sing #1	2/6/1999	Lamplighters	Performance. SMPTE bars and tone. Audio continues at end as video has gone black.
MPD-999-030-168.mov	00:00:00	02:35:01	02:35:01	Şa Of thee I sing	2/6/1999	Lamplighters	Performance. SMPTE bars with no audio. Audio continues at end after curtain closes and video is almost entirely black.
MPD-999-030-169.mov	00:00:00	02:11:05	02:11:05	Şa Where's Charley	8/3/1997	Lamplighters	Performance. SMPTE bars with audio of scene. Audio continues at end after curtain closes and video is almost entirely black.
MPD-999-030-170.mov	00:00:00	01:11:43	01:11:43	Şa Gamelan (Lou Harrison)	6/18/1995	Cowell Theater	Performance. SMPTE bars with audio of scene. Skew error at top of video throughout. Audio of performance louder in right channel.
MPD-999-030-172.mov	00:00:00	02:12:57	02:12:57	Şa Patience	11/4/1995	Lamplighters	Significant tracking issues at beginning of recording especially at 00:01:10.

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MPD-999-030-173.mov	01:54:35	02:32:08	00:37:33	§a The many faces of Jennifer Youngdahl		FER Productions	Clip reel build with screenshares from an old Macintosh computer. Audio out of sync with video. Is this native to the segment?
MPD-999-030-173.mov	00:00:00	01:54:32	01:54:32	§a Pirates of Penzance	4/29/1995	Lamplighters	Skew errors and tracking errors throughout.
MPD-999-030-174.mov	00:00:00	02:21:02	02:21:02	§a Twelfth night			Performance. Black and white? SMPTE bars. Sync error at 02:20:54. Is this native to the tape?
MPD-999-030-175.mov	00:00:11	02:06:48	02:06:37	§a Orpheus in the underworld	5/16/1999	Pocket Opera	Performance. SMPTE bars and tone. Audio cuts out four seconds before the video ends.
MPD-999-030-176.mov	00:00:10	00:56:42	00:56:32	§a Catherine Shaipe	5/11/1996	ODC Performance Gallery	Performance. SMPTE bars with audio of a different scene. Tracking errors at 00:51:53 through 00:54:05 with occasional audio loss. Is this native to the tape?
MPD-999-030-177.mov	00:00:00	00:52:31	00:52:31	§a Elements	4/27/1995	Ellie Herman	Dress rehearsal. Abrupt start to SMPTE bars with audio of scene.
MPD-999-030-178.mov	00:00:09	01:56:35	01:56:26	§a Ma Fish Co and The Qube Chix	3/20/1994	Laney College	Performance. SMPTE bars with audio from scene.
MPD-999-030-178.mov	01:56:54	02:38:49	00:41:55	§a Ma Fish Co and The Qube Chix		Laney College	Performance. SMPTE bars with audio from scene.

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MPD-999-030-179.mov	00:00:00	02:05:13	02:05:13	Şa Penelope	5/5/1996	Berkeley Opera	Performance. SMPTE bars with audio from scene.
MPD-999-030-180.mov	00:00:00	02:08:26	02:08:26	Şa Bridge of sighs	3/5/1995	Pocket Opera	Performance. Abrupt start to SMPTE bars with audio from a rehearsal for one minute, then an abrupt cut to audio and video of performance.
MPD-999-030-182.mov	00:00:00	01:14:36	01:14:36	Şa Qube Chix	3/20/1990	Laney College	Performance. Abrupt start to SMPTE bars with audio from scene.
MPD-999-030-182.mov	01:14:58	02:55:40	01:40:42	Şa Ellie Hermsler/Josie Mosley	4/10/1994		Performance. SMPTE bars with audio from scene.
MPD-999-030-184.mov	00:00:00	01:51:51	01:51:51	Şa Don Pasquale	5/19/1995	Pocket Opera	Performance. SMPTE bars with audio from a different scene. Significant tracking and audio dropouts with SMPTE bars. Slight tracking issue throughout main content.
MPD-999-030-187.mov	00:00:11	02:19:25	02:19:14	Şa Princess of Trebitonde	3/2/1996	Pocket Opera	Performance. SMPTE bars with audio of scene.
MPD-999-030-188.mov	00:00:00	02:06:54	02:06:54	Şa Call me madam	11/28/1998	42nd St Moon	Performance with scripts. SMPTE bars with audio of rehearsal discussion.

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MPD-999-030-197.mov	00:00:00	00:40:55	00:40:55	§a Beach Blanket Babylon : §b press conference	4/19/1994	BBB	Press conference. SMPTE bars with a dance mix including Forever People by The Shamen and Losing my Religion (covered by Cher?) in left channel.
MPD-999-030-197.mov	00:40:55	02:55:36	02:14:41	§a Frieda	7/30/1994	City College	Performance.
MPD-999-030-199.mov	00:00:00	02:29:43	02:29:43	§a Rosencrantz & Guildenstern's excellent adventure	7/29/1995	Lamplighters	SMPTE bars with audio of scene in right channel only.
MPD-999-030-200.mov	00:00:10	02:11:31	02:11:21	§a Princess Ida	11/5/1994	Lamplighters	Performance. SMPTE bars with audio of setup.
MPD-999-030-201.mov	00:00:00	01:09:39	01:09:39	§a And what give up show biz		Performance. SMPTE bars with audio of scene in right channel only.	Performance. SMPTE bars with singing rehearsal.
MPD-999-030-202.mov	00:00:09	02:01:55	02:01:46	§a Maria Benitez Teatre Flamenco	10/22/1994	Cal Performances	Performance. SMPTE bars with audio of setup. Audio shifts from left channel only to both channels.
MPD-999-030-203.mov	00:00:10	01:29:25	01:29:15	§a DanceTime! §b our 15th anniversary celebration / §c Dance through time.	5/21/1995	Dance Through Time (Dance group)	Performance. SMPTE bars. Audio slightly louder in right channel.
MPD-999-030-204.mov	00:00:10	02:15:34	02:15:24	§a 3 penny symphony	10/1/1994	Mark Morris	Panel discussion, presentation and Q&A. Audio in left channel only.
MPD-999-030-205.mov	00:00:00	01:45:16	01:45:16	§a Donald O'Connor	2/28/1995		Performance. Tap dance revue with live band. Audio in left channel only.

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MPD-999-030-206.mov	00:00:09	02:20:40	02:20:31	Şa La Cenerentola	4/18/1999	Pocket Opera	Performance. SMPTE bars with tone.
MPD-999-030-208.mov	00:53:45	01:49:38	00:55:53	Şa Pirates of Penzance	4/30/1995	Lamplighters	Performance.
MPD-999-030-208.mov	00:00:08	00:53:45	00:53:37	Şa Fringe Festival #2	9/5/1997		Performance. SMPTE bars with audio of scene. Slight audio crackle in right channel.
MPD-999-030-209.mov	00:00:11	01:18:31	01:18:20	Şa Platee	6/12/1998	Cal Performances / Mark Morris Dance Group	Performance.
MPD-999-030-211.mov	00:00:00	01:16:13	01:16:13	Şa Carole Tomkins			Outdoor fashion shoot and introduction to Carole Tomkins' fashion line Splurge. SMPTE bars without audio.
MPD-999-030-212.mov	00:00:00	02:24:34	02:24:34	Şa Rosencrantz & Guildenstern's excellent adventure	7/30/1995	Lamplighters	Performance. SMPTE bars without audio.
MPD-999-030-214.mov	00:00:00	02:12:54	02:12:54	Şa Yanked from the harem	2/23/1997	Pocket Opera	Performance. SMPTE bars with piano rehearsal.
MPD-999-030-216.mov	00:00:00	00:43:26	00:43:26	Şa Songfest	7/26/1997	City Summer Opera	Performance. SMPTE bars with audio of rehearsal conversation.
MPD-999-030-216.mov	00:43:26	01:27:08	00:43:42	Şa Trouble in Tahiti	7/26/1997	City Summer Opera	Performance.
MPD-999-030-218.mov	00:00:00	02:46:51	02:46:51	Şa Anthony & Cleopatra	1/7/1999	Berkeley Rep	Performance. SMPTE bars with audio of setup.
MPD-999-030-219.mov	00:51:57	02:15:40	01:23:43	Şa Celebration of women choreographers	9/6/1997	African American Performing Arts Coalition	Performance. SMPTE bars with audio of setup. 00:52:21 extended sync error begins during SMPTE bars, but ends when bars end.

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MPD-999-030-219.mov	00:00:00	00:51:20	00:51:20	§a Pilot 24	8/27/1997		Performance. Abrupt start to SMPTE bars with audio of music warmup.
MPD-999-030-220.mov	00:00:00	01:34:31	01:34:31	§a Hard nut	12/17/1998	Mark Morris Dance Group	Performance. SMPTE bars without audio.
MPD-999-030-221.mov	00:00:00	01:33:34	01:33:34	§a Hard nut	12/18/1998	Mark Morris Dance Group	Performance. Instrument warmup before and during SMPTE bars. Hot Luma in some segments.
MPD-999-030-222.mov	00:01:10	01:50:54	01:49:44	§a SFB School	5/15/1996	SFB School	
MPD-999-030-223.mov	00:00:00	02:33:05	02:33:05	§a Platee	6/13/1998	Cal Performances /Mark Morris Dance Group	Performance. SMPTE bars without audio.
MPD-999-030-224.mov	00:00:00	02:04:05	02:04:05	§a A tree grows in Brooklyn		42nd St Moon	Performance. SMPTE bars.
MPD-999-030-226.mov	00:00:00	02:32:32	02:32:32	§a Die fledermaus	7/14/1996	Berkeley Opera	Performance. SMPTE bars with audio of sweeping, microphone setup, orchestra warming up, and conversation.
MPD-999-030-227.mov	00:00:00	02:24:42	02:24:42	§a A century of musicals	2/19/1999	42nd St Moon	Performance. SMPTE bars with audio of different scene.
MPD-999-030-228.mov	00:00:16	01:15:18	01:15:02	§a Lines	4/16/1998	Alonzo King LINES Ballet	Performance? SMPTE bars and tone. No audio during bows, so unclear if there is an audience. Audio in left channel only until 00:48:00.
MPD-999-030-228.mov	01:15:24	02:31:51	01:16:27	§a Lines	4/17/1998	Alonzo King LINES Ballet	Performance? SMPTE bars and tone. No audio during bows, so unclear if there is an audience.

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MPD-999-030-229.mov	00:00:00	01:17:53	01:17:53	Şa ASCAP Songwriters	4/20/1996	Marin JCC	Presentation and demonstration. SMPTE bars with jazz music.
MPD-999-030-231.mov	00:00:00	01:30:53	01:30:53	Şa Chanticleer	10/7/1995		Performance. SMPTE bars with audio of another scene, possibly prior to the concert.
MPD-999-030-231.mov	01:31:00	02:41:41	01:10:41	Şa Eiko & Koma	1/20/1995		Performance. Dub? It starts with a Play symbol on a black screen.
MPD-999-030-233.mov	00:00:00	02:16:19	02:16:19	Şa Iolanthe		Lamplighters	Performance. Abrupt start to SMPTE bars with audio of audience. Video continues on in darkness after audio fades out.
MPD-999-030-236.mov	00:00:00	01:12:10	01:12:10	Şa Summerfest	6/29/1995		Performance. SMPTE bars with no audio. No audio until 00:01:16.
MPD-999-030-236.mov	01:12:46	02:59:18	01:46:32	Şa Summerfest	6/30/1995		Performance. SMPTE bars with audio of scene.
MPD-999-030-237.mov	00:00:27	01:22:41	01:22:14	Şa Oakland Ballet	9/23/1995	Oakland Ballet	Performance.
MPD-999-030-237.mov	01:23:19	02:56:29	01:33:10	Şa Oakland Ballet	11/11/1995	Oakland Ballet	Performance.
MPD-999-030-238.mov	00:00:00	01:38:35	01:38:35	Şa Chanticleer	10/18/1997	Chanticleer	Performance. SMPTE bars without audio.
MPD-999-030-242.mov	00:00:00	01:31:22	01:31:22	Şa Smuin Ballet at Yerba Buena Gardens	10/31/1996	Smuin Ballet	Performance. SMPTE bars with audio of lighting setup. Audio of music only. When music stops there is no audio of the scene.
MPD-999-030-243.mov	00:00:00	01:32:37	01:32:37	Şa Pas de siele	6/29/1996	Bay Area Dancers	Performance. SMPTE bars with audio of rehearsal.

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MPD-999-030-244.mov	00:00:00	01:27:57	01:27:57	Şa Mark Morris at Zellerbach	3/15/1997	Mark Morris Dance Group	Performance. SMPTE bars with audio of setup.
MPD-999-030-254.mov	00:00:13	02:12:20	02:12:07	Şa Jose Greco	8/16/1995		Video clips, Q&A, and demonstration of flamenco dance honoring dancer Jose Greco. SMPTE bars without audio. Date burned into SMPTE bars.
MPD-999-030-255.mov	00:00:10	01:44:51	01:44:41	Şa Kirov Ballet	12/22/1995	Kirov Ballet	SMPTE bars. Audio in left channel only until 01:41:31.
MPD-999-030-268.mov	00:00:09	01:29:44	01:29:35	Şa Lawrence Pech Dance Co	4/25/1996	Lawrence Pech Dance Co	
MPD-999-030-275.mov	00:00:10	01:59:22	01:59:12	Şa Phaedra	1/3/1993	Mark Morris	No audio until 00:24:37. Is this native to the tape?
MPD-999-030-276.mov	00:00:00	01:45:21	01:45:21	Şa Kirov Ballet	12/21/1995	Kirov Ballet	Performance. SMPTE bars with orchestra warming up. Audio in left channel only.
MPD-999-030-277.mov	00:00:00	01:34:29	01:34:29	Şa Ocean		Merce Cunningham	Performance. SMPTE bars with audio of scene. Abrupt start. Theater in the round. Quiet, but acceptable, audio.
MPD-999-030-278.mov	00:00:00	01:44:16	01:44:16	Şa Kirov Ballet	12/22/1993	MAT	Performance. SMPTE bars with orchestra warming up. Announcement of performer changes at 00:00:58.
MPD-999-030-279.mov			00:00:00	Şa Beach Blanket Babylon : Şb convention show	9/20/1993		

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MPD-999-030-283.mov	00:00:00	03:05:01	03:05:01	Şa Smuin Ballet	12/20/1995	YBG	Performance. Abrupt start to SMPTE bars without audio. Right channel drops out occasionally.
MPD-999-030-284.mov	00:41:47	01:42:35	01:00:48	Şa Fierce/pink/house. Ş an exploratory work in development / Şc Della Davidson and the Estrogen Group.	11/4/1994	Della Davidson	
MPD-999-030-284.mov	00:00:00	00:41:47	00:41:47	Şa Oakland Ballet	9//24/94	Oakland Ballet	Performance. Abrupt start to SMPTE bars with audio of scene.
MPD-999-030-285.mov	00:00:00	01:20:49	01:20:49	Şa Forever tango	3/2/1995		Performance. SMPTE bars without audio. Audio captured at very high dB.
MPD-999-030-286.mov	00:00:00	01:32:24	01:32:24	Şa Mark's moms	3/7/1997	Zilla	Performance. SMPTE bars with tone starting at 00:00:12, gradually getting louder. SMPTE bars after main content, with audio of rehearsal.
MPD-999-030-287.mov	00:00:00	02:56:33	02:56:33	Şa Smuin Ballet	7/15/1995	YBG	Performance. Abrupt start to SMPTE bars without audio. Abrupt cut as seven minute film begins.

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MPD-999-030-290.mov	00:00:00	01:36:43	01:36:43	\$a Carmina Burana : \$b opening	11/5/1997	Smuin Ballet	Performance. Abrupt start to SMPTE bars with minimal background sounds. Head clog with audio distortion/loss for four seconds starting at 00:05:24. Recorded audio in right channel only from 00:37:59 until applause at the end.
MPD-999-030-291.mov	00:00:10	03:03:02	03:02:52	\$a Project C	3/27/1996	Smuin Ballet	Performance. SMPTE bars. Abrupt cut at 01:48:04 to audio distortion, crackle, and dropouts. Tracking issue examples at 01:48:50, 03:02:12, and 03:02:32. Abrupt ending.
MPD-999-030-294.mov	00:00:09	01:38:15	01:38:06	\$a Christmas ballet	12/11/1998	Smuin Ballet	
MPD-999-030-295.mov	00:00:00	02:07:51	02:07:51	\$a Gala	12/15/1996	Lamplighters	Performance. SMPTE bars with Ted Helminski discussing the video equipment.
MPD-999-030-296.mov	00:00:11	02:05:03	02:04:52	\$a She virtually loves me	12/9/1995	Lamplighters	Performance. SMPTE bars without audio.
MPD-999-030-297.mov	00:00:14	02:22:05	02:21:51	\$a Gang of bandits	4/26/1998	Pocket Opera	Performance. SMPTE bars without audio.
MPD-999-030-298.mov	00:00:00	02:52:06	02:52:06	\$a Don Giovanni	6/11/1996	Pocket Opera	Performance. SMPTE bars with audio of rehearsal conversation.

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MPD-999-030-300.mov	00:00:07	01:50:21	01:50:14	\$a SFB School	5/26/1996	SFB School	Performance. SMPTE bars with audio of scene. Quiet, but acceptable, audio.
MPD-999-030-302.mov	00:00:00	01:28:30	01:28:30	\$a The noh project	5/18/1996	June Watanabe	Performance. SMPTE bars without audio. Tracking error with audio dropouts examples at 00:01:54, 01:17:02, and 01:20:54.
MPD-999-030-303.mov	00:00:10	01:39:02	01:38:52	\$a DanceTime! \$b our 15th anniversary celebration / \$c Dance through time.	1/15/1995	Dance Through Time (Dance group)	
MPD-999-030-305.mov	00:00:00	01:46:42	01:46:42	\$a Polo in the park	6/16/1991		SMPTE bars with audio of scene. Significant sync errors, one with audio from another scene.
MPD-999-030-307.mov	00:00:10	01:47:28	01:47:18	\$a Lesbian and Gay Chorus			
MPD-999-030-309.mov	00:00:00	03:01:22	03:01:22	\$a Watsu tape			Water physical therapy sessions with various dancers. SMPTE bars with audio of scene.
MPD-999-030-404.mov	00:00:11	00:34:57	00:34:46	\$a Beach Blanket : \$b CEO shows	11/10/1995	Beach Blanket Babylon	Audio is significantly lower in right channel.
MPD-999-030-405.mov	00:00:13	01:13:58	01:13:45	\$a Must Bobby McFerren	9/12/1997		

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MPD-H1.mov	01:06:46	02:02:21	00:55:35	§a The (Invisible) war / §c Contraband (Dance company)	2/17/1989	Contraband (Dance company)	Big stage. Big blocks at back of stage. Mostly purple lighting. Costumes by scene: street clothing, fortune teller/genie, leotard. Significant audio hiss and minimal audio of performances and speakers.
MPD-H1.mov	00:00:08	01:06:46	01:06:38	§a Contraband Benefit performance and dance party / §c Contraband (Dance company).	2/17/1989	Contraband (Dance company)	Big stage. Big blocks at back of stage. Mostly blue lighting. Sleeveless sack dresses for men and women. Significant audio hiss and minimal audio of performances and speakers.
MPD-H1.mov	02:02:21	02:54:40	00:52:19	§a / §c Zaccho Dance Theatre.	2/26/1989	Zaccho Dance Theatre	Gymnasium. Candlelight, natural light through doors and windows. Rope swing. Street clothing. Significant audio hiss and minimal audio of performances and speakers.
MPD-H1.mov	02:54:40	02:58:00	00:03:20	§a			Man on couch talking directly to camera about recording events. Significant audio hiss and minimal audio of speaker.
MPD-H10.mov	00:59:43	2:03:23	01:03:40	§a Lines : §b rehearsal	4/8/1989	Lines	Rehearsal.

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MPD-H10.mov	00:00:11	00:59:43	00:59:32	\$a SF Jazz Dance Co.	4/15/1989	SF Jazz Dance Co.	10 performances. Audio only with black video at the end.
MPD-H101.mov	00:00:15	02:57:45	02:57:30	\$a Rinaldo	4/15/1990	Pocket Opera	
MPD-H102.mov	02:34:33	02:53:20	00:18:47	\$a Johanna Haigood	5/10/1990	Haigood, Johanna	Dancer reads choreography instructions aloud. Dance on metal sheet table. Solo dancer with two live snails. Two water bottles.
MPD-H102.mov	00:00:40	02:23:47	02:23:07	\$a Lines : \$b season	4/20/1990	Lines	
MPD-H102.mov	02:23:47	02:34:21	00:10:34	\$a Mercy Sidbury, Sonya Delwaide & Mel Fong	4/20/1990		
MPD-H103.mov	00:00:30	01:34:44	01:34:14	\$a Lines : \$b dress rehearsal	4/3/1990	Lines	Dancers standing around talking. Dress rehearsal. Blue light. Golden yellow costumes.
MPD-H103.mov	01:39:10	02:46:35	01:07:25	\$a Lines : \$b opening night performance	4/3/1990	Lines	Performance. Blue light. Golden yellow costumes.
MPD-H104.mov	00:00:10	01:58:23	01:58:13	\$a Orpheus in the underworld	4/1/1990	Pocket Opera	
MPD-H105.mov	00:00:07	02:36:41	02:36:34	\$a Così fan tutte (the way of women)	4/3/1990	Pocket Opera	
MPD-H106.mov	00:56:08	03:03:12	02:07:04	\$a The understory : \$b messages from the living Earth / \$c a theatrical ceremony written and produced by Alan Tower and Karen Attix.	4/20/1990	Attix, Karen /Tower, Alan	Performance. Alan Tower on guitar.
MPD-H106.mov	00:00:34	00:55:50	00:55:16	\$a Footwork, M. Sidbury	4/15/1990	Mercy Sidbury, Sonya Delwaide & Mel Fong/Footwork	Performance. Big windows.
MPD-H107.mov	00:00:15	02:30:55	02:30:40	\$a No love allowed	4/17/1990		
MPD-H108.mov	00:00:20	02:08:48	02:08:28	\$a Two widows	4/22/1990	Pocket Opera	

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MPD-H109.mov	00:00:24	01:48:21	01:47:57	§a Jazz for the eyes	4/23/1990	San Francisco Dance Co.	Performance. Jazz band and dancers.
MPD-H111.mov	00:00:10	01:47:02	01:46:52	§a Life on the water : §b festival Arabesque	4/14/1989		Co-producer Joel Lambert introduces "Life on the Water: Festival Arabesque. Lorna Zilba choreographer. First "act" in B&W, second "act" in color.
MPD-H112.mov	00:00:36	02:08:52	02:08:16	§a La Cenerentola	4/8/1990	Pocket Opera	Audio crackle.
MPD-H113.mov	00:00:13	02:25:35	02:25:22	§a Hapgood	4/5/1990	ACT	
MPD-H114.mov	00:00:35	01:36:55	01:36:20	§a Nutcracker	12/12/1989	Marin Ballet	Performance. Very loud audio.
MPD-H114.mov	01:37:06	02:57:19	01:20:13	§a San Francisco Jazz	12/12/1989		Dress rehearsal. Very loud audio.
MPD-H115.mov	00:00:19	02:06:24	02:06:05	§a Concert of sacred music / §c Mercer Ellington and the Ellington Orchestra.	4/29/1990	Duke Ellington Orchestra	Performance. Dropouts, jitter, and audio crackle throughout.
MPD-H118.mov	00:00:11	01:33:17	01:33:06	§a SFB School, ODC stage	3/13/1990	San Francisco Ballet School	Performance. Introduced by [W. P. Lowery], President of the San Francisco Ballet Association
MPD-H119.mov	00:00:16	01:44:16	01:44:00	§a Oakland Youth Chorus	5/5/1990	Oakland Youth Chorus	Jon Hendricks sings with the Oakland Youth Chorus.
MPD-H120.mov	00:00:15	02:06:18	02:06:03	§a Joe Goode Performance Group : §b dress rehearsal	5/31/1990	Joe Goode Performance Group	Performance.
MPD-H121.mov	00:00:14	01:58:38	01:58:24	§a Carnival	5/27/1990		
MPD-H123.mov	00:00:04	01:21:34	01:21:30	§a K. Arts	5/4/1990		Performance. Percussion. Guitars. Dance.

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MPD-H126.mov	00:00:10	01:18:45	01:18:35	\$a Charlies web	5/25/1990		Performance. Video projections behind dancers.
MPD-H126.mov	01:19:00	02:33:37	01:14:37	\$a 1 tap day	5/25/1990		Performance. Raised stage built in a non-theater. Red, white, and blue balloons.
MPD-H127.mov	00:00:29	01:11:33	01:11:04	\$a Lines	5/19/1990	Lines	Choreography workshop. Jitter at beginning of video.
MPD-H127.mov	01:11:33	02:43:14	01:31:41	\$a Memorial Service, Keith White	5/20/1990		
MPD-H129.mov	00:00:28	01:23:14	01:22:46	\$a Wings of a century	6/2/1990	Ha, Harupin	Performance.
MPD-H129.mov	01:23:23	02:31:36	01:08:13	\$a All city dance	7/10/1990	Ha, Harupin	Performance.
MPD-H13.mov	00:00:10	00:59:34	00:59:24	\$a Mary Reid : \$b dress rehearsal	4/19/1989	Reid, Mary	7 dress rehearsals. Conversation. Water bottles. Dancers and instructor.
MPD-H13.mov	00:59:34	01:57:53	00:58:19	\$a Mary Reid : \$b performance	4/20/1989	Reid, Mary	7 performances
MPD-H130.mov	00:00:07	02:12:53	02:12:46	\$a Burn this	6/4/1990	ACT	Performance. Skew error at top throughout video. Low audio levels.
MPD-H131.mov	00:00:08	02:29:57	02:29:49	\$a No love allowed	6/25/1990	Pocket Opera	Performance. Band shell at back of stage.
MPD-H133.1.mov	00:00:23	01:17:48	01:17:25	\$a Marin Ballet	6/10/1990	Marin Ballet	Performance.
MPD-H133.2.mov	01:17:48	02:43:55	01:26:07	\$a Marin Ballet	6/10/1990	Marin Ballet	Performance. 02:42:58 Video jumps out of sync with audio for rest of recording.

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MPD-H134.mov	02:22:23	02:47:43	00:25:20	§a Jazz in the city	6/23/1990		Recorded from television: PBS. Great Performances: Tap: Dance in America. Audio in left channel only. Significant audio warble and dropouts.
MPD-H134.mov	00:00:11	02:19:53	02:19:42	§a Jazz in the city	6/23/1990		
MPD-H135.mov	01:51:48	02:52:46	01:00:58	§a Unidentified			Field and beach performances. Beach interrupted by police officer.
MPD-H135.mov	00:00:12	01:51:39	01:51:27	§a Apothecary	6/9/1990	Pocket Opera	Performance. Audio hum until 01:28:26, after which loud crashes occur for approximately two seconds.
MPD-H137.mov	00:00:00	01:35:41	01:35:41	§a Harupin Ha	7/1/1990	Ha, Harupin	
MPD-H137.mov	01:35:59	02:10:53	00:34:54	§a Anne Bluethenthal & Dancers			Title card: "Anne Bluethenthal and Dancers", "Hey, Little Bird", "Sultry Sabbath", "Laugh Not Like Them: After Milly".
MPD-H14.mov	00:00:11	01:10:27	01:10:16	§a Anne Bluethenthal & Dancers	4/26/1989	Bluethenthal, Anne	Dress rehearsal. Large stage with stage windows on the back and sides.
MPD-H14.mov	01:10:27	02:01:26	00:50:59	§a ODC : §b dress rehearsal	4/26/1989	ODC	Dress rehearsal. Big stage.

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MPD-H140.mov	00:00:31	02:06:44	02:06:13	§a Escola Nova de Samba / §c Escola Nova de Samba with special guest Maros Silva on keyboards.	7/14/1990	Escola Nova de Samba Silva, Marcos	Performance. Outdoor stage. Live band. Dancers in audience. Audience dance.
MPD-H141.mov	00:00:51	00:05:45	00:04:54	§a Pava demo	7/1/1990		Title card: "Let's take a look at Performing Arts Video".
MPD-H141.mov	00:11:15	01:39:39	01:28:24	§a C.T. Center dance	7/1/1990		Performance. Various groups.
MPD-H144.mov	00:00:29	02:14:39	02:14:10	§a Alcina	7/15/1990	Pocket Opera	
MPD-H145.mov	00:00:09	00:46:56	00:46:47	§a Lab Mark Steiner Han	7/21/1990		Performance. Nude dancers.
MPD-H146.mov	00:00:30	01:23:52	01:23:22	§a Harupin Ha	7/20/1990	Ha, Harupin	Performance.
MPD-H146.mov	01:24:00	02:19:02	00:55:02	§a Tance Danz	7/21/1990	Tance Danz	Performance.
MPD-H147.mov	00:00:26	01:16:38	01:16:12	§a Shan Yre Poon School	8/5/1990		Performance. Audio levels almost clipping.
MPD-H147.mov	01:16:38	02:52:59	01:36:21	§a Men Dancing			Performance. Audio levels almost clipping.
MPD-H15.mov	01:43:23	02:01:01	00:17:38	§a Dangerous affairs – §b not only of the heart. §p program a. §k rehearsal / §c ODC/Dance.	4/17/1989	ODC/Dance	Rehearsal. Brick wall. Solo dancer (the adult dancer from 15.1).
MPD-H15.mov	00:00:00	01:43:23	01:43:23	§a St. Francis Memorial Hospital : §b rehearsal	4/15/1989	St. Francis Hall	Rehearsal. Brick wall. Group dancing. High school students? Directed by Brenda Way of ODC.
MPD-H150.mov	01:20:32	02:40:45	01:20:13	§a Elbows Akimbo	8/3/1990	Elbows Akimbo	Performance.
MPD-H150.mov	02:40:45	02:59:41	00:18:56	§a Tempest	8/3/1990	Elbows Akimbo	Performance to camera. SMPTE color bars before content. Audio in left channel only.
MPD-H150.mov	00:00:16	01:20:32	01:20:16	§a Marin Ballet	8/2/1990	Marin Ballet	Dress rehearsal.

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MPD-H151.mov	00:58:07	02:36:19	01:38:12	Şa Vision	8/12/1990	Bay Area Concerto Ensemble	Performance. Piano and string ensemble.
MPD-H151.mov	00:00:14	00:57:33	00:57:19	Şa Neo tanz	6/9/1990		Dress rehearsal. Outdoor stage. Natively blown out Luma from sunlight. Performers all in black with masks of flying birds except for one performer with face visible. Giant flags of several nations and the state of California.
MPD-H152.mov	01:57:05	02:57:10	01:00:05	Şa Summer choreography showcase	8/19/1990	Lines et al.	Performance.
MPD-H152.mov	00:00:36	01:57:02	01:56:26	Şa Pandora's box / Şc Dance Brigade.	8/19/1990	Dance Brigade	Performance. First half: "Pandora's Box", "The Flow of Milk Becomes the Flow of Blood", "The Earth is a Satelite of the Moon". Second half: TBD.
MPD-H153.mov	00:00:27	00:33:38	00:33:11	Şa Lines choreography workshop	8/19/1990	Lines	
MPD-H153.mov	01:36:00	02:25:20	00:49:20	Şa Clare Whistler	9/14/1990	Whistler, Clare	
MPD-H153.mov	00:33:38	01:36:00	01:02:22	Şa Footwork	9/7/1990		Abrupt cut mid-performance.
MPD-H157.mov	00:00:08		#####	Şa Belly dance contest	8/25/1990		7th annual SF Belly Dance Festival. The Sultans band. Dr. Mo Geddawi from Germany and [?] from New York, NY.
MPD-H157.mov		03:00:30	03:00:30	Şa Belly dance contest	8/25/1990		

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MPD-H158.mov	00:00:15	01:57:46	01:57:31	Şa Belly dance contest	8/25/1990		Contest ends. Community dancing on stage until 00:55:15. Abrupt cut back to performances, then awards ceremony from 01:18:56 to 01:57:46.
MPD-H160.mov	00:00:11	01:05:12	01:05:01	Şa Jazz tap	9/1/1990	Earth Trek Dance Company	Performance. Live band. Various tap solos and groups.
MPD-H160.mov	01:16:06	02:27:10	01:11:04	Şa Sleepwalker	9/1/1990	Earth Trek Dance Company	Performance. Play with dance numbers. Live band and pre-recorded pop songs. Black back, white stage, white white props.
MPD-H161.mov	00:00:39	02:48:11	02:47:32	Şa Aid and comfort	9/22/1990		Performance. Outdoor amphitheater. Rain. Tarps over performers. Umbrellas and ponchos in the audience. Audio distortion and audio dropouts at beginning of recording.

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MPD-H162.mov	00:00:11	01:17:47	01:17:36	§a Dancers' Stage : §b rehearsal	9/23/1990	San Francisco Dance Theater	Performance. Chamber orchestra. Marimba and piano with solo dancer. Audience members pulled onstage to join dance. Piano solo. Chamber orchestra with group of dancers. At 01:13:26 solo dancer records an introduction.
MPD-H162.mov	01:17:47	02:22:15	01:04:28	§a Dancers' Stage : §b rehearsal	9/23/1990	San Francisco Dance Theater	Performance. SMPTE bars. Black stage. Purple lit backdrop. Various groups of dancers.
MPD-H166.mov	00:57:10	02:11:47	01:14:37	§a Lydia, Amelia, Nadine / §c Della Davidson.	10/6/1990	Davidson, Della	Performance. Black stage. Projection on screen at back right of stage. White tank tops and khaki pants and shorts.SMPTE bars. Performance. Black stage. Bright costumes. Printed fabric draped against back of stage.
MPD-H166.mov	00:00:17	00:56:44	00:56:27	§a Nancy Karp	9/9/1990	Karp, Nancy	Performance. Wood floor, brick wall. Pastel shirts and shorts.
MPD-H166.mov	02:12:04	02:21:50	00:09:46	§a Koichi Tamano & Harupin-Ha	10/6/1990	Koichi Tamano and Harupin-Ha	Promo reel.
MPD-H167.mov	00:00:34	01:54:58	01:54:24	§a Flamenco ole	10/13/1990	San Jose Flamenco	Performance.
MPD-H167.mov	01:55:22	02:46:04	00:50:42	§a June Watanabe	10/20/1990	Watanabe, June	Performance. Wedding dress.
MPD-H169.mov			00:00:00	§a Samba : §b reheasal	10/12/1990	Escola Nova de Samba	

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MPD-H169.mov			00:00:00	§a Moving basis	10/21/1990	Moving Basis	
MPD-H169.mov	00:00:45	00:40:17	00:39:32	§a Festival 2000: the tower collection : §b part 1: the bridal piece	10/18/1990	Watanabe, June	
MPD-H17.mov	01:25:18	01:55:57	00:30:39	§a Heads up slow etc. : §b rehearsal	5/17/1989	Hossack, Bonnie/BZ Dance	Dress rehearsal. Large stage with stage windows on the back and sides.
MPD-H17.mov	00:00:13	01:25:18	01:25:05	§a Lines	5/12/1989	Lines	Performance. 3 or 4 numbers. Ends with Depot.
MPD-H170.mov	00:00:09	02:07:52	02:07:43	§a Sat, sun, mon	11/1/1990	ACT	Performance. Play. SMPTE bars. Luma set low, but passable.
MPD-H172.mov	00:00:07	01:03:34	01:03:27	§a Fish can sing / §c Anne Bluethenthal & Dancers.	11/11/1990	Anne Bluethenthal & Dancers	Performance. Fabric strips of various shapes stretched from floor to ceiling. Groups of dancers in short sleeved shirts and jeans, purple dresses, solo dancers in "Family Living" and other spoken word recordings, group of dancers in vibrant skirts.
MPD-H172.mov	01:03:55	02:51:07	01:47:12	§a AIDS benefit : §b steps	11/13/1990		Performance. Groups of dancers, some with some percussion. Spoken word and speeches. Audio stops before video.
MPD-H174.mov	00:00:45	02:42:06	02:41:21	§a SF Taiko Dojo	11/18/1990		

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MPD-H175.mov	01:37:25	02:00:37	00:23:12	§a Velveteen rabbit	11/30/1990	Landridge, Ruth	Performance. Open book and clouds backdrop.
MPD-H175.mov	02:00:43	02:53:02	#VALUE!	§a Lily	2/17/1991	Lily Cai Chinese Dance Company	Performance. Opening night?
MPD-H175.mov	00:00:08	01:36:48	01:36:40	§a Stoneflower	11/30/1990	Ruth Landridge	Performance. Children's ballet for an audience of children. Intermittent audio issues.
MPD-H178.mov	00:00:28	01:26:41	01:26:13	§a Pioneer Cal Performances	12/8/1990		Performance. SMPTE bars. Title card on screen at back of stage, "Things the pioneers had or didn't have." Translucent cage lifted up.
MPD-H179.mov	00:00:13	02:06:24	02:06:11	§a Nutcracker sweetie	12/15/1990		Performance. Moderate dropouts.
MPD-H18.mov	01:31:49	02:36:59	01:05:10	§a Bay Area dance series	4/7/1990	Lines	Performance.
MPD-H18.mov	00:00:06	01:27:58	01:27:52	§a Bay Area dance series	3/31/1990		The stage is mopped in between Contraband and Lines. Not clear which record it would go under.
MPD-H180.mov	00:00:10	01:06:22	01:06:12	§a Mandala / §c Contraband co-presented by Theater Artaud.	12/14/1990	Contraband (Dance company)	Performance. Accordion playing narrator. Nude drummers. At 01:01:45 on the tape the chroma dropouts out.
MPD-H180.mov	01:06:28	02:58:04	01:51:36	§a Nutcracker sweetie	12/15/1990		Performance.
MPD-H183.mov	01:17:04	02:34:25	01:17:21	§a Margie Gillis: §b solo dance / §c Margie Gillis.	1/12/1991	Gillis, Margie	Performance. Audio cuts out from 02:32:33 to 02:33:42.
MPD-H183.mov	00:00:13	01:17:04	01:16:51	§a Bay Area dance series	11/11/1990		Performance.

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MPD-H186.mov	00:00:06	01:17:04	01:16:58	§a Pilot	1/10/1990	Jenkins, Margaret Dance Co. School	Performance. SMPTE bars. Multiple group dances.
MPD-H186.mov	01:17:19	02:37:02	01:19:43	§a Chamber dance	1/25/1991		Performance. Multiple group dances.
MPD-H188.mov	01:36:47	02:13:38	00:36:51	§a On site	2/1/1991	Lutes, Jessica & Benny, Paul	Performance. SMPTE bars. Includes the removal of the curtains that covered the windows inbetween numbers.
MPD-H188.mov	00:00:00	01:36:28	01:36:28	§a 3 or 4	1/27/1991	Pamela Z	Performance.
MPD-H19.mov	01:30:07	02:02:07	00:32:00	§a In the silence etc. : §b rehearsal	5/17/1989	Hossack, Bonnie/BZ Dance	Performance. Large stage with stage windows on the back and sides. Dancers and mannequins. Killing over a pearl necklace.
MPD-H19.mov	00:00:18	01:30:07	01:29:49	§a Khadra : § San Francisco's international folk ballet / §c Khadra International Dance Theatre.	5/14/1989	Khadra International Dance Theatre	Performance. Russian? folk dances. Audio mostly in left channel.
MPD-H190.mov	01:14:32	02:47:11	01:32:39	§a To have and have not, breast implantation, chron.	2/8/1991	Ozol, Liz / Shakiri / Sidbury, M.	Performance. White dresses.
MPD-H190.mov	00:00:31	01:14:17	01:13:46	§a The 1991 Bay Area dance series presents : §b The High Risk Group and Exploding Roses / §c The High Risk Group and Exploding Roses.	2/3/1991	The High Risk Group Exploding Roses (Dance company)	Performance. Crash record as speech starts after performance.
MPD-H193.mov	00:00:08	02:23:09	02:23:01	§a Women on war	2/18/1991	Life on the Water Theater	Performance. Spoken word, musical numbers, dances.
MPD-H194.mov	02:11:11	02:25:04	00:13:53	§a Lines showcase	2/24/1991	Lines	
MPD-H194.mov	01:01:27	02:11:11	01:09:44	§a South Indian dance	2/21/1991	Soltes, Eva	

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MPD-H194.mov	00:00:35	01:01:13	01:00:38	§a Exploding Roses / §c Tracy Rhoades.	2/21/1991	Exploding Roses (Dance company)	
MPD-H195.mov	01:27:59	02:47:41	01:19:42	§a Winter choreography showcase / § the San Francisco Institute of Choreography.	2/24/1991	Child, Matthew McDowell, Colin Neirinck, Jim Johnson, Robert Henry Gray, Rose Furlong, Danny Coray, Tony Foley, Kate, 1958- Dances from the Duncan Heritage Lydon, Pamela Chaddick, Cheryl Brooks, Dudley	Performance. Ballroom? Gold column relief on back wall.
MPD-H195.mov	00:00:27	01:27:59	01:27:32	§a Bay Area dance series: dance : §b stimulate your mind and body / §c new works by Mel Wong and Tandy Beal.	2/15/1991	Tandy Beal & Company	Performance.
MPD-H196.mov	00:00:00	01:50:38	01:50:38	§a 1918	2/27/1991	ACT	Performance. SMPTE bars with audio of trumpet playing.
MPD-H196.mov	01:50:50	01:58:50	00:08:00	§a Body builders		Pax Beale, BackPax Medical Center	Promotional video featuring contestant Pax Beale in a bodybuilding competition. Audio in left channel only.
MPD-H197.mov	01:01:39	01:36:09	00:57:11	§a Journeyman, beneath the thin skin, hoodoo spell	3/2/1991	Friedman, Jeff / Weaver, Jon	
MPD-H197.mov	00:00:10	01:01:39	01:01:29	§a Bay Area dance series : §b Nuba Dance Theatre / §c Evelyn Thomas, artistic director.	2/16/1991	Nuba Dance Theatre	
MPD-H198.mov	00:00:10	00:55:02	00:54:52	§a Children's Troupe	3/9/1991		

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MPD-H198.mov	00:55:35	02:29:40	01:34:05	§a Ballet Folklorico de Stanford	3/9/1991		
MPD-H199.mov	00:00:00	01:46:58	01:46:58	§a Bastien and Bastienne	7/29/1990	Pocket Opera	Performance. Abrupt start to SMPTE bars with audio.
MPD-H2.mov	02:20:11	02:56:18	00:36:07	§a Bill Bradley address / §c World Affairs Council (San Francisco, Calif.).	3/29/1989	Bradley, Bill, 1943-	World Affairs Council and Commonwealth Club luncheon. Luncheon speaker is Senator Bill Bradley. Taped for KQED.
MPD-H2.mov	01:28:24	02:20:11	00:51:47	§a Hearts of fire : §b voyages of a samba lover / §c Escola Nova de Samba. <i>Content continues on 8.1.</i>	3/17/1989	Ortiz, Josephine ; Escola Nova de Samba ; Eduardo, Chalo	Performance. White sheet on frame at back of stage. Purple then red lighting. Rolled-up white pants and tank tops. White dress. Feathered head dress and skirts. Drummers. Singing. Clipped audio throughout.
MPD-H2.mov	00:00:00	01:28:24	01:28:24	§a Ilene Serlin [Dance/Movement Therapy Workshop] §c Ilene Serlin.	3/12/1989	Serlin, Ilene A.	Dance class. Gymnasium. Dancers sitting on floor. Street clothes. Playing with the microphone.
MPD-H20.mov	01:05:10	02:05:48	01:00:38	§a Ligeti Variations / Solo / Fallen Angel / Alkan	5/7/1989	Lines	Performance. Audio mostly in left channel.
MPD-H20.mov	0:00:15	01:05:10	01:04:55	§a Dangerous affairs – §b not only of the heart. §p program b / §c ODC/Dance.	5/6/1989	ODC/Dance	Performance. Audio in right channel for Red Roads.
MPD-H200.mov	01:07:46	02:49:14	01:41:28	§a I think it's going to work out fine	5/11/1991	Ackamoor, Idris & Jones, Rhodessa	Performance. SMPTE bars.
MPD-H200.mov	00:00:00	01:07:26	01:07:26	§a Bonnie Hossack and Gail Chodera	10/5/1990	Hossack, Bonnie / Chodera, Gail	Performance. Abrupt start to SMPTE bars with audio.

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MPD-H201.mov	00:00:09	02:16:08	02:15:59	§a Jazz in the city	10/27/1990		Performance. SMPTE bars without audio. The piano solo and the kora player were natively recorded quieter than the rest of the performances.
MPD-H202.mov	00:00:33	01:36:26	01:35:53	§a Jazz in the city	10/28/1990		
MPD-H203.mov				§a Jazz in the city 2	11/2/1990		01:35:07 Video goes out of sync from audio; out of sync for the rest of the file.
MPD-H203.mov				§a Mills College	11/16/1990		
MPD-H204.mov	01:37:31	02:37:21	00:59:50	§a ODC lecture demo	11/15/1990	ODC	Rehearsal. Incorporating a singer coloratura, Tracy Dahl, into the dance. At 01:45:03 the lecture begins.
MPD-H204.mov	00:00:04	01:37:13	01:37:09	§a Jazz in the city	11/2/1990		Performance. Audio in right channel only until 00:01:38.
MPD-H205.mov	01:15:30	02:25:17	01:09:47	§a The seventh annual spring series	4/6/1991	Company Chaddick	Performance. SMPTE bars with audio. Windows backstage.
MPD-H205.mov	00:00:08	01:14:55	01:14:47	§a Jazz on tap 1991!	3/10/1991	Frank, Rusty E. Colton and Colton Tapology Colton, Chrissy Colton, Sandy Brown, Eddie Meagher, Patti Doba, Wayne	Performance. SMPTE bars with audio.
MPD-H206.mov	00:00:14	01:09:23	01:09:09	§a If we only knew	3/16/1991	Eth-Noh-Tec	

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MPD-H206.mov	01:10:15	02:14:55	01:04:40	\$a Contraband : \$b dress	3/20/1991	Contraband (Dance company)	
MPD-H207.mov	01:09:56	01:56:42	00:46:46	\$a Quarere	3/27/1991	Malpelo	Performance.
MPD-H207.mov	00:00:12	01:09:31	01:09:19	\$a Contraband	3/22/1991	Contraband (Dance company)	Performance.
MPD-H207.mov	01:57:16	03:00:53	01:03:37	\$a Ghosts	3/28/1991	ODC	Rehearsal.
MPD-H208.mov	00:00:06	01:26:01	01:25:55	\$a The 1991 Bay Area dance series : \$b an evening of ancient stories, Asian rhythms / \$c Purnima Jha with Alleluia Panis & Lily Cai.	3/24/1991	Jha, Purnima Panis, Alleluia Cai, Lily	Performance. SMPTE bars with audio.
MPD-H208.mov	01:26:22	02:21:15	00:54:53	\$a / \$c Zaccho Dance Theatre.	3/29/1991	Zaccho Dance Theatre	Performance. SMPTE bars with audio. Ladders.
MPD-H208.mov	02:21:32	02:37:58	00:16:26	\$a Asian Pacific Festival	4/7/1991		Performance. Drumming with lion. Last number from Asian Pacific Festival on 04/07/91.
MPD-H211.mov	01:31:10	01:57:47	00:26:37	\$a Heads up slow, herd of 5, bad hors d'oeuvres	5/18/1989	Hossack, Bonnie/BZ Dance	Rehearsal. Large stage with stage windows on the back and sides.
MPD-H211.mov	00:00:12	01:31:10	01:30:58	\$a Khadra : \$ San Francisco's international folk ballet / \$c Khadra International Dance Theatre.	5/13/1989	Khadra International Dance Theatre	Performance.
MPD-H210.mov	01:31:06	02:54:28	01:23:22	\$a Asian Pacific performing arts festival	4/7/1991	Chinatown Lion Dance Co. et al	
MPD-H210.mov	00:00:35	01:31:06	01:30:31	\$a Pandora's box	3/31/1991	Dance Brigade	
MPD-H211.mov	00:00:00	01:29:33	01:29:33	\$a Risks, blue lair, paquita, ladino medley	4/5/1991	San Francisco Dance Theater	Performance. Abrupt start to SMPTE bars and audio. Chroma drops out for complete performance from crash record at 00:57:59 to crash record at 01:14:22.

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MPD-H211.mov	01:29:49	02:28:30	00:58:41	\$a College of Marin	4/21/1991		Performance. SMPTE bars with audio. Performance for children? Bunk beds, dancers in playful creature costumes.
MPD-H215.mov	00:00:00	01:31:19	01:31:19	\$a Betty	4/12/1991	Eureka Theater Company	SMPTE bars with audio of conversation.
MPD-H215.mov	01:31:52	02:41:14	01:09:22	\$a Larry Pech SF Columbus	6/7/1991	Pech, Lawrence	SMPTE bars with music of scene.
MPD-H219.mov	00:00:09	01:52:02	#VALUE!	\$a "East" Marin C.C.	3/14/1991		01:07:46 loss of color for the rest of the recording. Low audio levels.
MPD-H22.mov	00:00:12	01:09:06	01:08:54	\$a Dangerous affairs – \$b not only of the heart. \$p program a / \$c ODC/Dance.	5/3/1989	ODC	Performance. All in black: men in wide legged pants, women in wide-sleeved leotards. Stacatto music. Performance. Couples in silk pajamas. Piano accompaniment. Performance. Solo in bright patterned dress. Performance. Group. Guitar accompaniment.
MPD-H22.mov	01:09:06	01:41:14	00:32:08	\$a Dangerous affairs – \$b not only of the heart. \$p program b. \$p red roads in Wyoming all lead home ; format II / \$c ODC/Dance.	5/4/1989	ODC	Performance. Red Road or Red Roads? Format or Format II?
MPD-H220.mov	00:05:59	02:18:12	02:12:13	\$a Song will rise	4/21/1991	Oakland Youth Chorus	Performance. SMPTE bars with audio of some saying hello to Ted.

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MPD-H221.mov	00:00:54	01:48:30	01:47:36	Şa Black choreographers	4/27/1991		
MPD-H222.mov	00:00:00	01:38:08	01:38:08	Şa Kaaren Erickson, L'histoire du soldat	4/28/1991	Pocket Opera	Performance. SMPTE bars with audio of rehearsal conversation.
MPD-H222.mov	01:38:31	02:54:39	01:16:08	Şa			Performance. SMPTE bars with audio of rehearsal conversation. Spoken word and dance. Audio primarily in left channel.
MPD-H223.mov	00:00:09	01:12:20	01:12:11	Şa Garden lilacs, undertow, limits ...	5/2/1991	Kagan, Betsy	Performance. SMPTE bars with audio.
MPD-H223.mov	01:13:02	02:23:35	01:10:33	Şa Garden lilacs, undertow, limits ...	5/2/1991	Kagan, Betsy	Performance. SMPTE bars with audio.
MPD-H224.mov	00:00:08	02:48:54	02:48:46	Şa Paul Dresher pioneer	5/4/1991	Paul Dresher Ensemble	Performance. Slight shake from camera in close-ups. Audio in right channel drops out from 01:23:03 to 01:56:00.
MPD-H225.mov	00:00:10	01:49:16	01:49:06	Şa Don Pasquale	5/5/1991	Pocket Opera	Performance. SMPTE bars with audio.
MPD-H225.mov	01:49:43	03:05:23	01:15:40	Şa Brazilian Beat jazz	9/7/1991		Performance. SMPTE bars with audio. Head clog during bars that affects both video and audio. Outdoor stage near a lake. Clips of the audience after the show. Abrupt ending.
MPD-H226.mov	00:00:00	02:50:47	02:50:47	Şa Pioneer	5/8/1991	Paul Dresher Ensemble	Performance. SMPTE bars with audio. Abrupt start.

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MPD-H228.mov	00:00:11	01:22:46	01:22:35	\$a Soon 3	5/15/1991		Performance. SMPTE bars with audio.
MPD-H228.mov	01:23:16	02:42:32	01:19:16	\$a Soon 3	5/23/1991		Performance. SMPTE bars with audio.
MPD-H229.mov	01:03:41	02:08:48	01:05:07	\$a ODC	5/16/1991	ODC/San Francisco	Opening night performance. Multiple groups. At roughly 01:03:55 audio for performance shifts to stereo audio with higher levels in right channel.
MPD-H229.mov	00:00:00	01:03:41	01:03:41	\$a ODC	5/16/1991	ODC/San Francisco	Dress rehearsal. SMPTE bars with audio. Abrupt start. Multiple groups.
MPD-H23.mov	00:00:14	00:23:39	01:04:00	\$a Depot : \$b dress rehearsal	5/7/1989	Lines	At top and tail of recording. Dress rehearsal of Depot during the day with natural light from huge windows, followed by Lines, then performance of Depot at night at the end of the recording. Performance times 01:28:00–01:52:30 for a duration of 00:24:30.
MPD-H23.mov	00:23:39	01:27:39	00:23:25	\$a Lines	5/11/1989	Lines	Sandwiched between Depot rehearsal and performance.

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MPD-H23.mov	00:00:14	00:23:39	01:26:29	§a Depot	5/7/1989	Lines	At top and tail of recording. Dress rehearsal of Depot during the day with natural light from huge windows, followed by Lines, then performance of Depot at night at the end of the recording. Performance times 01:28:00–01:52:30 for a duration of 00:24:30.
MPD-H232.mov	00:00:00	01:26:29	01:26:29	§a SFB School	5/18/1991	San Francisco Ballet School	Performance. SMPTE bars with audio of scene. Blue wall.
MPD-H232.mov	01:27:56	02:26:35	#VALUE!	§a H. Bostian : §b Emily D.	5/24/1991		SMPTE bars with audio of scene. Audience poetry reading before performance.
MPD-H233.mov	00:00:10	02:24:57	02:24:47	§a Secret marriage	5/19/1991	Pocket Opera	Performance. SMPTE bars with audio of setup.
MPD-H235.mov	00:00:00	02:04:59	02:04:59	§a Dizzy Gillespie	5/25/1991		SMPTE bars with audio of scene. Abrupt start. Dizzie Gillespie Band, Beebop and Beyond groups perform.

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MPD-H237.mov	00:00:10	02:50:12	02:50:02	Şa Carnaval SF	5/26/1991		SMPTE bars with audio of recorded music, conversation, and kazoos. Color drops out with an in-camera sync error at 00:35:20, returning with a crash record at 01:44:13. Super hot in-camera Luma adjustment for several seconds starting at 01:44:49 which are out of broadcast range but not clipped.
MPD-H239.mov	00:00:00	01:19:11	01:19:11	Şa Ace taboo	5/30/1991	Soon 3	SMPTE bars with audio of setup. Audio in left channel only. Prerecorded audio only; no audio of applause at end of performance.
MPD-H239.mov	01:19:11	02:38:13	01:19:02	Şa Ace taboo	5/31/1991	Soon 3	
MPD-H24.mov	00:00:12	01:22:55	01:22:43	Şa CARNIVAL #2	5/1989		Lecture at podium. Indoor music and dance demonstration in an art space, with interviews on the history of Carnival in San Francisco. Carnival office employees. They refer to the camera operator, or interviewer, as Don or Chris. Reggae concert. Carnival parade.
MPD-H240.mov	01:45:35	2:59:49	01:14:14	Şa Anne Bluethenthal & Dancers	8/2/1991	Bluethenthal, Anne	

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MPD-H240.mov	00:00:39	01:45:35	01:44:56	§a Earth spirit/earth dance / §c Theater Artaud.	6/1/1991	Haigood, Joanna Alonzo King LINES ballet Bulitt, Patricia Raindreaming Roszak, Kathryn	
MPD-H242.mov	00:00:13	00:52:02	00:51:49	§a Bob Sound : §b rehearsal	6/4/1991		Rehearsal. SMPTE bars with music of scene.
MPD-H242.mov	00:52:52	02:21:02	01:28:10	§a Mozart choreography showcase / §c The San Francisco Institute of Choreography.	6/8/1991		Performance. SMPTE bars with audio of setup. Flagging in skew error in some shots.
MPD-H243.mov	00:00:00	02:15:54	02:15:54	§a Jazz tap summit III	6/8/1991		Performance. SMPTE bars with minimal audio of scene.
MPD-H244.mov	01:26:49	02:53:53	01:27:04	§a Furious feet : §b festival for social change V / §c presented by Dance Brigade.	6/14/1991	Dance Brigade	SMPTE bars with audio of scene. Audio primarily in left channel.
MPD-H244.mov	00:00:00	01:26:29	01:26:29	§a City Dance Center	6/9/1991		SMPTE bars with audio of scene. Announcer says that program has been inserted backwards. Correct to 1.) Young Extensions, then 2.) ? of Haiti.
MPD-H246.mov	00:00:19	01:19:07	01:18:48	§a Crystal slipper	5/19/1991	Oakland Ballet	Performance.
MPD-H246.mov	01:19:07	02:39:39	01:20:32	§a Contraband	6/13/1991	Contraband (Dance company)	Performance. Spoken word in between dance sections. Long sleeved long coats.
MPD-H247.mov	00:00:20	01:29:11	01:28:51	§a Jazz in the city	6/16/1991		Performance. SMPTE bars with audio of scene.

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MPD-H24B.mov	00:00:11	01:12:31	01:12:20	§a Religare II	5/7/1989	Contraband (Dance company)	Performance. Beach dance. Twilight and night. Abrupt cut during thank you speech.
MPD-H24B.mov	01:12:31	02:01:13	00:48:42	§a Religare II	5/8/1989	Contraband (Dance company)	Performance. Beach dance. Twilight, and night. Abrupt cut at end.
MPD-H25.mov	01:32:37	01:56:55	00:24:18	§a In the silence : §b voices	5/18/1989	Hossack, Bonnie/BZ Dance	White short sleeve shirts, white capri pants or shorts, some with colored short, thin tutus.
MPD-H25.mov	00:00:09	01:32:37	01:32:28	§a Asian Pacific performing arts festival	4/30/1989		
MPD-H253.mov	01:50:12	03:03:23	01:13:11	§a Leslie Freidman	8/3/1991	Freidman, Leslie	Performance. SMPTE bars with audio.
MPD-H253.mov	00:00:00	01:49:29	01:49:29	§a Wings of a century	7/19/1991	Ha, Harupin	Performance. Abrupt start to SMPTE bars and audio.
MPD-H254.mov	00:00:00	00:42:35	00:42:35	§a Headlands	7/21/1991		Performance. Abrupt start with SMPTE bars and audio of scene. Outdoors on cliff path and beach. Performers in nun's habits.
MPD-H254.mov	00:42:47	02:37:59	01:55:12	§a Kathy & Mo Show : §b parallel lives	7/24/1991		Performance. SMPTE bars with audio of scene. Kathy Najimi and Mo Gaffney sketch show.
MPD-H256.mov	00:00:00	02:25:32	02:25:32	§a Sacred space	8/1/1991		Performance. SMPTE bars with drumming.
MPD-H257.mov	00:48:52	02:33:06	01:44:14	§a Summer choreography showcase / §c The San Francisco Institute of Choreography.	8/24/1991	Lines et. al.	Performance.

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MPD-H257.mov	00:00:39	00:48:29	00:47:50	§a Pilot 3 / §c presented by NewArt Connections and assisted by the Margaret Jenkins Dance Company School at New Performance Gallery.	8/1/1991	Margaret Jenkins Dance Company	Performance. 00:23:39 Color error fixed.
MPD-H258.mov	00:00:00	01:55:03	01:55:03	§a La Traviata	8/2/1991	San Francisco Opera	Performance. SMPTE bars with audio of instruments warming up and conversation.
MPD-H258.mov	01:55:14	02:17:07	00:21:53	§a Swan lake			Performance.
MPD-H259.mov	00:00:00	01:26:18	01:26:18	§a The loss almanac	8/14/1991	Macfarland/Whistler Dance Art Co.	Performance. Abrupt start to SMPTE bars and audio of scene. Audio dropouts with tracking issues in SMPTE bars.
MPD-H259.mov	01:26:18	02:52:49	01:26:31	§a The loss almanac	8/15/1991	Macfarland/Whistler Dance Art Co.	Performance. SMPTE bars with audio of scene.
MPD-H260.mov	00:00:00	01:17:12	01:17:12	§a Assassination and discrediting of JF Kennedy	8/22/1991	Elbows Akimbo	Performance. Abrupt SMPTE bars with audio of setup.
MPD-H260.mov	01:17:13	02:35:40	01:18:27	§a Assassination and discrediting of JF Kennedy	8/23/1991	Elbows Akimbo	Performers before and during performance.
MPD-H261.mov	00:00:07	02:51:41	02:51:34	§a Belly dance contest	8/24/1991		
MPD-H262.mov	00:00:09	01:36:49	01:36:40	§a #2 belly dance contest	8/24/1991		Performance.
MPD-H262.mov	01:37:07	02:40:51	01:03:44	§a Escola Nova de Samba : §b shoot / §c Escola Nova de Samba.	11/24/1991		Shoot. Bars and tone. Stage with vertical lighting.
MPD-H263.mov	00:00:00	00:42:00	02:49:18	§a Pilot 4	8/29/1991	Jenkins, M. Dance Co. School	Performance. Abrupt start to SMPTE bars with audio of coughing.
MPD-H263.mov	00:42:00	00:57:11	01:41:41	§a Search & destroy ECT	8/30/1991		Performance.

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MPD-H263.mov	00:57:49	02:49:18	00:17:44	§a Search & destroy ECT	8/30/1991		Performance. A play. Begins with The Four Rules of Success projected on a wall.
MPD-H264.mov	00:00:00	02:23:41	01:15:33	§a Cabaret calliope	9/8/1991		Performance. Abrupt start to SMPTE bars with audio of rehearsal.
MPD-H265.mov	00:00:26	01:15:33	01:15:07	§a The egg dance / §c by Gay White & Leigh Evans.	9/13/1991	White, Gay Evans, Leigh (Dancer)	Performance. Antlers, fruit, white columns, white gauze robes.
MPD-H265.mov	01:15:55	2:57:50	01:41:55	§a C, Alvers L. Whitman	9/14/1991		Performance. SMPTE bars with audio of scene. Audio is of the soundtrack, so when the performance ends there is no audio of the applause.
MPD-H266.mov	01:34:02	02:49:00	01:14:58	§a Lines	4/12/1992	Lines	Performance. Large stage with lines on the floor.
MPD-H266.mov	00:00:32	01:33:30	01:32:58	§a 1991 Season--Program I : §b La boutique fantasque / §c Oakland Ballet.	9/15/1991	Oakland Ballet Company	Performance.
MPD-H269.mov	00:00:00	01:32:15	01:32:15	§a Indonesian reception	9/26/1991	DeYoung Museum and Asian Art Museum	Performance, tour of gallery, and reception. Abrupt start to SMPTE bars with audio of scene.
MPD-H27.mov	00:00:00	01:47:41	01:47:41	§a The next stage	6/3/1989	All City Dance	Sections of audio loss.
MPD-H27.mov	01:47:41	02:15:44	00:28:03	§a Carnival	5/28/1989		Significant errors throughout recording native to this event. Sections of audio loss.
MPD-H28.mov	00:00:11	00:58:05	00:57:54	§a Deborah Lewis	6/16/1989	Lewis, Deborah	Performance. Flower and hoop skirt costumes.

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MPD-H28.mov	00:58:05	01:57:10	00:59:05	§a Deborah Lewis	6/24/1989	Lewis, Deborah	Performance. Flower and hoop skirt costumes.
MPD-H28.mov	01:57:10	02:42:39	00:45:29	§a World music : §b part 2	6/30/1989		Performance. Musicians sitting on floor while solo dancer or two dancers perform.
MPD-H281.mov	01:48:43	01:54:37	00:05:54	§a		Heather [Bastian]	"Hi, it's me, Heather Bastian. This is me. And, it's your move."
MPD-H281.mov	00:00:00	01:48:25	01:48:25	§a	10/27/1991		Performance. SMPTE bars with musicians warming up.
MPD-H282.mov	00:00:09	01:15:35	01:15:26	§a Oakland Ballet : §b program III	10/27/1991	Oakland Ballet	Performance. SMPTE bars with audio of scene. Moderate dropouts.
MPD-H282.mov	01:16:13	02:37:05	01:20:52	§a Time over time : §b three lives in dance	12/13/1991	Shawl / Thomas / Watanabe	Performance. SMPTE bars with audio of scene. Moderate dropouts.
MPD-H289.mov	00:00:43	00:56:50	00:56:07	§a Dance, drum & song for the Afro-Brazilian Orixas : §b presented in the traditions of Angola & Ketu	11/11/1991	Escola Nova de Samba & Jorge Alabe	Performance. Drumming group. White shirts and pants.
MPD-H289.mov	00:57:40	02:14:19	01:16:39	§a Juntos	11/15/1991	Fernandez, A/ F., Ney	Performance. Low beamed ceiling with spotlights facing camera.
MPD-H29.mov	00:00:20	01:17:27	01:17:07	§a Short on attitude	6/2/1989	Short on Attitude	Performance. Black wall at back of stage.
MPD-H29.mov	01:17:27	01:58:08	00:40:41	§a All city dance	6/3/1990		Performance. White curtain at back of stage.

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MPD-H292.mov	01:10:14	02:10:54	01:00:40	§a Fall choreography showcase	11/23/1991	Craig, Tasha McCrory, Tanya Arcand, Joseph Foley, Kate, 1958- Chodera, Gail Johnson, Robert Henry Chaddick, Cheryl	Performance.
MPD-H292.mov	00:00:00	01:10:49	01:10:49	§a Life can never be too pink	11/22/1991	Reid, Mary	Performance. Abrupt start to SMPTE bars and audio of scene.
MPD-H293.mov	00:00:00	02:25:19	02:25:19	§a International taiko festival	11/23/1991	SF Taiko Dojo / LA Matsuri Daiko/..	Performance. SMPTE tone in left channel without bars. Audio in left channel only.
MPD-H294.mov	00:00:50	01:29:56	01:29:06	§a Dancetime : §b from basse dance to street dancing	11/24/1991	Dance Through Time (Dance group)	Performance. Dancing from different decades.
MPD-H294.mov	01:30:19	03:06:20	01:36:01	§a Holiday gala dance concert	12/9/1991	San Francisco Dance Theater	Warm-up with lights up, SMPTE bars, then performance. White polished floor. Dancers in front with orchestra behind them.
MPD-H297.mov	01:25:44	02:50:48	01:25:04	§a Omni 12 Qube Ch/x	12/5/1991		Performance. SMPTE bars with no audio.
MPD-H297.mov	00:00:00	01:25:13	01:25:13	§a Omni 12 Qube Ch/x	12/5/1991		Performance. Black video with tone.
MPD-H3.mov	00:00:59	02:48:12	02:47:13	§a Lines : §b rehearsal	3/2/1989	Lines	Rehearsal and dancer interviews. Large rehearsal space with ballet bar along mirror wall.

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MPD-H30.mov	00:59:59	02:00:58	01:00:59	§a Karen Attix	11/14/1989	Attix, Karen	Performance. Begins with guitar accompaning a text-based slide show on the galaxy and human knowledge.
MPD-H30.mov	00:00:07	00:09:11	00:09:04	§a Put it on the wall / §c Short on Attitude.	6/10/1989	Short on Attitude	Performance. Black wall at back of stage. Two dancers in black dresses and white gloves.
MPD-H30.mov	00:00:26	00:59:55	00:59:29	§a	11/14/1989		Performance. All-women ensembles wearing 1950s print dresses, brightly patterned sleeveless pants leotards.
MPD-H308.mov	00:17:57	01:28:47	01:10:50	§a Fall 1992 gala fundraiser	9/26/1992	San Francisco Dance Theater	
MPD-H308.mov	00:00:06	00:17:11	00:17:05	§a Beach Blanket Babylon : §b auditions			
MPD-H308.mov	01:29:36	02:41:19	01:11:43	§a Asian American dance	9/27/1992		
MPD-H309.mov	01:09:41	02:16:34	01:06:53	§a Summer choreography showcase	8/22/1992	[various individuals]	Performance.
MPD-H309.mov	00:13:30	01:08:44	00:55:14	§a Mercy Sidbury and Dancers	8/21/1992	Sidbury, Mercy and Dancers	Performance. Dance.
MPD-H309.mov	00:00:00	00:13:30	00:13:30	§a Bloodlines			Performance. SMPTE bars without audio.
MPD-H31.mov	00:00:07	01:26:29	01:26:22	§a In the spirit of Jean Cocteau	6/29/1989	Slater, D. ...	Performance. Jump cuts in title cards: "Died Suddenly", "Choreographed and performed by Deborah Slater. Written by Julie Hebert."

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MPD-H31.mov	01:26:29	2:41:09	01:14:40	§a World music : §b part 1	6/30/1989		Performance.
MPD-H310.mov	00:00:00	02:42:39	02:42:39	§a My fair lady	8/9/1992	Lamplighters	Performance. SMPTE bars with audio of setup.
MPD-H311.mov	00:00:12	03:04:40	03:04:28	§a Drag queen auditions	9/12/1992	Beach Blanket Babylon	Auditions. SMPTE bars with audio of conversation.
MPD-H313.mov	00:00:00	02:22:18	02:22:18	§a Rosencrantz & Guildenstern's excellent adventure	12/12/1992	Lamplighters	Performance. Abrupt start to SMPTE bars with no audio, then SMPTE tone. Skew error at top throughout.
MPD-H317.mov	00:00:00	02:45:22	02:45:22	§a My fair lady	8/1/1992	Lamplighters Music Theatre	Performance. Abrupt start to SMPTE bars with audio of vacuuming and conversation.
MPD-H319.mov	00:00:00	02:02:43	02:02:43	§a Cole	11/5/1992	San Jose Repertory Theatre	Performance. Abrupt start to SMPTE bars with audio of inaudible audience conversation. Skew error in SMPTE bars only. Audio in left channel only.
MPD-H32.mov	00:00:15	01:50:27	01:50:12	§a Marin Ballet : §b #1	6/1/1989	Marin Ballet	Performance. No bars. Childrens ballet. Graduation of children's ballet.
MPD-H320.mov	00:00:00	01:49:00	01:49:00	§a Revolutionary nutcracker sweetie	12/18/1993	Dance Brigade	Performance. Abrupt start to SMPTE bars with audio of audience conversation.
MPD-H320.mov	01:49:41	02:28:02	00:38:21	§a Choreography of Cathleen McCarthy	1/17/1992	McCarthy, Cathleen	Performance. SMPTE bars

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MPD-H321.mov	00:00:06	01:54:46	01:54:40	\$a Lend me a tenor	5/27/1993	Marin Theatre Company	Performance. SMPTE bars with audio discussion of graphics cards.
MPD-H323.mov	01:34:49	02:33:47	00:58:58	\$a Hanging on a line	1/22/1993	Dancers' Group	Performance. SMPTE bars with audio of a different scene.
MPD-H323.mov	00:00:00	01:34:07	01:34:07	\$a Nutcracker	12/26/1992	Oakland Ballet	Performance. Abrupt start to SMPTE bars with audio of scene.
MPD-H326.mov	00:00:31	01:21:00	01:20:29	\$a Telling her story : \$b dance & spirituality	3/6/1992	Attix, Karen & Matthews, Virginia	SMPTE bars. Performance. Narration over dance.
MPD-H326.mov	01:43:53	02:44:28	01:00:35	\$a Lines Rehearsal	3/12/1992	Lines	SMPTE bars. Rehearsal.
MPD-H326.mov	01:21:28	01:43:43	00:22:15	\$a Victoria Morgan [tentative title]	3/11/1992	Morgan Victoria	Rehearsal. 01:29:32 appearance of videographer with camera setup.
MPD-H327.mov	00:00:00	01:11:57	01:11:57	\$a The Ten pm Dream \$c Della Davidson Dance Company.	3/13/1992	Della Davidson Dance Company	Performance. Abrupt start to SMPTE bars with recorded music.
MPD-H327.mov	01:12:20	02:24:54	01:12:34	\$a The Ten pm Dream \$c Della Davidson Dance Company.	3/14/1992	Della Davidson Dance Company	Performance. SMPTE bars with audio of scene.
MPD-H328.mov	00:00:00	02:00:19	02:00:19	\$a Liss Fain	3/7/1992	Fain, Liss	Dress rehearsal. Abrupt start to SMPTE bars with audio of audio of a different scene.
MPD-H329.mov	00:00:09	02:00:59	02:00:50	\$a Charley's aunt	2/26/1992	ACT	Performance. SMPTE bars with audio. Program with cast list recorded.
MPD-H33.mov	00:00:06	01:31:42	01:31:36	\$a Tance Danz and guests	6/1/1989	Tance Danz	blue long-sleeve dress, Vertigo, Airborne, Suite, hand dance, Water,

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MPD-H33.mov	01:31:42	01:49:45	00:18:03	§a Tance Danz and guests	8/5/1989	Tance Danz	blue long-sleeve dress, Vertigo, Airborne, Suite, hand dance, Water,
MPD-H331.mov	00:00:22	02:42:34	02:42:12	§a The 1992 Bay Area dance series : §b we the natives	2/22/1992	Alonzo King LINES ballet	00:00:22–00:04:28 rehearsal. 00:04:28–01:22:11 performance . SMPTE bars. 01:22:39–02:42:34 performance. SMPTE bars.
MPD-H332.mov	00:00:08	01:11:11	01:11:03	§a Winter choreography showcase	2/22/1992	Alonzo King LINES ballet	Performance. SMPTE bars.
MPD-H332.mov	01:11:23	02:33:23	01:22:00	§a Social carriage : §b An evening of choreography by Cheryl Chaddick §c lighting designer: Wendy Gilmore	2/27/1992	Cheryl Chaddick	Performance. SMPTE bars at end of recording.
MPD-H333.mov	00:00:00	03:05:15	03:05:15	§a i.e. Deutschland IV	1/22/1992	Epperlein, Karina	Performance. SMPTE bars with audio of musical rehearsal. Tracking errors causing audio distortion in SMPTE bars and beginning of content. Color loss from 00:42:32 to 01:01:31 and from 01:53:27 to 03:05:15.
MPD-H335.mov	00:00:13	01:20:37	01:20:24	§a Pageant : §b a benefit	2/2/1992	NewArt Connections	Performance. SMPTE bars with audio of scene.
MPD-H335.mov	01:20:40	02:27:40	01:07:00	§a Luminous islands : §b dances by Claire Whistler	2/7/1992	Whistler, Clare	Performance. SMPTE bars with audio of scene. Color drops out 20 minutes in.

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MPD-H337.mov	00:00:31	00:51:37	00:51:06	\$a Pilot Project 6 : \$b it's dance and it's live!	4/27/1992	Galín, Nina Lasser, Natasha Essner, Erica Mason, Patty Cocco, Thomas Max, Eric	
MPD-H337.mov	00:52:03	2:15:46	01:23:43	\$a Black choreographers moving : \$b toward the 21st century	4/30/1992		Performance. Announcements before and after by Director of Theater Artaud. Announcements after performance are about the 9 PM curfew issued for San Francisco. Could this be from May 1, 1992, the first curfew night in SF following the Rodney King riots in L.A.?
MPD-H34.mov	00:00:10	01:13:48	01:13:38	\$a Night Letter Theatre	6/1/1989		Performance. Live theater and projected video.
MPD-H340.mov	00:00:53	01:44:30	01:43:37	\$a Asian Pacific performing arts festival	4/18/1992	[various individuals]	Performance. SMPTE bars with audio of scene.
MPD-H342.mov	00:00:00	02:08:23	02:08:23	\$a Iolanthe	4/26/1992	Lamplighters	Performance. SMPTE bars without audio.
MPD-H345.mov	00:00:47	02:19:47	02:19:00	\$a Chiaroscuro	3/26/1992	Harupin Ha / Unbound Spirit	Dress rehearsal? White body paint and costumes. Backgrounds for each dancer as if they are living paintings. Natively blown out audio.

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MPD-H346.mov	00:00:32	02:12:24	02:11:52	\$a Chiaroscuro	3/27/1992	Harupin Ha / Unbound Spirit	Performance. White body paint and costumes. Backgrounds for each dancer as if they are living paintings.
MPD-H348.mov	00:00:00	01:09:41	01:09:41	\$a New Art Connections Summerfest	7/10/1992	Bischer, Colette Garrett, Janice Lunn, Jonathan Chodera, Gail Choate, Berkeley	Performance. Abrupt start to SMPTE bars with audio of scene.
MPD-H349.mov	00:00:00	01:16:48	01:16:48	\$a New Art Connections presents... : \$b Duncan Macfarland, Cathleen McCarthy, and Barbara Susco...	7/16/1992	Macfarland, Duncan McCarthy, Cathleen Susco, Barbara	Performance. Abrupt start to SMPTE bars with audio of rehearsal. Luma of SMPTE bars set too high, but no content is clipped.
MPD-H349.mov	01:18:01	02:23:08	01:05:07	\$a New Art Connections' Summerfest 1992 presents : \$b the propoganda series: solo talking-dances about the female body	7/25/1992	Ozol, Liz Steckel, Andy Thorne, Tamar Kirsch, Kayla	Performance. Abrupt start to SMPTE bars with audio of rehearsal. Luma of SMPTE bars set too high, but no content is clipped. 02:22:29 Native audio clipping during applause.
MPD-H352.mov	00:00:00	02:08:22	02:08:22	\$a Great California tap jam	5/24/1992	various artists	Performance. Abrupt start to SMPTE bars with the audio check. Amazing tap dance in tap toe shoes at 00:18:35.

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MPD-H353.mov	00:00:00	01:00:41	01:00:41	§a Ceases, still I see	5/28/1992	Dance Kumiko Kimoto Company	Performance. SMPTE bars without audio. Flagging in skew error at top throughout SMPTE bars.
MPD-H353.mov	01:01:21	03:02:51	02:01:30	§a Asylum review	6/6/1992	Soon 3	Performance. SMPTE bars with audio on nature and "No littering" announcement. Performance of "Asylum" in multiple locations in San Francisco with interviews of the public audience.
MPD-H354.mov	00:00:00	01:30:05	01:30:05	§a Merce Cunningham Dance Company	5/2/1992	Merce Cunningham Dance Company	Performance. SMPTE bars with audio of scene.
MPD-H354.mov	01:30:21	02:59:57	01:29:36	§a Merce Cunningham Dance Company	5/3/1992	Merce Cunningham Dance Company	Performance. SMPTE bars with audio of scene.
MPD-H355.mov	00:00:00	03:01:17	03:01:17	§a 1992 home concert series	5/8/1992	Khadra International Dance Theatre	Performance. Abrupt start to SMPTE bars with audio static and sound of people walking around. Flagging in skew error at top throughout.
MPD-H356.mov	00:00:00	01:49:58	02:33:58	§a Starry night [continued from tape 270]	1/1/1992	ACT	Performance. Abrupt start to SMPTE bars with audio of rehearsal. Luma set high on SMPTE bars; content is almost clipped. Skew error at top throughout.
MPD-H356.mov	01:50:47	02:33:58	00:10:56	§a Arms and the man	5/16/1992	Marin Theatre Company	

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MPD-H357.mov	00:00:00	02:01:43	02:01:43	§a XXX love act	5/21/1992	Magic Theater	Performance. Abrupt start to SMPTE bars with audio of rehearsal. Luma set high on SMPTE bars.
MPD-H358.mov	00:00:00	01:40:17	01:40:17	§a Ballad of Bartlet Falls	9/18/1992		Performance. Abrupt start to SMPTE bars with audio of conversation.
MPD-H359.mov	00:00:11	02:57:35	02:57:24	§a Just Jerome Kern	5/30/1992	Marcovicci, Andrea	Performance. SMPTE bars with audio of room.
MPD-H36.mov	00:00:11	01:04:57	01:04:46	§a 100% concentrated dance	7/23/1989		
MPD-H36.mov	01:04:57	01:58:32	00:53:35	§a Time magazine correspondents panel / §c World Affairs Council of Northern California and Commonwealth Club of California.	7/24/1990	World Affairs Council of Northern California Commonwealth Club of California	World Affairs Council of Northern California meeting.
MPD-H360.mov				§a Love (sic)	6/5/1992	Slater/Dannenberg/Cory	
MPD-H360.mov	00:00:00	00:50:25	00:50:25	§a Art of the matter	6/5/1992		
MPD-H366.mov	00:00:00	01:52:43	01:52:43	§a Road to Nirvana	6/10/1992	Encore Theatre Co.	Performance. Abrupt start to SMPTE bars with audio of rehearsal.
MPD-H368.mov	00:00:00	01:05:34	01:05:34	§a Crowding the elements	6/13/1992	Sharpe/Pelton/Garrett	Performance. Abrupt start to SMPTE bars with audio of rehearsal. Right channel audio very low.
MPD-H368.mov	01:14:39	01:59:19	00:44:40	§a Unidentified			Performance. Ballet. Low, wide room with gray floor and ceiling and blue back wall.

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MPD-H369.mov	00:00:00	03:05:56	03:05:56	§a Belly dance contest	8/22/1992		Competition. Abrupt start to SMPTE bars with music. Tracking issues starting at 03:00:55 with audio loss from tracking issues at 03:05:34.
MPD-H37.mov	00:00:10	00:50:20	00:50:10	§a Two dancing / §c choreography by Duncan MacFarland & Claire Whistler, music by Jonathan Dove & Andy Cowten.	7/20/1989	Macfarland, Duncan Whistler, Clare	
MPD-H37.mov	00:50:20	01:48:34	00:58:14	§a C.Whistler+D.MacFarland	7/21/1989	Whistler, Claire / MacFarland, Duncan	
MPD-H370.mov	00:00:00	01:30:59	01:30:59	§a You're gonna love tomorrow	8/27/1992	Marin Theatre Company	Performance. SMPTE bars without audio.
MPD-H371.mov	00:00:00	01:48:36	01:48:36	§a Dance across the ocean	8/28/1992	Total Dance	Performance. SMPTE bars with audio of scene.
MPD-H372.mov	00:00:00	01:56:59	01:56:59	§a Dance across the ocean	8/29/1992	Total Dance	Performance. Abrupt start to SMPTE bars with audio of a flute and tambourine rehearsing.
MPD-H372.mov	01:58:36	02:59:44	01:01:08	§a Unidentified			Performance. SMPTE bars with piano rehearsal. Woman sings bird calls while dancers in jumpsuits (including the choreographer) performs. Dancers hang from a swing as jungle inspired music plays.

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MPD-H376.mov	00:00:11	02:03:02	02:02:51	\$a Cole	11/4/1992	San Jose Repertory Theatre	Performance. SMPTE bars with audio of audience conversation. Audio in left channel only.
MPD-H378.mov	01:06:01	01:52:36	00:46:35	\$a Stoneflower	12/4/1992	Langridge Dance	Performance. SMPTE bars with audio of scene. Frequent dropouts.
MPD-H378.mov	01:52:36	02:41:30	00:48:54	\$a Stoneflower	12/4/1992	Langridge Dance	Performance. Frequent dropouts. Introduction and reading of Stoneflower to children's audience prior performance.
MPD-H378.mov	00:00:13	01:06:01	#VALUE!	\$a Sharon McNight new holiday show	12/3/1992	McNight, Sharon	Performance. SMPTE bars with audio of scene. Frequent dropouts.
MPD-H379.mov	01:16:43	02:50:22	01:33:39	\$a Bubbe meises, bubbe stories	4/22/1993	Gould, Ellen	Performance. SMPTE bars with background audio.
MPD-H379.mov	00:00:10	01:15:42	01:31:53	\$a Why we have a body	5/1/1993	Magic Theatre	Performance. SMPTE bars with background audio.
MPD-H382.mov	00:00:00	01:32:03	01:32:03	\$a Forever plaid	5/18/1993		
MPD-H382.mov	01:32:17	02:47:41	01:15:24	\$a House that crack built	5/22/1993		Performance. SMPTE bars with background audio. Outdoor children's performance, possibly at Stern Grove. Comedian Michael Pritchard emcees.
MPD-H389.mov	00:00:27	01:18:35	01:18:08	\$a Lines	4/9/1992	Lines	Performance. SMPTE bars with audio of scene.

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MPD-H389.mov	01:18:35	02:38:39	01:20:04	\$a Lines	4/11/1992	Lines	Performance.
MPD-H39.mov	01:02:33	02:04:59	01:02:26	\$a Disaster series : \$b personal calamities rub up against natural catastrophes / \$c conceived and choreographed by Joe Goode.	7/7/1989	Joe Goode Performance Group	Goode, Joe.
MPD-H39.mov	00:00:06	01:02:33	01:02:27	\$a Lloyd Bentsen address / \$c World Affairs Council of Northern California and Commonwealth Club of California.	7/7/1989	World Affairs Council of Northern California Commonwealth Club of California	
MPD-H391.mov	00:00:00	00:46:48	00:46:48	\$a Pilot 7	9/3/1992	[various individuals]	Performance. SMPTE bars.
MPD-H392.mov	01:28:47	03:04:40	01:35:53	\$a Karen Drucker	10/16/1992	ACT	Performance. SMPTE bars with audio of rehearsal.
MPD-H392.mov	00:00:00	01:28:20	01:28:20	\$a Juntos Dance	10/1/1992	Fernandez/Fonseca	Performance. SMPTE bars with audio of rehearsal conversation.
MPD-H394.mov	00:00:00	02:26:21	02:26:21	\$a The women	10/18/1992	Marin Theater	Performance. SMPTE bars with recording of You Never Give Me Your Money by The Beatles.
MPD-H396.mov	00:00:00	01:29:27	01:29:27	\$a Nutcracker	12/19/1992	Berkeley City Ballet	Performance. SMPTE bars with audio of rehearsal conversation.
MPD-H396.mov	01:30:24	02:33:50	01:03:26	\$a Trials of Jane Doe	2/5/1993	Essner / Hyena	Performance. SMPTE bars without audio. Heathen Wind

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MPD-H4.mov	00:00:09	00:04:15	00:04:06	\$a Karen Attix and Alan Tower: \$b demo tape. \$p velvet highways; devil's peak. \$k demo reel / \$c Karen Attix and Alan Tower.	2/27/1989	Attix, Karen	Production reel. Title card "Karen Attix and Alan Tower: Velvet Highways, 1987". Highly produced video. Karen Attix dances. Alan Tower plays guitar off-camera. Audio in left channel only. Performance. Title card "Alan Tower: Devil's Peak, 1988". Highly produced video. Alan Tower plays guitar solo. Abrupt cut to color bars of next section. Audio in left channel only.
MPD-H4.mov	00:04:15	01:08:32	01:04:17	\$a ODC lecture demo	3/28/1989	ODC/Dance	Lecture, then performance. Brenda Way choreographer introduces "Loose the Thread".

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MPD-H4.mov	01:08:32	02:04:59	00:56:27	<p>\$a Hungry hearts : \$b a dance series. \$p program a / \$c Theater Artaud presents Ralph Lemon and Company, Ellen Bromberg Ensemble, Della Davison and the Moving Company. <i>Content continues on 7.3. Since entries are shifting to being by production (instead of by access copy videotape) include both original ED- Beta tape references, both access copy videotape numbers (and formats), and both digital files (4.3 and 7.3) in the catalog record.</i></p>	3/30/1989	Ralph Lemon Dance Company Ellen Bromberg Ensemble	<p>Performance. Large stage. Minimal lighting. Many dancers. Toe shoes. Barefoot. Men in khaki pants. Women in flowy sleeveless knee-length gray or purple dresses. Beach scene at start and end. Performance. Large stage. Minimal lighting. Dancer plays a person who cannot walk. Apples on the floor. Dancers in monochromatic shirts and pants.</p>
MPD-H40.mov	00:00:14	00:38:00	00:37:46	\$a Polo in the park	7/23/1989		Polo in [Golden Gate] Park.
MPD-H40.mov	00:38:04	01:56:10	01:18:06	\$a Tance Danz & guests	8/5/1989	Tance Danz	Airborne Dance
MPD-H402.mov	00:00:00	01:57:06	01:57:06	\$a On the edge of the world : \$b !goodbye Columbus!	2/28/1991	Dance Brigade	
MPD-H402.mov	01:57:06	02:06:52	00:09:46	\$a On the edge of the world : \$b !goodbye Columbus!	2/28/1991	Dance Brigade	<p>Between performances. Audience in lobby. Stilt walkers enter and sing prior to the show. "Stop videotaping me." "It's not the best time to videotape us." -- Stilt walker Backstage. "Who are you?" "I'm Ted."</p>

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MPD-H403-1.mov	00:00:07	04:27:50	04:27:43	§a Bay area dance series auditions §c	7/90	Hill, Ken/Smuin, Michael	Audio begins with black video. Natively blown out audio in first dance. Tracking issues with audio crackle in one segment.
MPD-H403-2.mov	00:00:04	04:06:30	04:06:26	§a Bay area dance series auditions §c	7/90	Hill, Ken/Smuin, Michael	00:00:07 tracking errors with audio crackle.
MPD-H403-3.mov	00:00:18	03:35:34	03:35:16	§a Bay area dance series auditions §c	7/90	Hill, Ken/Smuin, Michael	Laura Linney (?) at the end.
MPD-H403-4.mov	00:00:12	03:59:52	03:59:40	§a Bay area dance series auditions §c	7/90	Hill, Ken/Smuin, Michael	
MPD-H403-5.mov	00:00:00	02:24:28	02:24:28	§a Bay area dance series auditions §c	7/90	Hill, Ken/Smuin, Michael	Abrupt start. Audio natively blown out in several segments.
MPD-H41.mov	00:00:17	01:53:19	01:53:02	§a Dance through time	7/9/1989	Dance Through Time (Dance group)	
MPD-H42.mov	00:00:07	02:15:03	02:14:56	§a / §c Chalo Eduardo and Brazilian Beat, Escola Nova de Samba.	7/15/1989	Eduardo, Chalo Brazilian Beat (Musical group) Escola Nova de Samba	Outdoor stage performance.
MPD-H42.mov	02:15:03	02:38:17	00:23:14	§a Time magazine correspondents panel Q&A / §c World Affairs Council of Northern California and Commonwealth Club of California.	7/24/1989	World Affairs Council of Northern California Commonwealth Club of California	
MPD-H42.mov	02:38:29	02:56:45	00:18:16	§a Swan Lake / §c			Dress rehearsal. Marin Ballet? Oakland Ballet?
MPD-H424.mov	00:51:27	02:50:34	01:59:07	§a unidentified	2/[22]/1993	Megan [Gannett]	Performance. SMPTE bars with audio of rehearsal conversation.
MPD-H424.mov	00:00:00	00:50:46	00:50:46	§a Choreographers showcase	2/21/1993	SFIC	Performance. SMPTE bars without audio.

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MPD-H425.mov	00:00:00	02:56:36	02:56:36	§a Z program V : §b life on the water	3/8–9/1992		Performance. SMPTE bars with repeating music and conversation.
MPD-H430.mov	00:00:00	02:23:34	02:23:34	§a Gondolier	10/30/1993	Lamplighters	Performance. SMPTE bars with audio of conversation.
MPD-H447.mov	00:00:00	02:14:27	02:14:27	§a Robert Devereux		Pocket Opera	Performance. SMPTE bars with audio of rehearsal.
MPD-H448.mov	00:00:00	01:36:13	01:36:13	§a Jennifer Kilfoil	8/4-5/1993	Jennifer Kilfoil	Performance. SMPTE bars with audio of prerecorded music and a train whistle.
MPD-H453.mov	00:00:08	02:23:18	02:23:10	§a Harupin Ha	3/28/1992		Performance. White body paint and costumes. Backgrounds for each dancer as if they are living paintings.
MPD-H454.mov	00:00:00	01:10:37	01:10:37	§a New Performance Gallery	7/30/1993		Performance. SMPTE bars with audio of setup conversation.
MPD-H458.mov	00:00:00	01:28:01	01:28:01	§a Asian American Dance	4/17/1993	Asian American Dance	Performance. SMPTE bars with prerecorded music and conversation.
MPD-H458.mov	01:28:41	02:31:03	01:02:22	§a Asian American Dance		Laney	Performance. SMPTE bars with rehearsal conversation.
MPD-H459.mov	00:00:00	01:24:46	01:24:46	§a O flame of living love : §b prod reel		Elbows Akimbo	Demo Reel.
MPD-H46.mov	00:00:11	01:13:31	01:13:20	§a Creations : §b dress rehearsal	8/3/1989	Marin Ballet Center for Dance	Dress rehearsal.

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MPD-H464.mov	00:00:08	00:11:35	00:11:27	§a Song of Singapore	6/27/1993		Performance. SMPTE bars with audio of scene. Incomplete performance, possibly the ending. Very quiet audio.
MPD-H464.mov	00:11:43	01:34:42	01:22:59	§a Anne Bluethenthal & Dancers	8/1/1993		Performance. SMPTE bars with audio of scene. Significant dropouts.
MPD-H465.mov	00:01:00	01:38:36	01:37:36	§a Merce Cunningham	5/6/1994	[Zellerbach UC]	
MPD-H465.mov	01:38:36	03:00:14	01:21:38	§a Merce Cunningham	5/7/1994	[Zellerbach UC]	
MPD-H475.mov	00:00:00	02:41:33	02:41:33	§a Lori Belilove	4/8–9/1994	[LOM]	Performance. SMPTE bars with audio of setup conversation.
MPD-H478.mov	00:00:00	01:01:30	01:01:30	§a Cheryl Chaddick	7/25/1993	NPG	Performance. SMPTE bars with audio of rehearsal conversation.
MPD-H478.mov	01:03:01	02:18:16	01:15:15	§a			Water physical therapy session. SMPTE bars with audio of water bubbling.
MPD-H48.mov	00:00:07	03:03:27	03:03:20	§a Performance marathon	8/26/1989		Native audio clipping.
MPD-H482.mov	00:00:00	02:47:06	02:47:06	§a ODC	6/9/1994	ODC	Performance. SMPTE bars without audio. Audio of music in left channel; audio of applause in right channel.
MPD-H486.mov	00:00:21	03:05:31	03:05:10	§a Carnival	2/20/1993		
MPD-H487.mov	00:00:13	03:01:55	03:01:42	§a [Joan Maz Schaff]	2/6/1993		Masquerade party. SMPTE bars without audio.
MPD-H49.mov	00:00:16	02:58:00	02:57:44	§a Performance marathon	8/26/1989		Native audio clipping.

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MPD-H5.mov	00:00:15	01:26:38	01:26:23	\$a Hungry hearts : \$b a dance series. \$p program a / \$c Theater Artaud presents Ralph Lemon and Company, Ellen Bromberg Ensemble, Della Davison and the Moving Company.	3/31/1989	Ralph Lemon Dance Company Ellen Bromberg Ensemble Della Davidson Dance Company	Introductory Speech and Performance. Large stage. Minimal lighting. Many dancers. Toe shoes. Barefoot. Men in khaki pants. Women in flowy sleeveless knee-length gray or purple dresses. Beach scene at start and end. Performance. Large stage. Minimal lighting. Dancer plays a person who cannot walk. Apples on the floor. Dancers in monochromatic shirts and pants.
MPD-H5.mov	01:26:42	01:52:17	00:25:35	\$a Hungry hearts : \$b a dance series. \$p program a. \$p listening to the heart. \$k dress rehearsal / \$c Theater Artaud presents Ellen Bromberg Ensemble.	4/1/1989	Ellen Bromberg Ensemble	Rehearsal. Lights on fully until the end of the piece. No music. Dancers in monochromatic shirts and pants.
MPD-H50.mov	00:00:14	02:54:40	02:54:26	\$a Performance marathon	8/26/1989		
MPD-H51.mov	00:00:09	02:51:32	02:51:23	\$a Rick & Rubie's last	8/20/1989		
MPD-H52.mov	00:00:08	00:39:39	00:39:31	\$a Lines : \$b dubs from 3/4	3/4/1989	Lines	Performance.
MPD-H52.mov	00:39:43	00:58:53	00:19:10	\$a Lines : \$b dubs from 3/8	3/8/1989	Lines	Rehearsal.
MPD-H52.mov	00:58:54	02:25:31	01:26:37	\$a Lines : \$b dubs from 8/1	8/1/1989	Lines	Rehearsal and performance.
MPD-H53.mov	00:00:08	02:10:03	02:09:55	\$a That fleeting moment when you feel alive	9/20/1989	Merce Cunningham's Dancers	

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MPD-H54.mov	00:00:23	00:25:28	00:25:05	\$a A kind of anarchy : \$b Merce Cunningham and music / \$c panelists John Cage, Takehisa Kosugi, Gordon Mumma, Michael Pugliese, and David Tudor, Charles Amirkhanian moderates.	9/19/1989	Cage, John Kosugi, Takehisa, 1938-2018 Pugliese, Michael Tudor, David, 1926-1996 Amirkhanian, Charles	
MPD-H54.mov	00:25:28	02:16:00	01:50:32	\$a Rearrangement of all sorts : \$b modernism in the arts	9/21/1989	Cunningham, Merce and panel	Panel only. Audio in right channel significantly lower than left channel.
MPD-H56.mov	00:00:22	00:30:06	00:29:44	\$a Merce Cunningham : \$b rehearsal	9/18/1989	Cunningham, Merce	Tracking issues causing jitter and audio distortion.
MPD-H56.mov	00:30:11	01:50:16	01:20:05	\$a Rehearsing the human situation : \$b Cunningham & Cage	9/18/1989	Cunningham, Merce / Cage, John	Robert [Cole] introduces panel. Significant audio distortion.

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MPD-H56.mov	01:50:16	03:05:56	01:15:40	\$a A kind of anarchy : \$b Merce Cunningham and music	9/19/1989	Cunningham, Merce and panel	Charles Amirkhanian introduces panel. Composer of August Pace, Michael [Kuliasaye]. [Taki Kosugi] composer for Square Game, Locale, [Gallopade], Doubles, etc. Composer David Tudor, great inventor of live electronic music, pianist of John Cage music. Jordan [Moma] founding member of Once Group, member of Sonic Arts Union, composed Place, Signals, Loops, Land Rover, etc. Composer John Cage composed Credo [in us]. Significant audio distortion. Intermittent dropouts and tape damage.
MPD-H57.mov	00:00:11	00:15:27	00:15:16	\$a Merce Cunningham : \$b rehearsal	9/21/1989	Cunningham, Merce	SMPTE bars with organ music cuts to rehearsal with percussion at 00:00:40.
MPD-H57.mov	00:15:30	01:38:48	01:23:18	\$a August pace, fabrications, cargo x	9/22/1989	Cunningham, Merce	White outfits for August Pace. White, gray, pink, red dresses for Fabrications. Cargo X uses ladders.

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MPD-H57.mov	01:38:48	02:38:19	00:59:31	§a August pace, inventions	9/23/1989	Cunningham, Merce	White outfits for August Pace. Green, yellow leotards for Inventions.
MPD-H58.mov	00:00:16	00:35:03	00:34:47	§a Pictures	9/23/1989	Cunningham, Merce	Black long sleeve and pants for Pictures.
MPD-H58.mov	00:35:03	02:07:03	01:32:00	§a August pace, five stone wind	9/24/1989	Cunningham, Merce	
MPD-H59.mov	00:00:13	01:28:12	00:48:29	§a Keith Terry	9/1/1989	Terry, Keith	
MPD-H59.mov	01:28:12	03:03:37	01:35:25	§a Keith Terry	9/1/1989	Terry, Keith	
MPD-H60.mov	00:00:18	01:01:41	01:01:23	§a Hungry hearts : §b a dance series. §p program b. / Theater Artaud presents 3's Company and Dancers, Della Davidson and the Moving Company, Ellen Bromberg Ensemble.	4/5/1989	Bromberg / 3's Company / Davidson	
MPD-H60.mov	01:01:41	01:43:29	00:41:48	§a The "tin twin"	4/23/1989	Sha Sha Higby	Title cards include: Sha Sha, Music by John Casey, and Videography by Ted Helminski. Fantastic organic costumes.
MPD-H60.mov	01:43:40	02:04:47	00:21:07	§a Hungry hearts	4/23/1989	Sha Sha Higby	Lectures. Injuries, diets, introduction of Alan Herdmen on pre-bar exercises.
MPD-H61.mov	01:23:04	02:43:33	01:20:29	§a George Shultz address / §c World Affairs Council of Northern California and Commonwealth Club of California.	10/26/1989	Shultz, George P., 1920-2021	Presentation. World Affairs Council of Northern California. The first of a series co-sponsored with Stanford. Speaker: George Shultz.
MPD-H61.mov	00:00:14	01:23:04	01:22:50	§a Through a glass eye	9/21/1989	Trunk Co. / Gunn, Paul	Performance. Comedy spoken word and dance.

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MPD-H62.mov	01:28:05	02:53:46	01:25:41	\$a Marty Cate : \$b rehearsal		Cate, Marty	Dress rehearsal or recording session (no audience) of [Mannequin], a radio show interview with Marti Cate and two other performers, Marti Cate translated a [Chinese] interpreter followed by a magician. All clips after mannequin dance have significant tracking and audio issues.
MPD-H62.mov	00:00:13	01:28:05	01:27:52	\$a Oakland Ballet	10/8/1989	Oakland Ballet	Performance
MPD-H64.mov	02:00:36	02:49:56	00:49:20	\$a Nadine and the pleasure company : \$b Della Davidson Q&A / \$c Della Davidson Dance Company and Della Davidson.	11/9/1989	Davidson, Della	Performance, then Q&A with Della Davidson.
MPD-H64.mov	00:00:10	02:00:36	02:00:26	\$a Salome's seventh veil	10/8/1989		Computer graphics work designing the word "Performance" before cutting to Salome's 7th Veil. Abrupt cut to a man's face for one second as applause continues.
MPD-H65.mov	02:28:44	02:40:00	00:11:16	\$a Demo reel		Helminski, Ted	Ted Helminski Demo Reel
MPD-H65.mov	00:00:13	02:28:40	02:28:27	\$a Fourth Annual Edge Festival : \$b Elbows Akimbo / \$c Elbows Akimbo.	10/20/1989	Elbows Akimbo	
MPD-H67.mov	00:00:11	00:45:14	00:45:03	\$a Halloween '89 : \$c Contraband.	11/18/1989	Contraband (Dance company)	Performance.

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MPD-H67.mov	00:45:14	03:05:50	02:20:36	§a Taiko festival			Performance. MC is a Native American.
MPD-H68.mov	00:00:15	00:47:46	00:47:31	§a Stoneflower	12/1/1989	Langridge, Ruth Dance Company	Performance in front of a audience of children. Ballet. Germanic costumes.
MPD-H68.mov	00:47:46	01:55:38	01:07:52	§a Showcase open arts	12/5/1989		Performance. Stage at corner of room.
MPD-H68.mov	01:55:38	02:44:20	00:48:42	§a Projections 1/2	12/8/1989		Performance. Dancers in front of light projections.
MPD-H7.mov	01:13:25	01:34:08	00:20:43	§a Bill Bradley Q&A / §c World Affairs Council of Northern California.	3/29/1989	Bradley, Bill, 1943-	World Affairs Council and Commonwealth Club luncheon. Luncheon speaker is Senator Bill Bradley. Taped for KQED.
MPD-H7.mov	01:37:01	02:05:09	00:28:08	<i>Continuation of content from 4.3. Since entries are shifting to being by production (instead of by access copy videotape) include both original ED-Beta tape references, both access copy videotape numbers (and formats), and both digital files (4.3 and 7.3) in the catalog record.</i>	3/30/1989	Bromberg / Davidson / Lemon	Performance. Large stage. Minimal lighting. Many dancers. Men in long shorts or pants. Women in flowy sleeveless dresses. Dancers suspended from wires in several scenes.
MPD-H7.mov	00:00:15	01:13:25	01:13:10	§a Listening to the heart / §c Zohar.	3/24/1989	Zohar	Large stage. White backdrop with pink light. 1980s workout style costumes. Risers and a-frame ladders. Audio hum in right channel throughout. Intermittent audio dropouts in left channel.

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MPD-H70.mov	00:00:24	01:31:30	01:31:06	§a Piece on Earth	12/10/1989	Butoh Dance Theatre	Performance.
MPD-H70.mov	01:31:30	03:04:00	01:32:30	§a Nutcracker	12/13/1989	Marin Ballet	Rehearsal.
MPD-H71.mov	01:40:01	02:25:48	00:45:47	§a Dance through time : §b 2nd half	12/24/1989	Dance Through Time (dance group)	
MPD-H71.mov	00:00:01	00:38:38	00:38:37	§a Harupin Ha	12/3/1989	Ha, Harupin	Performance. SMPTE bars in middle of performance.
MPD-H71.mov	02:25:48	02:41:02	00:15:14	§a Lines demo		Lines	Includes Makarova Solo
MPD-H71.mov	02:41:02	03:00:08	00:19:06	§a Performing Arts Video : §b demo reel / §c Performing Arts Video		Contraband (Dance company) Performing Arts Video	Performing Arts Video demo reel, so PAV not DAV. Polo fields, Contraband, Lines, June Watanabe, Harupin Ha, Deborah Slater, ODC/SF, Elbows Akimbo, Carnival/SF, San Francisco Jazz Dance Company performing Metered Motion, '40s Motif, Jive.
MPD-H72.mov	01:41:10	02:29:53	00:48:43	§a Dance through time	12/24/1989	Dance Through Time (Dance group)	
MPD-H72.mov	00:00:30	01:40:39	01:40:09	§a Savina & Neva	12/22/1989		
MPD-H73.mov	00:00:14	01:37:51	01:37:37	§a Velveteen rabbit	12/23/1989	ODC	Preceded by a one second video of a parade float that continues along the edge of the screen during the Velveteen Rabbit title card.
MPD-H73.mov	01:38:05	02:40:02	01:01:57	§a Dance Through Time?			Possibly Dances Through Time
MPD-H74.mov	00:30:24	01:25:06	00:54:42	§a Footwork	11/3/1989	Chodera, Gail	Performance.

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MPD-H74.mov	01:25:06	01:56:33	00:31:27	§a Dance through time	12/23/1989	Dance Through Time (Dance group)	Performance.
MPD-H74.mov	00:00:13	00:30:24	00:30:11	§a HC riding	12/23/1989		Training new horseback riders with disabilities.
MPD-H75.mov	00:00:09	01:35:03	01:34:54	§a Nutcracker	12/15/1989	Marin Ballet	
MPD-H75.mov	01:35:03	02:29:00	00:53:57	§a Zohar	12/17/1989	Zohar	Multiple dances in gymnasium (?).
MPD-H76.mov	01:39:30	02:42:44	01:03:14	§a Nutcracker	12/15/1989	Marin Ballet	
MPD-H76.mov	00:00:13	01:39:30	01:39:17	§a Falkirk : §b dance 7	12/17/1989		
MPD-H77.mov		01:25:28	01:25:28	§a Erica Esner : §b dress rehearsal		Erica Essner	Narration over dancing. Group of dancers in overalls.
MPD-H77.mov	01:25:41	02:32:56	01:07:15	§a Jan Kirch		Jan Kirch	Solo show.
MPD-H77.mov	00:00:09			§a Sha Sha Higby	12/14/1989	Sha Sha Higby	Solo performer in intricate costume of mixed materials with a mask.
MPD-H78.mov	00:00:12	01:48:52	01:48:40	§a Projections : §b 1st half	12/7/1989		
MPD-H79.mov	00:00:27	02:47:45	02:47:18	§a Elbows Akimbo : §b shoot	1/26/1990	Elbows Akimbo	Performance.
MPD-H8.mov	00:00:08	00:38:47	00:38:39	Escola Nova de Samba	3/17/1989	Escola Nova de Samba	Performance. Guitar, percussion. Group of dancers in bright prints and solids. Silhouettes of dancers with hand percussion behind screen. Carnival dancers. Native audio clipping and audio dropouts.

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MPD-H8.mov	01:55:41	02:57:38	01:01:57	Şa Lazarus Dance	3/19/1989	Lazarus, Joan Dance	Performance. Large stage with stage windows on the back and sides. Light occasionally changing intensity for each group of performers. Tracking errors at top of image throughout. Minimal audio. Audio static and hum throughout.
MPD-H8.mov	00:40:09	01:55:23	01:15:14	Şa ODC/Dance performance and lecture / Şc ODC/Dance.	2/28/1989	ODC/SF	Performances with lecture by Brenda Way in between performances. Lower stage. Brick side wall. Lone performer with garbage bag. Dancers with cutout characters in the scene. Lone dancer wearing a mask. Lone dancer in headscarf and black dress with a broom. Bride and groom dancers. Group of dancers dressed for a school dance. Significant tracking errors at top of image. Minimal audio. Audio static and hum throughout.

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MPD-H8.mov	00:38:58	00:40:09	00:01:11	\$a [undentified speaker] address / \$c World Affairs Council (San Francisco, Calif.).			Speech at podium. Hyatt on Union Square. Native audio hum and audio dropouts.
MPD-H80.mov	00:26:03	03:03:12	02:37:09	\$a O flame of living love. \$p first half. \$c Elbows Akimbo.	1/17/1990	Elbows Akimbo	00:26:03–00:29:19 Warm-up with two songs: "Father John" and "Happy Birthday". 00:29:19–03:03:12 Performance.
MPD-H80.mov	00:00:44	00:25:48	00:25:04	\$a Lines : \$b 1st 1/2	1/17/1990	Lines	Rehearsal. Focus on [Alonzo King] as he talks the dancers through a section.
MPD-H81.mov	01:33:21	02:43:48	01:10:27	\$a Visions	1/28/1990	Victoria Morgan	Performance. Trombone then modern dance.
MPD-H81.mov	00:00:28	01:33:10	01:32:42	\$a Monkey and spider	1/27/1990		Performance. Jazz band then modern dance.
MPD-H82.mov	00:00:05	01:27:56	01:27:51	\$a Bay Area dance series gala : \$b opening night	1/20/1990	[various artists]	
MPD-H83.mov	00:00:23	01:44:42	01:44:19	\$a Asian Pacific performing arts festival	2/13/1990		
MPD-H83.mov	01:44:50	02:40:13	00:55:23	\$a Double Vision / 1959 / Childhood Secrets / Boundary Water			Mercy Sidbury, Sonya Delwaide, Mel Wong present Double Vision, 1959, Childhood Secrets, Boundary Water.
MPD-H84.mov	00:00:08	01:13:38	01:13:30	\$a Challenge of change / \$c Company Chaddick.	2/1/1990	Company Chaddick	Performance. Dancers standing on a bench swing. Audio dropouts from 00:09:25 to 00:09:33.
MPD-H84.mov	01:13:49	02:14:58	01:01:09	\$a Anne Bluethenthal & Dancers	2/4/1990		
MPD-H86.mov	01:33:42	02:42:38	01:08:56	\$a Footwork	2/11/1990	Footwork / Forti, Simone	

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MPD-H86.mov	00:00:13	01:33:34	01:33:21	\$a CAL Performance	2/10/1990		Native video and audio errors throughout.
MPD-H86.mov	02:42:38	02:56:18	00:13:40	\$a OPAC edit	2/11/1990		OPAC news segment on terrorism and kidnapping. Low audio level.
MPD-H87.mov	00:00:14	01:00:59	01:00:45	\$a Marti Cate & David Jo	2/22/1990	Cate, Mati / J, David	Performance. Two solo acts.
MPD-H87.mov	02:13:22	02:40:40	00:27:18	\$a Lines : \$b demo 2, 1/2		Lines	Demo reel.
MPD-H87.mov	01:01:15	02:13:07	01:11:52	\$a Footwork	2/11/1990		Performance.
MPD-H88.mov	00:00:13	03:07:31	03:07:18	\$a Dance time : \$b from basse dance to street dancing / \$c Dance Through Time.	2/25/1990	Dance Through Time (Dance group)	
MPD-H88.mov	03:07:48	03:24:03	00:16:15	\$a Hans Keller			Hans Keller speaks on his project Vision Link at the Fairmont Hotel.
MPD-H89.mov	01:49:44	02:54:35	01:04:51	\$a Bay Area dance series	2/9/1990	Argentina Folk Ballet / El Cuadro	
MPD-H89.mov	00:00:34	01:49:44	01:49:10	\$a The 1990 Bay Area dance series : \$b featuring the Ellen Bromberg Ensemble, Malashock Dance Company, The Pat Graney Company / \$c a program designed by Ellen Bromberg.	2/4/1990	Ellen Bromberg Ensemble Malashock Dance (Dance company) The Pat Graney Company	
MPD-H9.mov	00:00:07	00:17:51	00:17:44	\$a Dangerous affairs – \$b not only of the heart. \$p program a. \$p the yellow wallpaper. \$k dress rehearsal / \$c ODC/Dance.	4/27/1989	ODC/Dance	Dress rehearsal. Dancer on stage in bright patterned dress. Audio of singers and inner monologue narration. Sound possibly from a camera shutter throughout.

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MPD-H9.mov	00:17:51	01:21:30	01:03:39	\$a Dangerous affairs – \$b not only of the heart. \$p program b. \$k dress rehearsal / \$c ODC/Dance.	4/28/1989	ODC/Dance	Dress rehearsal. SMPTE bars. Red Roads. Group of dancers in red or cream colored leotards and pants. Sound possibly from a camera shutter throughout. Dress rehearsal. Format II. Two dancers, two possible choreographers or ASL interpreters. Sound possibly from a camera shutter throughout. "Dress rehearsal. Group of dancers in early 20th century attire.
MPD-H9.mov	1:21:30	01:53:03	00:31:33	\$a Dangerous affairs – \$b not only of the heart. \$p program b. \$p red roads in Wyoming all lead home and format II / \$c ODC/Dance.	4/28/1989	ODC/Dance	Performance. Red Roads. Group of dancers in red or cream colored leotards and pants. Performance. Format II. Two dancers, two possible choreographers or ASL interpreters.
MPD-H9.mov	01:53:14	02:05:42	00:12:28	\$a Brenda Way q&a with dance students. and nutrition for dancers lecture.			Brenda Way Q&A with dance students. Slide presentation: Caloric intake and demands during exercise, eating disorders.
MPD-H90.mov	00:00:34	02:46:04	02:45:30	\$a Galleria carnival	2/17/1990		Performance. Life band. Dancers in the crowd.

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MPD-H93.mov	01:10:03	02:24:33	01:14:30	Şa Marin Ballet	4/26/1990	Marin Ballet	Dress rehearsal? Black and white recording.
MPD-H93.mov	00:00:25	01:09:59	01:09:34	Şa Eva & Kiroko	3/26/1990		Performance.
MPD-H94.mov	01:21:36	02:52:56	01:31:20	Şa Harupin Ha	3/30/1990	Ha, Harupin	Performance.
MPD-H94.mov	00:00:27	01:21:36	01:21:09	Şa Bay Area dance series	5/7/1990		Performance. Spoken word. Solo performer in series of vignettes.
MPD-H95.mov	00:00:29	02:22:58	02:22:29	Şa Daughter of Madame Angot	3/20/1990	Pocket Opera	
MPD-H96.mov	00:00:29	00:55:11	00:54:42	Şa Remy Charlip meets the Children's Troupe	3/24/1990	Charlip, Remy / Children's Troupe	Performance.
MPD-H96.mov	00:55:11	03:09:41	02:14:30	Şa Onye Onyemaechi			Performance. Drumming groups on stage. 02:42:16 native sync error or tape damage throughout the segment.
MPD-H97.mov	01:33:19	02:33:01	00:59:42	Şa Lines, Footwork		Lines	
MPD-H97.mov	00:00:32	01:33:07	01:32:35	Şa Dallas at Dancers' Studio	3/4/1990		Performance. Two singers, two pianists, one flautist.
MPD-H97.mov	02:33:06	03:05:01	00:31:55	Şa Rosie radiator	1/4/1990		
MPD-TFA 998-109-109.mov	00:00:00	01:59:31	01:59:31	Şa Girl crazy	8/2/1998	42nd St Moon	Performance. Abrupt start to SMPTE bars with audio of music rehearsal.
MPD-TFA-994-056.mov	00:00:00	02:07:25	02:07:25	Şa Lips together apart	5/19/1994	Marin Theater Company	Performance. Abrupt start to SMPTE bars with audio of rehearsal.
MPD-TFA-994-074-3.mov	00:00:09	02:04:59	02:04:50	Şa Goodtime Charlie	6/21/1996	42nd St Moon	Performance with scripts. SMPTE bars with audio of conversation.
MPD-TFA-994-086.mov	00:00:10	02:00:27	02:00:17	Şa Nonsense 2	6/29/1994		Performance. SMPTE bars with audio of setup. Audio in left channel only.

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MPD-TFA-994-090.mov	00:00:10	02:14:08	02:13:58	§a Oh, Kay! : §b SF Shakespeare festival	9/2/1994		Performance. SMPTE bars with audio of musical instruments and audience conversation.
MPD-TFA-994-110.mov	00:00:00	01:39:55	01:39:55	§a Wilder, wilder, wilder	10/20/1994	Marin Theater	Performance. SMPTE bars without audio.
MPD-TFA-995-099.mov	00:00:00	01:53:31	01:53:31	§a Boys from Syracuse		SF Shakespeare Company	Performance. Abrupt start to SMPTE bars with audio of musical rehearsal.
MPD-TFA-996-062.4.mov	00:00:00	02:13:27	02:13:27	§a A perfect Ganesh	05/26/1995	Marin Theater	Performance. Abrupt start to SMPTE bars without audio.
MPD-TFA-996-062.6.mov	00:00:07	01:45:12	01:45:05	§a Picnic	6/2/1996	Marin Theater	Performance. SMPTE bars with audio of rehearsal.
MPD-TFA-996-074.2.mov	00:00:00	01:34:26	01:34:26	§a Picasso at the Lapin Agile	6/16/1996	TOTS	Performance. Abrupt start to SMPTE bars with audio of rehearsal.
MPD-TFA-996-074-4.mov	00:00:06	01:48:36	01:48:30	§a Dearest enemy	5/24/1996	42nd St Moon	Performance. SMPTE bars with audio of conversation.
MPD-TFA-996-074-5.mov	00:00:00	02:03:25	02:03:25	§a Silk stockings	4/21/1996	42nd St Moon	Performance with scripts. Abrupt start to SMPTE bars without audio.
MPD-TFA-996-074-6.mov	00:00:00	01:22:58	01:22:58	§a All in the timing	4/7/1996	Marin Theater	Performance. Abrupt start to SMPTE bars without audio. Audio louder in the left channel.

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MPD-TFA-996-109-3.mov	00:00:00	01:53:48	01:53:48	\$a Night boat	10/11/1996	42nd St Moon	Performance. Abrupt start to SMPTE bars with audio of setup.
MPD-TFA-997-062.mov	00:00:00	02:27:43	02:27:43	\$a From alpha to omega	2/21/1997	42nd St Moon	Performance. Abrupt start to SMPTE bars with audio of music rehearsal.
MPD-TFA-997-111.mov	00:00:00	02:12:42	02:12:42	\$a Jubilee	11/7/1997	42nd St Moon	Performance. Abrupt start to SMPTE bars with audio of rehearsal.
MPD-TFA-997-113.mov	00:00:00	02:17:46	02:17:46	\$a Gross indecency	11/24/1997	TOTS	Performance. Abrupt start to SMPTE bars with no audio. Audio in left channel only.
MPD-TFA-998-015.mov	00:00:00	02:23:23	02:23:23	\$a Gross indecency	1/8/1999	TOTS	Performance. Abrupt start to SMPTE bars with no audio. Audio in left channel only.
MPD-TFA-998-016.mov	00:00:00	02:07:11	02:07:11	\$a Fanny	9/12/1997	42nd St Moon	Performance. SMPTE bars with audio of rehearsal conversation.
MPD-TFA-998-017.mov	00:00:10	01:57:01	01:56:51	\$a Something for the boys	10/11/1997	42nd St Moon	Performance. SMPTE bars without audio.