

American Ballet Theatre Collection

INTRODUCTION

Provenance

This is an artificial collection which was amassed gradually through donations by many different individuals, notably Mr. George Zoritch.

Restrictions

Entire collection is open for research use.

Publication Rights

Vary with material.

Size

Number of containers: 29 boxes; 1 oversize box
Linear feet: 14.5

Processed by

Marianne Carden (1994); Allison Gillette (2009)

Date completed

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COMPANY HISTORY

The American Ballet Theatre originated from the Mordkin Ballet, a performing arm of Mikhail Mordkin's ballet school in New York. In 1939, one of Mordkin's soloists, Lucia Chase, joined forces with the Mordkin Ballet's manager, Richard Pleasant, to form a full-fledged American ballet company. The intent of the new company, initially known as Ballet Theatre, was to increase American appreciation of ballet and to recruit local talent to perform an eclectic mixture of classic and contemporary ballets. Chase and Pleasant also desired to create a national ballet in the tradition of the court theatres of Europe. Building upon the balletomania generated by tours of the Ballet Russe de Monte Carlo, Pleasant and Chase set out to create a company which would match the quality of Russian companies, yet provide an American interpretation of old and new works.

The first season, which began on January 11, 1940 at the Center Theatre in New York, included a premier of Eugene Loring's The Great American Goof, along with performances of Fokine's Les Sylphides and Mordkin's Voices of Spring. Dancers featured in the performances consisted of soloists from Mordkin's company, along with expatriate Russians and several young Americans. Among the first ballerinas associated with Ballet Theatre were Patricia Bowman, Karen Conrad, Viola Essen, and Annabelle Lyon. Male partners included Adolph Bolm, Anton Dolin, Dimitri Romanoff, and Yurek Shabelevsky. Many different choreographers were invited to contribute to the company's repertoire in an effort to present works reflecting different dance traditions, such as classic, Russian, American, Afro-American, Spanish, and British.

Despite generous personal support from Lucia Chase, the Ballet Theatre underwent a financial crisis soon after its founding. This led to Richard Pleasant's departure in 1942. Chase then turned to the American impresario, Sol Hurok, to rescue the company from its shaky financial situation. Hurok agreed to manage bookings with the proviso that a more Russian flavor be injected into the company so that it could compete with other groups touring the U.S. He therefore began to recruit choreographers and dancers who could create and perform a repertoire in the characteristic Ballet Russe style. This association lasted until 1945, when Oliver Smith, a well-known set designer, joined Chase as co-director.

During the 1940s, the Ballet Theatre successfully completed tours of the United States and attracted many more well-known dancers and choreographers. New dancers added to the roster included Alicia and Fernando Alonso, John Kriza, Jerome Robbins, Nana Gollner, and Muriel Bentley. A definite Russian influence permeated the company throughout the decade. Massine and Lichine contributed choreographic works and Alicia Makarova, Irina Baronova, Yurek Lazowsky, and Nicholas Orloff left Russian dance companies to tour with the Ballet Theatre. At the same time, however, the company premiered two masterpieces of American ballet, Jerome Robbins' Fancy Free and George Balanchine's Theme and Variations. These two ballets exemplified the two aspects of ballet the company was to become known for: classicism and character dancing.

In the fifties, the Ballet Theatre distinguished itself from Balanchine and Kirstein's New York City Ballet, founded in 1948, by becoming a predominantly touring company. While the NYCB became known as New York's resident ballet company, the Ballet Theatre continued to develop its vision to be a national company. To reflect its orientation, the Ballet Theatre eventually changed its name to the American Ballet Theatre in 1957.

1950 marked the occasion of the company's first European tour, under the sponsorship of

the State Department. The company also completed a one-year association with the Metropolitan Opera as its official ballet. Several more European and South American tours followed, culminating in a 15th Anniversary Gala. On May 7, 1956, choreographers received a new venue to present experimental works with the establishment of the Phoenix Theatre of the Ballet Theatre Workshop. Among the prominent choreographic works featured numbered MacMillan's Journey and Ross's Pecan. Soloists who continued to perform during this decade included Nora Kaye, Igor Youskevitch, John Kriza, John Taras, and Mary Ellen Moylan. The company also acquired two new soloists, Violette Verdy and Royes Fernandez, for a tour of North Africa and Europe in 1957.

The decade of the sixties opened with a landmark tour to the U.S.S.R., where ABT became the first American company to dance in Soviet theaters. In 1962, ABT formed an arrangement for financial support from the Washington Ballet Guild and moved its headquarters from New York to Washington; this affiliation lasted for one year and then was disbanded due to financial problems. ABT returned to residence in New York and launched a tour of South America and Mexico. At its 25th Anniversary Gala in New York in 1965, the company presented Boumouville's La Sylphide and de Mille's The Wind in the Mountains. The company's financial straits were alleviated in during this same year, when the National Council for the Arts awarded a \$100,000 emergency grant to the company. In response to increasing public enthusiasm for ballet, ABT mounted a full production of Swan Lake in 1967. Produced by David Blair, this production featured a recent recruit from the San Francisco Ballet, Cynthia Gregory.

During the seventies, many well-known dancers joined the company as soloists or guest artists. These included Martine van Hamel, Rudolf Nureyev, Ivan Nagy, Gelsey Kirkland, and Fernando Bujones. In addition, two Russian superstars, Natalia Makarova and Mikhail Baryshnikov, joined in 1970 and 1974 respectively. Both Makarova and Baryshnikov re-staged Russian ballets, including La Bayadere, The Nutcracker, and Don Quixote. Antony Tudor became an artistic director in 1974 and continued the trend towards presentation of classic works. Many dancers worked their way up through the ranks of the corps de ballet to become principal dancers, such as Clark Tippet, Mariana Tcherkassky, Michael Owen, Bonnie Mathis, Gelsey Kirkland, and Terry Orr. Baryshnikov also revived many "lost" or infrequently performed Balanchine ballets and commissioned contemporary choreographers David Gordon, Mark Morris, and Karole Armitage to produce works for the company.

In 1980, Mikhail Baryshnikov succeeded Chase and Smith as director of ABT. Baryshnikov shifted the artistic policy of the company towards formal classicism and focused upon producing Kirov-derived versions of classic ballets. He also augmented the repertoire with more adventurous works, such as revivals of "lost" Balanchine ballets and commissions from contemporary choreographers such as Choo San Goh, John McFall, and Twyla Tharp. In 1984, Baryshnikov invited Sir Kenneth MacMillan to join the company as artistic associate and John Taras to join as associate director. MacMillan helped to create a lavish production of Romeo and Juliet which showcased such talented soloists as Patrick Bissell, Leslie Browne, Kevin McKenzie, and Susan Jaffe. Baryshnikov also produced several full-length classics, such as Cinderella and Swan Lake. ABT principal dancer Clark Tippet also choreographed several well-received ballets, including Bruch Violin Concerto No.1 and Enough Said.

By the late eighties, ABT faced serious financial problems and debts amounting to \$1 million. Executive Director Jane Hermann proposed large budget cuts, as well as the release of

Baryshnikov's right-hand man, Charles France. Due to clashes over these personnel and financial directives, Baryshnikov resigned from his post in 1989. In 1990, the Ballet Theatre Foundation appointed Jane Hermann and Oliver Smith as co-directors for the company. They inaugurated a new artistic policy reviving the dramatic values favored by the Ballet Theatre in its early years. Among their promises was the guarantee to revive two ballets per year by such founding choreographers as de Mille and Tudor. ABT's 1990 50th Anniversary Gala featured excerpts from over 30 ballets, as well as archival footage and appearances by de Mille and Thap.

Unfortunately, ABT has continued to be plagued by financial problems in the early nineties. In 1992, the company cancelled its annual San Francisco residency for the 1993 season and stated that it would not be able to return to San Francisco until 1995. 1992 also marked another change in directorship. Former ABT principal dancer Kevin McKenzie became artistic director and Gary Danning joined as executive director. To reduce a \$5 million debt, McKenzie and Danning slashed budgets further. Company dancers also took a voluntary reduction in the numbers of weeks covered by their contracts. McKenzie and Danning also eliminated many tour engagements and limited presentation of new choreographic works to MacMillan's Manon and Holder's Liaisons Dangereuses. To date, ABT still faces many financial challenges but remains devoted to its mission as a "museum of dance," preserving and presenting the best of traditional and contemporary ballet.

Since 1995 ABT has enjoyed triumphant successes with engagements in Tokyo, London, Paris, Madrid, Buenos Aires, Mexico City, Italy and Greece. In the Fall of 2000, American Ballet Theatre made its first visit to China, appearing in both Shanghai and Hong Kong. The Company also appeared in Taipei and Singapore for the first time. Over its 60-year history, the Company has appeared in a total of 126 cities in 42 countries. ABT has also appeared in all 50 states of the United States.

SCOPE AND CONTENTS

The American Ballet Theatre Collection was assembled from materials donated by a variety of individuals and thus constitutes an artificial collection focusing upon ABT's activities in the Bay Area. Official archives for the American Ballet Theatre are located at the Dance Collection, New York Public Library Center for the Performing Arts. Series within this collection do not necessarily reflect the file structure used by the ABT administration but instead are based upon functional divisions observed within the donated materials.

This collection encompasses both textual and visual documentation, including biographical files, brochures, clippings, correspondence, photographs, programs, souvenir books, and publicity, with particular reference to San Francisco performances. It provides an exhaustive account of ABT tours throughout the Bay Area and also offers an overview of the history of the company. Most of the series cover the first fifty years of ABT's existence, from 1940-1990.

Biographical information on ABT dancers, choreographers, and managers can be obtained from the biographical files, which include photos and company biographies, and from news clippings and souvenir books. ABT tours of the Bay Area are chronicled in programs, news clippings, and press materials. Information on the growth of the company and on various ballets within its repertoire can be found in press kits, news clippings, and souvenir books. The administration of ABT is not well-documented by these records, although they contain a few miscellaneous reports and publications produced by ABT's support organization, the Ballet Theatre Foundation.

SERIES DESCRIPTION

- Series I **BALLET THEATRE FOUNDATION**
1 box
Established in 1947 to provide financial support for ABT, the Ballet Theatre Foundation has organized fundraising campaigns and events, as well as created publications to inform donors and the general public about the company's activities.
- Sub-series I **Administrative Files**
 5 folders
 Includes annual reports and fundraising brochures which summarize the financial status and needs of ABT.
- Sub-series II **Publications**
 13 folders
 Contains issues of On Point, a magazine about ABT activities and personalities produced by the Ballet Theatre Foundation.
- Series II **BIOGRAPHICAL FILES**
2 boxes
Consists of publicity photos and miscellaneous biographical information on various ABT dancers.
- Series III **PRODUCTION PHOTOGRAPHS**
5 boxes
Includes photographs of ABT performances of various ballets, series includes oversized materials.
- Series IV **PROGRAMS**
5 boxes
Consists of playbills, programs, cast sheets and prospectus for ABT performances
in
 the Bay Area.
- Series V **PUBLICITY**
12 boxes
- Sub-series I **Press Releases**
 23 folders
 Includes press releases discussing ABT performances and dancers.
- Sub-series II **Press Correspondence**
 8 Folders

**Museum of Performance & Design
American Ballet Theatre Collection**

8

Includes correspondence relating to press and publicity.

Sub-series III Press Kits

45 folders

Consists of press kits produced each season to provide background information on the ABT, individual dancers, and ballets to be performed. These frequently include company biographies, as well as extensive documentation on the history of ballets included on the company's roster.

Sub-series IV Press Clippings

69 folders

Contains news clippings and magazine articles reviewing ABT performances.

Series VI SOUVENIR BOOKS

5 boxes

Includes souvenir books highlighting each ABT season, as well as special gala performances and anniversary events.

CONTAINER LIST

SERIES I BALLET THEATRE FOUNDATION

SUB-SERIES I ADMINISTRATIVE FILES

Container Folder and Contents

- | | |
|-------|---|
| Box 1 | <ol style="list-style-type: none">1. Annual Reports; 1981.2. Annual Reports; 1982.3. Annual Reports, 1984.4. Golden Anniversary Campaign; 1989-90.5. Proclamation; February 1990. |
|-------|---|

SUB-SERIES II PUBLICATIONS

Container Folder and Contents

- | | |
|-------|--|
| Box 1 | <ol style="list-style-type: none">5. On Point; 1976.6. On Point; 1978.7. On Point; 1979.8. On Point; 1980.9. On Point; 1981.10. On Point; 1982.11. On Point; 1983.12. On Point; 1984.13. On Point; 1985.14. On Point; 1986.15. On Point; 1987.16. On Point; 1988.17. On Point; 1989. |
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SERIES II BIOGRAPHICAL FILES

Container Folder and Contents

- | | |
|-------|---|
| Box 2 | <ol style="list-style-type: none">1. Unidentified; Photos.2. Anderson, Cynthia; Photos.3. Barbee, Victor; Photos.4. Baryshnikov, Mikhail; Clippings.5. Baryshnikov, Mikhail; Photos.6. Bissell, Patrick; Clippings.7. Bissell, Patrick; Photos. |
|-------|---|

SERIES II BIOGRAPHICAL FILES

Container Folder and Contents

8. Bocca, Julio; Photos.
9. Boggs, Gil; Photos.
10. Bortoluzzi, Paolo; Photos.
11. Brock, Karen; Clippings.
12. Brown, Ethan; Photos.
13. Browne, Leslie; Photos.
14. Bruhn, Erik; Clippings.
15. Bruhn, Erik; Photos.
16. Bujones, Fernando; Clippings.
17. Bujones, Fernando; Photos.
18. Bustamante, Ricardo; Photos.
19. Carroll, Leslie; Photos.
20. Carberry, Deirdre; Photos.
21. Carter, William; Clippings.
22. Chapman, Wes; Photos.
23. Chase, Lucia; Clippings.
24. Chase, Lucia; Photos.
25. Coll, David; Clippings.
26. Coll, David; Photos.
27. Conover, William; Clippings.
28. D'Antuono, Eleanor; Clippings.
29. Dowell, Anthony; Clippings.
30. Dowell, Anthony; Photos.
31. Dunham, Christine; Photos.
32. Ebbelaar, Han; Clippings.
33. Eglevsky, Andre; Clippings.
34. Fernandez, Royes; Clippings.
35. Fernandez, Royes; Photos.
36. Ferri, Alessandra; Photos.
37. Fracci, Carla; Clippings.
38. Fracci, Carla; Photos.
39. Gardner, John; Photos.
40. Gelvan, Vladimir; Clippings.
41. Gelvan, Vladimir; Photos.
42. Gladsetin, Robert; Clippings.
43. Cluchak, Nanette; Clippings.
44. Godounov, Alexander; Clippings.
45. Godounov, Alexander; Photos.
46. Gordon, David; Photos.

SERIES II BIOGRAPHICAL FILES

<u>Container</u>	<u>Folder and Contents</u>
	47. Graffin, Guillaume; Photos.
	48. Gregory, Cynthia; Clippings.
	49. Gregory, Cynthia; Photos.
	50. Harvey, Cynthia; Clippings.
	51. Harvey, Cynthia; Photos.
	52. Haydee, Marcia; Photos.
	53. Hill, Robert; Photos.
	54. Horowitz, Bruce; Photos.
	55. Jaffe, Susan; Clippings.
	56. Jaffe, Susan; Photos.
	57. Jorgenson, Rhodie; Clippings.
	58. Katendahl, Lucette; Photos.
	59. Kirkland, Gelsey; Clippings.
	60. Kirkland, Gelsey, Photos.
	61. Kivitt, Ted; Clippings.
	62. Kivitt, Ted; Photos.
	63. Kriza, John; Clippings.
	64. Kriza, John; Photos.
Box 3	1. Lander, Toni; Clippings.
	2. Lander, Toni; Photos.
	3. Lee, Keith; Clippings.
	4. Lee, Keith; Photos.
	5. Leon, Jaime; Photos.
	6. Liepa, Andris; Photos.
	7. La Fosse, Robert; Photos
	8. LeVans, Daniel; Photos.
	9. MacMillan, Kenneth; Photos
	10. Mahler, Roni; Clippings.
	11. Makarova, Natalia; Clippings
	12. Makarova, Natalia; Photos.
	13. Marks, Bruce; Clippings.
	14. Marks, Bruce; Photos.
	15. Massine, Leonide; Clippings.
	16. Mayer, Ruth; Photos.
	17. McKenzie, Kevin; Photos.
	18. McKerrow, Amanda; Photos.
	19. Meehan, John; Photos.
	20. Menedez, Jolinda; Clippings.

SERIES II BIOGRAPHICAL FILES

Container Folder and Contents

21. Messac, Magali; Photos.
22. Moore, Bonnie; Photos.
23. Morales, Hilda; Clippings.
24. Nagy, Ivan; Clippings.
25. Nagy, Ivan; Photos.
26. Nahat, Dennis; Photos.
27. Nureyev, Rudolf; Clippings.
28. Nureyev, Rudolf; Photos.
29. Orr, Terry; Clippings.
30. Owen, Michael; Photos.
31. Parkinson, Georgina; Photos.
32. Paul, Mimi; Clippings.
33. Paul, Mimi; Photos.
34. Perrin, Raymond; Photos.
35. Peterson, Kirk; Clippings.
36. Prinz, John; Clippings.
37. Radius, Alexander; Clippings.
38. Radojevic, Danilo; Photos.
39. Renvall, Johan; Photos.
40. Rose, Amy; Photos.
41. Samaritani, Pierluigi; Photos.
42. Serrano, Lupe; Clippings.
43. Serrano, Lupe; Photos.
44. Smith, Frank; Clippings.
45. Smith, Oliver; Clippings.
46. Smith, Oliver; Photos.
47. Smuin, Michael; Clippings.
48. Smuin, Michael; Photos.
49. Spizzo, Christine; Photos.
50. Stallings, Carla; Photos.
51. Stretton, Ross; Photos.
52. Taras, John; Photos.
53. Tcherkassky, Mariana; Clippings.
54. Tcherkassky, Mariana; Photos.
55. Tippet, Clark; Clippings.
56. Tippet, Clark; Photos.
57. Tomanova, Tamara; Clippings.
58. Tracy, Paula; Clippings.

SERIES II BIOGRAPHICAL FILES

Container Folder and Contents

59. Tudor, Antony; Photos.
60. Van Hamel, Martine; Photos.
61. Walker, Wendy; Photos.
62. Ward, Charles; Clippings.
63. Wilson, Sallie; Clippings.
64. Wilson, Sallie; Photos.
65. Wright, Rebecca; Clippings.
66. Yeager, Cheryl; Photos.
67. Young, Gayle; Clippings.
68. Young, Gayle, Photos.

SERIES III PRODUCTION PHOTOGRAPHS

Container Folder and Contents

- Box 4
1. Repertory: Chronologies; 1940-1977.
 2. Ballets: A Promise – Weiss.
 3. Ballets: A Rose for Miss Emily – De Mille.
 4. Ballets: A Soldier's Tale – Feld.
 5. Ballets: Airs – Taylor.
 6. Ballets: Apollo – Balanchine.
 7. Ballets: Ballet Imperial – Balanchine.
 8. Ballets: La Bayadere – Makarova/Petipa: Corps.
 9. Ballets: La Bayadere – Makarova/Petipa: Couples.
 10. Ballets: La Bayadere – Makarova/Petipa: Female Soloists.
 11. Ballets: La Bayadere – Makarova/Petipa: Male Soloists.
 12. Ballets: La Bayadere – Petipa.
 13. Ballets: Billy the Kid – Loring.
 14. Ballets: Bluebeard – Fokine.
 15. Ballets: Bourree Fantasque – Balanchine.
 16. Ballets: Brief Fling – Tharp.
 17. Ballets: Bruch Violin Concerto No. 1.
 18. Ballets: Bruch Violin Concerto No. 1 - Tippett.
 19. Ballets: Carmen – Petit.
 20. Ballets: The Combat – Dollar.
 21. Ballets: Concerto – MacMillan.
 22. Ballets: Contredances – Tetley.
 23. Ballets: Coppelia.

SERIES III PRODUCTION PHOTOGRAPHS

Container Folder and Contents

24. Ballets: Coppelia – Balanchine.
25. Ballets: Coppelia – Saint Leon.
26. Ballets: Coppelia – Saint Leon: Female Soloists.
27. Ballets: Coppelia – Saint Leon: Male Soloists.
28. Ballets: Le Corsair – Petipa.
29. Ballets: Dim Lustre – Tudor.
30. Ballets: Don Quixote – Baryshnikov.
31. Ballets: Don Quixote (Pas de Deux) – Petipa.

Box 5

1. Ballets: Drink to Me Only With Thine Eyes – Morris.
2. Ballets: The Duel – Dollar.
3. Ballets: Duets – Cunningham.
4. Ballets: Donizetti Variations – Balanchine.
5. Ballets: Enough Said – Tippett.
6. Ballets: Epilogue – Neumeier.
7. Ballets: Etudes – Lander.
8. Ballets: Fall River Legend – De Mille.
9. Ballets: Fancy Free – Robbins.
10. Ballets: Field, Chair and Mountain – Gordon.
11. Ballets: La Fille Mal Gardee – Ashton.
12. Ballets: La Fille Mal Gardee – Romanoff / Dauberua.
13. Ballets: Firebird – Fokine.
14. Ballets: Follow the Feet – McFall.
15. Ballets: Francesca Da Rimini – Lichine.
16. Ballets: Gaite Parisienne – Massine.
17. Ballets: Gala Performance – Tudor.
18. Ballets: Gemini – Tetley.
19. Ballets: Giselle – Coralli / Perrot: Corps.
20. Ballets: Giselle – Coralli / Perrot: Couples.
21. Ballets: Giselle – Coralli / Perrot: Female Soloists.
22. Ballets: Giselle – Coralli / Perrot: Male Soloists.
23. Ballets: Giselle – Donlin / Coralli.
24. Ballets: Grand Pas Classique – Sousky.
25. Ballets: Grand Pas Glazounov – Balanchine.
26. Ballets: Grand Pas Romantique – Bujones.
27. Ballets: Great Galloping Gottschalk.
28. Ballets: Harbinger – Feld.
29. Ballets: Las Hermanas – MacMillan.
30. Ballets: The Informer – De Mille.

SERIES III PRODUCTION PHOTOGRAPHS

Container Folder and Contents

31. Ballets: Interludes – McFall.
32. Ballets: Intermezzo – Feld.
33. Ballets: Interplay – Robbins.
34. Ballets: Jardin Aux Lilas – Tudor.
35. Ballets: Le Jeune Homme Et la Mort – Petit.
36. Ballets: The Leaves are Fading – Tudor.
37. Ballets: Miss Julie – Cullberg.
38. Ballets: The Moor's Pavane – Limon.
39. Ballets: Murder – Gordon.
40. Ballets: Les Noces – Robbins.
41. Ballets: Nutcracker – Baryshnikov.
42. Ballets: N.Y. Export: Opus Jazz – Robbins.
43. Ballets: Other Dances – Robbins.

Box 6

1. Ballets: Les Patineurs – Ashton.
2. Ballets: Paquita – Makarova / Petipa.
3. Ballets: Paquita – Nureyev.
4. Ballets: Peter and the Wolf – Smuin.
5. Ballets: Petrouchka – Fokine.
6. Ballets: Pillar of Fire – Tudor.
7. Ballets: Princess Aurora – Petipa.
8. Ballets: Prodigal Son – Balanchine.
9. Ballets: Pulcinella Variations – Massine.
10. Ballets: Push Comes to Shove – Tharp.
11. Ballets: Raymonda – Nureyev / Petipa.
12. Ballets: Requiem – MacMillan.
13. Ballets: Rigaudon – Tippett.
14. Ballets: The River – Ailey.
15. Ballets: Rodeo – De Mille.
16. Ballets: Romantic Age – Dolin.
17. Ballets: Romeo & Juliet – MacMillan.
18. Ballets: Romeo & Juliet – MacMillan: Couples.
19. Ballets: Romeo & Juliet – MacMillan: Female Soloists.
20. Ballets: Romeo & Juliet – MacMillan: Male Soloists.
21. Ballets: Romeo & Juliet – MacMillan: Rehearsal.
22. Ballets: Romeo & Juliet – Tudor.
23. Ballets: Le Sacre du Printemps – Tetley.
24. Ballets: Sinfonietta – Kylian.

SERIES III PRODUCTION PHOTOGRAPHS

Container Folder and Contents

25. Ballets: The Sleeping Beauty – MacMillan / Petipa.
26. Ballets: The Sleeping Beauty – MacMillan / Petipa: Couples.
27. Ballets: The Sleeping Beauty – MacMillan / Petipa: Female Soloists.
28. Ballets: The Sleeping Beauty – MacMillan / Petipa: Rehearsal.
29. Ballets: The Sleeping Beauty – Petipa: Couples.
30. Ballets: The Sleeping Beauty – Petipa: Female Soloists.
31. Ballets: The Sleeping Beauty – Petipa: Male Soloists.
32. Ballets: Songs of the Wayfarer – Bejart.
33. Ballets: La Sonnambula – MacMillan.
34. Ballets: Sphinx – Lichine.
35. Ballets: Spring Waters – Messerers.

Box 7

1. Ballets: Swan Lake (Act II) – Blair.
2. Ballets: Swan Lake – Petipa / Ivanov: Corps.
3. Ballets: Swan Lake – Petipa / Ivanov: Couples.
4. Ballets: Swan Lake – Petipa / Ivanov: Female Soloists.
5. Ballets: Swan Lake – Petipa / Ivanov: Male Soloists.
6. Ballets: Swan Lake – Petipa / Ivanov: Rehearsal.
7. Ballets: La Sylphide – Boumville.
8. Ballets: Les Sylphides – Fokine.
9. Ballets: Symphonie Concertante – Balanchine.
10. Ballets: Tales of Hoffman – Darrell.
11. Ballets: Tally Ho – De Mille.
12. Ballets: Theme & Variations – Balanchine.
13. Ballets: Three Virgins and a Devil – De Mille.
14. Ballets: Tiller in the Fields – Tudor.
15. Ballets: Top Hats and Tails – Dowell.
16. Ballets: Undertow – Tudor.
17. Ballets: Vestris – Jacobson.
18. Ballets: Violin Concerto – Balanchine.
19. Ballets: Voluntaries – Tetley.
20. Ballets: Walk this Way – Parsons.
21. Ballets: The Wild Boy – MacMillan.
22. Ballets: Pas de Deux Negatives: Undated.
23. Ballets: Unknown: Negatives: 1944.
24. Ballets: Various Ballets: Negatives: Undated.
25. Backstage at the Curran Theatre; San Francisco, CA: 1948.

OVI

1. Photograph: Cynthia Gregory.

2. Photograph: Interplay; Curran Theatre; San Francisco, CA; 1948.
3. Photograph: Fancy Free; Curran Theatre; San Francisco, CA; 1948.
4. Photograph: Fancy Free; Curran Theatre; San Francisco, CA; 1948.
5. Photograph: Tally Ho; Curran Theatre; San Francisco, CA; 1948.
6. Photograph: Tally Ho; Curran Theatre; San Francisco, CA; 1948.
7. Photograph: Theme and Variations; Curran Theatre; San Francisco, CA; 1948.
8. Photograph: Giselle; Curran Theatre; San Francisco, CA; 1948.
9. Photograph: Giselle; Curran Theatre; San Francisco, CA; 1948.

SERIES IV PROGRAMS

Container Folder and Contents

- Box 8
1. Prospectus; Undated.
 2. Oakland Auditorium Theatre; Oakland, CA; January 25, 1943.
 3. War Memorial Opera House; San Francisco, CA; January 26, 1943.
 4. War Memorial Opera House; San Francisco, CA; January 27, 1943.
 5. War Memorial Opera House; San Francisco, CA; January 28, 1943.
 6. War Memorial Opera House; San Francisco, CA; January 29, 1943.
 7. War Memorial Opera House; San Francisco, CA; Matinee; January 30, 1943.
 8. War Memorial Opera House; San Francisco, CA; Evening; January 30, 1943.
 9. War Memorial Opera House; San Francisco, CA; Matinee; January 31, 1943.
 10. War Memorial Opera House; San Francisco, CA; Evening; January 31, 1943.
 11. War Memorial Opera House; San Francisco, CA; July 27, 1943.
 12. War Memorial Opera House; San Francisco, CA; July 28, 1943.
 13. War Memorial Opera House; San Francisco, CA; July 29, 1943.
 14. War Memorial Opera House; San Francisco, CA; July 30, 1943.
 15. War Memorial Opera House; San Francisco, CA; July 31, 1943.
 16. War Memorial Opera House; San Francisco, CA; Matinee, August 1, 1943.
 17. War Memorial Opera House; San Francisco, CA; Evening; August 1, 1943.
 18. Prospectus; 1943.
 19. War Memorial Opera House; San Francisco, CA; January 27, 1944.
 20. War Memorial Opera House; San Francisco, CA; January 28, 1944.
 21. War Memorial Opera House; San Francisco, CA; January 29, 1944.
 22. War Memorial Opera House; San Francisco, CA; Matinee; January 30, 1944.
 23. War Memorial Opera House; San Francisco, CA; Evening; January 30, 1944.
 24. War Memorial Opera House; San Francisco, CA; February 3, 1944.
 25. War Memorial Opera House; San Francisco, CA; February 4, 1944.
 26. War Memorial Opera House; San Francisco, CA; Matinee; February 5, 1944.
 27. War Memorial Opera House; San Francisco, CA; Evening; February 5, 1944.
 28. War Memorial Opera House; San Francisco, CA; February 6, 1944.
 29. Oakland Auditorium Theatre; Oakland, CA; February 7, 1944.
 30. February 22, 1944; (Location Unknown).

SERIES IV PROGRAMS

Container Folder and Contents

31. War Memorial Opera House; San Francisco, CA; August 1, 1944.
32. War Memorial Opera House; San Francisco, CA; August 3 & 4, 1944.
33. War Memorial Opera House; San Francisco, CA; August 5, 1944.
34. War Memorial Opera House; San Francisco, CA; August 6, 1944.
35. Prospectus; 1944.
36. Sacramento Civic Auditorium; Sacramento, CA; January 11, 1945.
37. Oakland Auditorium Theatre; Oakland, CA; January 30, 1945.
38. War Memorial Opera House; San Francisco, CA; February 1, 1945.
39. War Memorial Opera House; San Francisco, CA; February 2, 1945.
40. War Memorial Opera House; San Francisco, CA; February 3, 1945.
41. War Memorial Opera House; San Francisco, CA; Matinee; February 4, 1945.
42. War Memorial Opera House; San Francisco, CA; Evening; February 4, 1945.
43. War Memorial Opera House; San Francisco, CA; February 8, 1945.
44. War Memorial Opera House; San Francisco, CA; February 9, 1945.
45. War Memorial Opera House; San Francisco, CA; February 10, 1945.
46. War Memorial Opera House; San Francisco, CA; Matinee; February 11, 1945.
47. War Memorial Opera House; San Francisco, CA; Evening; February 11, 1945.
48. War Memorial Opera House; San Francisco, CA; August 5 & 6, 1945.
49. War Memorial Opera House; San Francisco, CA; August 7 & 8, 1945.
50. War Memorial Opera House; San Francisco, CA; August 9 & 10, 1945.
51. War Memorial Opera House; San Francisco, CA; August 11, 1945.
52. Prospectus; 1945.
53. War Memorial Opera House; San Francisco, CA; January 24, 1946.
54. War Memorial Opera House; San Francisco, CA; January 25, 1946.
55. War Memorial Opera House; San Francisco, CA; January 26, 1946.
56. War Memorial Opera House; San Francisco, CA; Matinee; January 27, 1946.
57. War Memorial Opera House; San Francisco, CA; Evening; January 27, 1946.
58. Civic Auditorium; San Jose, CA; January 28, 1946.
59. War Memorial Opera House; San Francisco, CA; January 31, 1946.
60. War Memorial Opera House; San Francisco, CA; February 1, 1946.
61. War Memorial Opera House; San Francisco, CA; February 2, 1946.
62. War Memorial Opera House; San Francisco, CA; Matinee; February 3, 1946.
63. War Memorial Opera House; San Francisco, CA; Evening; February 3, 1946.
64. War Memorial Opera House; San Francisco, CA; February 5, 1946.

Box9

1. War Memorial Opera House; San Francisco, CA; December 2
2. War Memorial Opera House; San Francisco, CA; Matinee; December 28, 1946.
3. War Memorial Opera House; San Francisco, CA; Matinee; December 29, 1946.
4. War Memorial Opera House; San Francisco, CA; Evening; December 29, 1946.

SERIES IV PROGRAMS

Container Folder and Contents

5. War Memorial Opera House; San Francisco, CA; December 30, 1946.
6. War Memorial Opera House; San Francisco, CA; Matinee; December 31, 1946.
7. Prospectus
8. War Memorial Opera House; San Francisco, CA; Matinee; January 1, 1947.
9. War Memorial Opera House; San Francisco, CA; Evening; January 1, 1947.
10. War Memorial Opera House; San Francisco, CA; January 2, 1947.
11. War Memorial Opera House; San Francisco, CA; January 3, 1947.
12. War Memorial Opera House; San Francisco, CA; January 4, 1947.
13. War Memorial Opera House; San Francisco, CA; Matinee; January 5, 1947.
14. War Memorial Opera House; San Francisco, CA; Evening; January 5, 1947.
15. Curran Theatre; San Francisco, CA; February 8 – 14, 1948.
16. Cast Sheets; 1948.
17. Prospectus; 1948.
18. Prospectus; 1949.
19. Curran Theatre; San Francisco, CA; February 6 – 11, 1950.
20. Curran Theatre; San Francisco, CA; February 12 – 18, 1950.
21. Cast Sheets; 1950.
22. Prospectus; 1950.
23. Curran Theatre; San Francisco, CA; November 12 – 15, 1951.
24. Curran Theatre; San Francisco, CA; November 16 – 18, 1951.
25. Curran Theatre; San Francisco, CA; November 19 – 20, 1951.
26. Curran Theatre; San Francisco, CA; November 21 – 22, 1951.
27. Curran Theatre; San Francisco, CA; November 23 – 24, 1951.
28. Cast Sheets; 1951.
29. Prospectus; 1951.
30. Prospectus; 1952.
31. War Memorial Opera House; San Francisco, CA; March 2, 1953.
32. War Memorial Opera House; San Francisco, CA; March 3, 1953.
33. War Memorial Opera House; San Francisco, CA; Matinee; March 4, 1953.
34. War Memorial Opera House; San Francisco, CA; Evening; March 4, 1953.
35. War Memorial Opera House; San Francisco, CA; March 5, 1953.
36. War Memorial Opera House; San Francisco, CA; March 6, 1953.
37. War Memorial Opera House; San Francisco, CA; Matinee; March 7, 1953.
38. War Memorial Opera House; San Francisco, CA; Evening; March 7, 1953.
39. War Memorial Opera House; San Francisco, CA; March 8, 1953.
40. Civic Auditorium; San Jose, CA; March 9, 1953.
41. Berkeley Community Theatre; Berkeley, CA; March 10, 1953.
42. Memorial Auditorium; Sacramento, CA; March 12, 1953.
43. Civic Auditorium; San Jose, CA; March 5, 1954.

SERIES IV PROGRAMS

Container Folder and Contents

44. War Memorial Opera House; San Francisco, CA; March 7, 1954.
45. War Memorial Opera House; San Francisco, CA; March 8, 1954.
46. War Memorial Opera House; San Francisco, CA; March 10, 1954.
47. War Memorial Opera House; San Francisco, CA; March 11, 1954.
48. War Memorial Opera House; San Francisco, CA; Matinee; March 13, 1954.
49. War Memorial Opera House; San Francisco, CA; Evening; March 13, 1954.
50. War Memorial Opera House; San Francisco, CA; March 14, 1954.
51. Prospectus; 1954.
52. War Memorial Opera House; San Francisco, CA; January 24, 1955.
53. War Memorial Opera House; San Francisco, CA; January 27, 1955.
54. War Memorial Opera House; San Francisco, CA; January 29, 1955.
55. Cast Sheets; 1955.
56. Concert Association; Berkeley, CA; September 10 – 11, 1957.
57. Curran Theatre; San Francisco, CA; February 19 – 20, 1962.
58. Curran Theatre; San Francisco, CA; February 21 – 22, 1962.
59. Curran Theatre; San Francisco, CA; February 23 – 24, 1962.
60. Prospectus; 1962.

Box 10

1. April 16, 1967.
2. War Memorial Opera House; San Francisco, CA; April 22 – 23, 1967.
3. Prospectus; 1967.
4. War Memorial Opera House; San Francisco, CA; March 11 – 17, 1968.
5. Prospectus; 1968.
6. War Memorial Opera House; San Francisco, CA; February 3 – 10, 1970.
7. Memorial Auditorium; Sacramento, CA; February 6, 1970.
8. Memorial Auditorium; Stanford, CA; June 23 – 28, 1970.
9. Prospectus; 1970.
10. War Memorial Opera House; San Francisco, CA; March 1, 1971.
11. War Memorial Opera House; San Francisco, CA; March 2, 1971.
12. War Memorial Opera House; San Francisco, CA; March 4, 1971.
13. War Memorial Opera House; San Francisco, CA; March 6, 1971.
14. War Memorial Opera House; San Francisco, CA; March 7, 1971.
15. Prospectus; 1971.
16. War Memorial Opera House; San Francisco, CA; February 21 – March 5, 1972.
17. Cast Sheets; 1972.
18. Prospectus; 1972.
19. War Memorial Opera House; San Francisco, CA; Matinee; March 4, 1973.
20. War Memorial Opera House; San Francisco, CA; Evening; March 4, 1973.
21. War Memorial Opera House; San Francisco, CA; March 5, 1973.

SERIES IV PROGRAMS

Container Folder and Contents

22. War Memorial Opera House; San Francisco, CA; March 6, 1973.
23. War Memorial Opera House; San Francisco, CA; March 8, 1973.
24. War Memorial Opera House; San Francisco, CA; March 11, 1973.
25. Prospectus; 1973.
26. War Memorial Opera House; San Francisco, CA; March 4 – 12, 1974.
27. War Memorial Opera House; San Francisco, CA; July 15, 1974.
28. War Memorial Opera House; San Francisco, CA; July 27, 1974.
29. Prospectus; 1974.
30. War Memorial Opera House; San Francisco, CA & Flint Center; Cupertino, CA & Zellerbach Auditorium; Berkeley, CA; March 3 – 16, 1975.
31. Prospectus; 1975.
32. War Memorial Opera House; San Francisco, CA; March 8, 1976.
33. War Memorial Opera House; San Francisco, CA; March 9 – 18, 1976.
34. Flint Center; Cupertino, CA; March 12 – 13, 1976 & Zellerbach Auditorium; Berkeley, CA; March 19 - 21, 1976.
35. Prospectus; 1976.
36. Zellerbach Auditorium; Berkeley, CA; February 28 – March 6, 1977.
37. War Memorial Opera House; San Francisco, CA; March 7 – 13, 1977.
38. Cast Sheets; 1977.
39. Prospectus; 1977.
40. War Memorial Opera House; San Francisco, CA; February 20 – 26, 1978.
41. Cast Sheets; 1978.
42. War Memorial Opera House; San Francisco, CA; February 12 – 23, 1979 & Berkeley Community Theatre; Berkeley, CA; February 24 & 25, 1979.
43. War Memorial Opera House; San Francisco, CA; February 19, 1979.
44. Cast Sheets; 1979.

Box 11

1. War Memorial Opera House; San Francisco, CA; March 3 – 9, 1980.
2. War Memorial Opera House; San Francisco, CA; March 10 – 16, 1980.
3. Cast Sheets; 1980.
4. Prospectus; 1980.
5. War Memorial Opera House; San Francisco, CA; February 10 – 15, 1981.
6. War Memorial Opera House; San Francisco, CA; February 17 – 22, 1981.
7. Cast Sheets; 1981.
8. Prospectus; 1981.
9. War Memorial Opera House; San Francisco, CA; February 16 – 21, 1982.
10. War Memorial Opera House; San Francisco, CA; February 23 – 28, 1982.
11. Cast Sheets; 1982.
12. Prospectus; 1982.

SERIES IV PROGRAMS

Container Folder and Contents

13. War Memorial Opera House; San Francisco, CA; February 22 – March 6, 1983.
14. Cast Sheets; 1983.
15. Prospectus; 1983.
16. War Memorial Opera House; San Francisco, CA; February 21 – March 4, 1984.
17. Cast Sheets; 1984.
18. Prospectus; 1984.
19. War Memorial Opera House; San Francisco, CA; February 19 – March 3, 1985.
20. Cast Sheets; 1985.
21. Prospectus; 1985.

- Box 12
1. War Memorial Opera House; San Francisco, CA; February 18 – March 2, 1986.
 2. Cast Sheets; 1986.
 3. Prospectus; 1986.
 4. War Memorial Opera House; San Francisco, CA; February 17 – March 1, 1987.
 5. Cast Sheets; 1987.
 6. Prospectus; 1987.
 7. War Memorial Opera House; San Francisco, CA; February 16 – 28, 1988.
 8. Cast Sheets; 1988.
 9. Prospectus; 1988.
 10. War Memorial Opera House; San Francisco, CA; February 21 – March 5, 1989.
 11. Cast Sheets; 1989.
 12. Prospectus; 1989.
 13. War Memorial Opera House; San Francisco, CA; February 20, 1990.
 14. War Memorial Opera House; San Francisco, CA; February 21 – March 4, 1990.
 15. Cast Sheets; 1990.
 16. Prospectus; 1990.
 17. War Memorial Opera House; San Francisco, CA; March 28, 1991.
 18. War Memorial Opera House; San Francisco, CA; April 2, 1991.
 19. Cast Sheets; 1991.
 20. Prospectus; 1991.
 21. War Memorial Opera House; San Francisco, CA; January 14 – 19, 1992.
 22. Prospectus; 1992.
 23. Zellerbach Hall; Berkeley, CA; September 30 – October 2, 1997.
 24. Prospectus; 1997.
 25. Zellerbach Hall; Berkeley, CA; September 19 – 23, 2001.
 26. Cast Sheets; 2001.
 27. Prospectus; 2001.
 28. Zellerbach Hall; Berkeley, CA; November 7 – 11, 2007.

SERIES V PUBLICITY

SUB-SERIES I PRESS RELEASES

<u>Container</u>	<u>Folder and Contents</u>
Box 13	<ol style="list-style-type: none">1. Press Releases; Undated.2. Press Releases; 1967.3. Press Releases; 1969.4. Press Releases; 1970.5. Press Releases; 1971.6. Press Releases; 1973.7. Press Releases; 1975.8. Press Releases; 1976.9. Press Releases; 1977.10. Press Releases; 1979.11. Press Releases; 1980.12. Press Releases; 1981.13. Press Releases; 1982.14. Press Releases; 1983.15. Press Releases; 1984.16. Press Releases; 1985.17. Press Releases; 1987.18. Press Releases; 1988.19. Press Releases; 1989.20. Press Releases; 1990.21. Press Releases; 1991.22. Press Releases; 1992.23. Press Releases; 1993.

SUBSERIES II PRESS CORRESPONDENCE

<u>Container</u>	<u>Folder and Contents</u>
Box 13	<ol style="list-style-type: none">1. Press correspondence; 1967.2. Press correspondence; 1970.3. Press correspondence; 1971.4. Press correspondence; 1978.5. Press correspondence; 1979.6. Press correspondence; 1980.7. Press correspondence; 1981.8. Press correspondence; 1992.

SERIES V PUBLICITY

SUBSERIES III PRESS KITS

<u>Container</u>	<u>Folder and Contents</u>
Box 14	<ol style="list-style-type: none">1. Press Kit; 1974.2. Press Kit; 1975.3. Press Kit; 1976.4. Press Kit; 1976.5. Press Kit; 1977.6. Press Kit; Kennedy Center; 1977.7. Press Kit; 1978.8. Press Kit; 1983-84.
Box 15	<ol style="list-style-type: none">1. Press Kit; 1984-85.2. Press Kit; 1984-85.3. Press Kit; 1985-86.4. Press Kit; 1986-87.5. Press Kit; Gala Performance; 1987-88.6. Press Kit; Performers; 1987-88.7. Press Kit; Repertory; 1987-88.8. Press Kit; Repertory; 1987-88.9. Press Kit; 1988.
Box 16	<ol style="list-style-type: none">1. Press Kit; 50th Anniversary; 1988-89.2. Press Kit; Performers; 1988-89.3. Press Kit; Repertory; 1988-89.4. Press Kit; 1990-91.5. Press Kit; 1990-91.6. Press Kit; 1991-92.
Box 17	<ol style="list-style-type: none">1. Press Kit; 1991-91.2. Press Kit; La Bayadere; 1980.3. Press Kit; La Bayadere; 1985-86.4. Press Kit; La Bayadere; 1990-91.5. Press Kit; Cinderella; 1983-84.6. Press Kit; Coppelia; 1984-85.7. Press Kit; Coppelia; 1990-91.8. Press Kit; Don Quixote; 1984-85.
Box 18	<ol style="list-style-type: none">1. Press Kit; Don Quixote; 1991-91.2. Press Kit; Field, Chair and Mountain; 1984-85.

SERIES V PUBLICITY

SUB SERIES III PRESS KITS

Container Folder and Contents

3. Press Kit; Firebird.
4. Press Kit; Gaite Parisienne; 1987-88.
5. Press Kit; Murder; 1985-86.
6. Press Kit; Peter and the Wolf, 1991-92.
7. Press Kit; Raymonda; 1975.
8. Press Kit; Raymonda; 1987-88.
9. Press Kit; Romeo and Juliet; 1984-85.
10. Press Kit; Sleeping Beauty; 1986-87.

- Box 19
1. Press Kit; Swan Lake; 1988-89.
 2. Press Kit; Swan Lake; 1988-89.
 3. Press Kit; Swan Lake; 1988-89.
 4. Press Kit; Voluntaries; 1977.

SUB SERIES IV NEWS CLIPPINGS

Container Folder and Contents

- Box 20
1. News clippings; Undated.
 2. News clippings; 1939.
 3. News clippings; 1941.
 4. News clippings; 1942.
 5. News clippings; 1943.
 6. News clippings; 1944.
 7. News clippings; 1945.
 8. News clippings; 1946.
 9. News clippings; 1947.
 10. News clippings; 1948.
 11. News clippings; 1949.
 12. News clippings; 1950.
 13. News clippings; 1951.
 14. News clippings; 1952.
 15. News clippings; 1953.
 16. News clippings; 1954.
 17. News clippings; 1955.
 18. News clippings; 1956.
 19. News clippings; 1957.

SERIES V PUBLICITY

SUB SERIES IV NEWS CLIPPINGS

<u>Container</u>	<u>Folder and Contents</u>
	20. News clippings; 1958. 21. News clippings; 1959. 22. News clippings; 1960. 23. News clippings; 1961. 24. News clippings; 1962. 25. News clippings; 1963. 26. News clippings; 1964. 27. News clippings; 1965. 28. News clippings; 1966.
Box 21	1. News clippings; 1967. 2. News clippings; 1968. 3. News clippings; 1969. 4. News clippings; 1970. 5. News clippings; 1971. 6. News clippings; 1972. 7. News clippings; 1973. 8. News clippings; 1974. 9. News clippings; 1975. 10. News clippings; 1976. 11. News clippings; 1977.
Box 22	1. News clippings; 1978. 2. News clippings; 1979. 3. News clippings; 1980. 4. News clippings; 1981. 5. News clippings; 1982. 6. News clippings; 1983. 7. News clippings; 1984. 8. News clippings; 1985. 9. News clippings; 1986. 10. News clippings; 1987.
Box 23	1. News clippings; 1988. 2. News clippings; 1989. 3. News clippings; 1990. 4. News clippings; 1991.

SERIES V PUBLICITY

SUB SERIES IV NEWS CLIPPINGS

<u>Container</u>	<u>Folder and Contents</u>
	<ol style="list-style-type: none">5. News clippings; 19926. News clippings; 1993.7. News clippings; 1994.8. News clippings; 1995.9. News clippings; 1996.10. News clippings; 1997.11. News clippings; 1998.12. News clippings; 1999.
Box24	<ol style="list-style-type: none">1. News clippings; 2000.2. News clippings; 2001.3. News clippings; 2002.4. News clippings; 2003.5. News clippings; 2004.6. News clippings; 2005.7. News clippings; 2006.8. News clippings; 2007.

SERIES VI SOUVENIR BOOKS

<u>Container</u>	<u>Folder and Contents</u>
Box25	<ol style="list-style-type: none">1. Souvenir Book; Undated.2. Souvenir Book; 1940.3. Souvenir Book; 1941.4. Souvenir Book; 1941/42.5. Souvenir Book; 1942/43.6. Souvenir Book; 1943/44.7. Souvenir Book: School of American Ballet; 1934-44.8. Souvenir Book; 1944/45.9. Souvenir Book; 1945/46.10. Souvenir Book; 1946/47.11. Souvenir Book; 1947/48.12. Souvenir Book; 1948/49.
Box26	<ol style="list-style-type: none">1. Souvenir Book; 1949/50.2. Souvenir Book; 1950/51.

SERIES VI SOUVENIR BOOKS

<u>Container</u>	<u>Folder and Contents</u>
	<ol style="list-style-type: none">3. Souvenir Book; 1951/52.4. Souvenir Book; 1952.5. Souvenir Book; 1952/53.6. Souvenir Book; 1953/54.7. Souvenir Book; 1954/55.8. Souvenir Book; 1955/56.9. Souvenir Book; 1956/57.10. Souvenir Book; 1957/58.11. Souvenir Book; 1959/60.
Box27	<ol style="list-style-type: none">1. Souvenir Book; 1960/61.2. Souvenir Book; 1961/62.3. Souvenir Book; 1962/63.4. Souvenir Book; 1963/64.5. Souvenir Book; 1964/65.6. Souvenir Book; 1965/66.7. Souvenir Book; 1966/67.8. Souvenir Book; 1967/68.9. Souvenir Book; 1969/70.10. Souvenir Book; 1970/71.11. Souvenir Book; 1971/72.12. Souvenir Book; 1972/73.13. Souvenir Book; 1973/74.
Box28	<ol style="list-style-type: none">1. Souvenir Book; 1974/75.2. Souvenir Book; 1975/76.3. Souvenir Book; 1976/77.4. Souvenir Book; 1977/78.5. Souvenir Book; 1978/79.6. Souvenir Book; 1979/80.7. Souvenir Book; 1980/81.8. Souvenir Book; 1981/82.9. Souvenir Book; 1982/83.10. Souvenir Book; 1983/84.11. Souvenir Book; 1984/85.12. Souvenir Book: Romeo & Juliet "The Rehearsals." 1985.
Box29	<ol style="list-style-type: none">1. Souvenir Book; 1986/87.2. Souvenir Book: The Making of Sleeping Beauty; 1987.

SERIES VI SOUVENIR BOOKS

Container Folder and Contents

3. Souvenir Book; 1987/88.
4. Souvenir Book: A View from the Wings; 1988.
5. Souvenir Book: Swan Lake; 1989.
6. Souvenir Book: The First Fifty Years; 1989/90.
7. Souvenir Book: The First Fifty Years Gala; January 14, 1990.
8. Souvenir Book; 1990/91.
9. Souvenir Book: School of American Ballet; 1993.